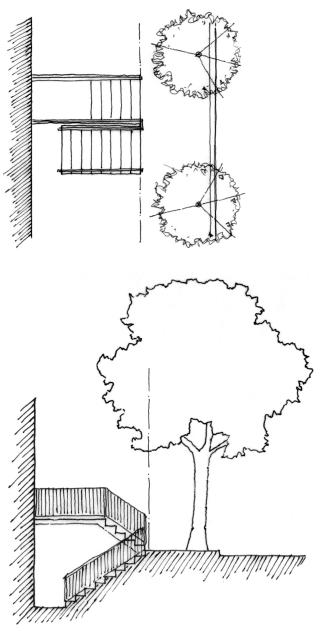


TERRACE/LIGHTWELL



- -Definition: A frontage where the façade is set back from the frontage line by an elevated terrace and/or sunken lightwell
- -Least public of all T5 frontages
- -Transition space that acts as a vertical buffer between residential space and urban side walks
- -Separates private yard from public encroachment
- -Two possible entry points are ideal for livework
- -Terrace/Lightwell is able to convert to public use
- -Size and depth of well/terrace varies widely but should be no less than 4' wide
- -Typically constructed of masonry with iron

railings/metalwork
Definition & Characteristics

TERRACE/LIGHTWELL









Examples

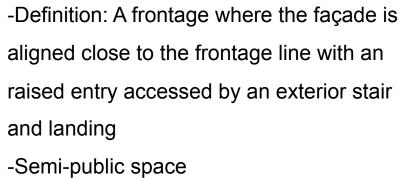
TERRACE/LIGHTWELL



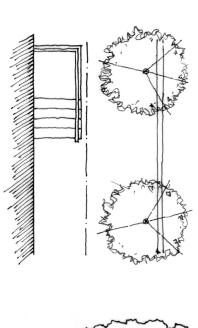
- -Vertical buffer between pedestrian and private space
- -Provides flexible outdoor space for vegetation and gardens visible from the street
- -Least public/interactive of T5 frontages

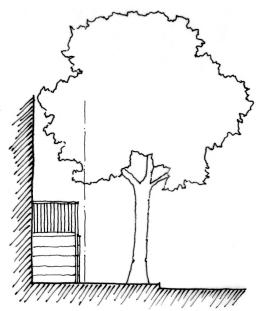
STOOP

privacy



- -First story is elevated from the sidewalk for
- -Landing may or may not be roofed
- -Transition space that buffers residential from urban side walks
- -Primarily residential but may be used in livework setting – if first story is elevated enough, stoop may provide for an entry below
- -Typically constructed of masonry piers with metal or wood railings and columns





STOOP









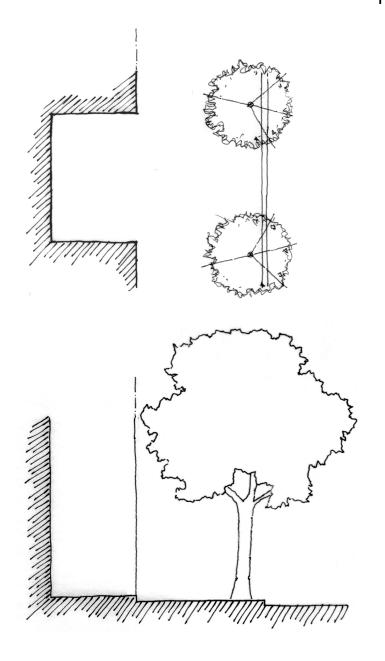
Examples

STOOP



- -Vertical buffer between pedestrian and private space
- -May provide space for vegetation and potted plants visible from the street
- -Creates a rhythm along the street

FORECOURT



- -Definition: A frontage where a portion of a façade or building line is close to the frontage line and the central portion is set back. This may occur in one building or in a composition of buildings.
- -Semi-public space
- -Transition between public and private realm
- -May be used for vehicular circulation, building circulation, or vegetation

