

# PALLADIO *and the* NEW URBANISM



FROM VERNACULAR *to* CLASSICAL  
THE PERPETUAL MODERNITY *of* PALLADIO

*University of Notre Dame*