FORECOURT









Examples

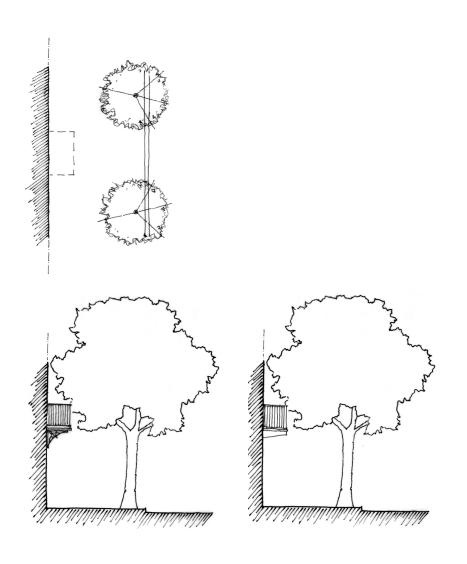
FORECOURT



-Separation from public space with a low hedge, wall or slight elevation change defines the pedestrian path of travel -Creates visual interest with the undulation of a single building or multiple buildings -Provides enclosed semi-public space adjacent to the public realm

Experience in the Public Realm

BALCONY



- -Definition: A frontage projection that overhangs the sidewalk and allows for usable space above. Balconies may be used with any variety of frontage types.
- -Suggested projection range:
 - *Cantilevered 36" max
 - *Bracketed 36"-72"
- -Provides protection from the sun and weather for building openings
- -Suitable for hanging signs and lighting
- -May be made of wood or metal, with metal or masonry brackets; railings are typically metal in T5

BALCONY









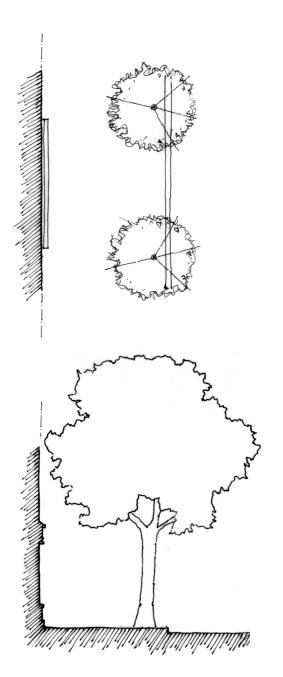
Examples

BALCONY



- -Provides interaction between the street and the second level
- -Promotes upper level activity
- -Provides protection from sun and weather for pedestrians
- -Begins to add to the street enclosure

SHOPFRONT



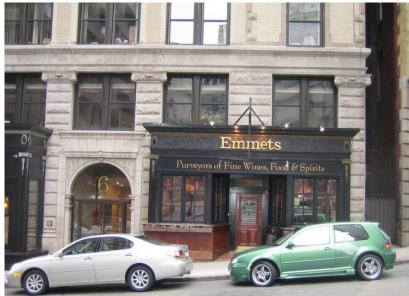
- -Definition: A frontage where the façade is aligned close to the frontage line with the building entrance at sidewalk grade.

 Shopfronts are characterized by highly detailed and articulated entry and display spaces.
- -Typical for retail use but easy to change function internally (flexibility)
- -Defines the first floor a building typically 14'-16' in height
- -Should express the building order
- -Should consist of at least 70% glazing
- -Should include lighting and signage
- -May be built out of a wide range of materials
- -Often used in conjunction with other frontages and frontage elements

SHOPFRONT









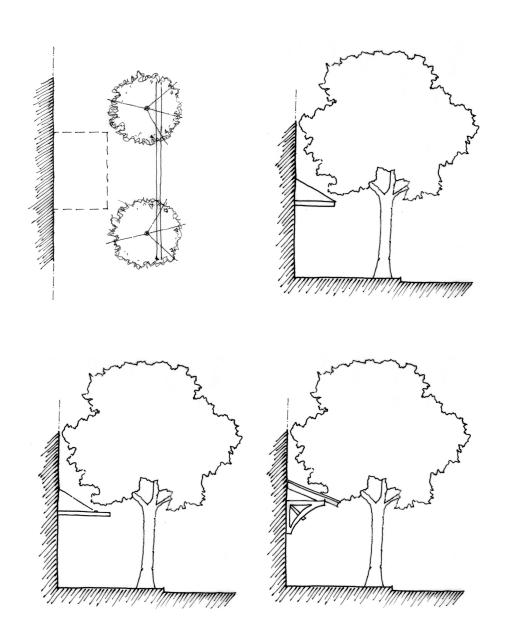
Examples

SHOPFRONT



-Highly detailed, visually interesting part of the building that provides visual interest, specifically for the retail experience -Encourages slow pedestrian movement (window shopping)

AWNING



- -Definition: A frontage projection that overhangs the sidewalk but does not provide usable outdoor space above.
- -Often used in retail applications
- -Provides protection from sun and weather for the building openings
- -Three common types: Fabric, Bracketed and Suspended/Cantilevered
- -Fabric and bracketed are most restricted in depth
- -Fabric awnings may be retractable to adapt to weather conditions
- -Suspended awnings may project up to 10'-12' from the building
- -Types vary tremendously in price, style and material

AWNING - FABRIC









Examples

AWNING - BRACKETED









Examples

AWNING – SUSPENDED/CANTILEVERED









Examples

AWNING



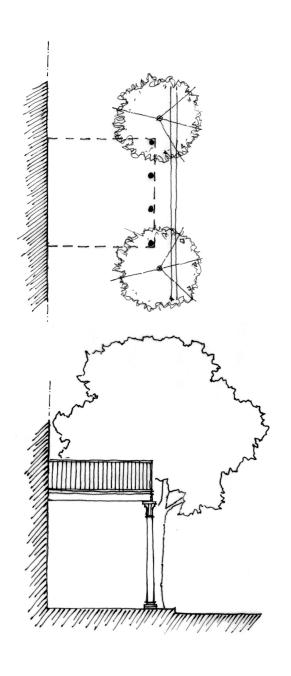
- -Provides pedestrian with protection from sun and weather
- -Add visual interest to building
- -Deep awnings provide a sense of enclosure for the pedestrian





Experience in the Public Realm

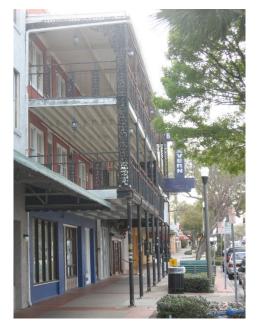
GALLERY



- -Definition: A frontage where the façade is aligned close to the frontage line with an attached lightweight colonnade overlapping the sidewalk.
- -Colonnade is an addition, and is not integral to the structure of the building
- -Often used in retail applications
- -Often has usable outdoor space above which promotes second level activity
- -Suggested range of depth 10'-14'
- -Suggested height 12' minimum
- -Successfully necks down street proportions
- -May accommodate signage and lighting
- -Typically made of wood or metal
- -Slender columns suggested for retail applications

Definition

GALLERY









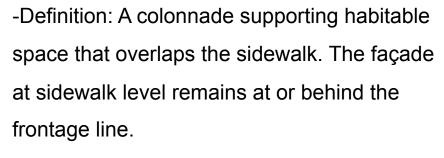
Examples

GALLERY

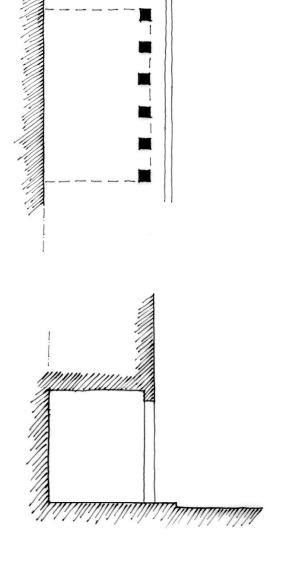


- -Provides pedestrian with protection from sun and weather
- -Add visual interest to building provides ample opportunity for intricate iron work and detailing
- -Excellent protection from sun and weather
- -Provides pedestrian with a sense of enclosure while allowing them to easily see into the building

ARCADE



- -Visually, proportions must carry the weight of the building
- -Often used in retail applications
- -Suggested minimum depth of 12'
- -The best means of street enclosure
- -May accommodate signage and lighting
- -Typically made of masonry



Definition

ARCADE









Examples

ARCADE



- -Provide pedestrian with excellent protection from sun and weather
- -Provides a sense of enclosure and separation from the street or adjacent space -Excellent protection from sun and weather as it allows pedestrian to pass completely under cover
- -Creates a rhythm along the street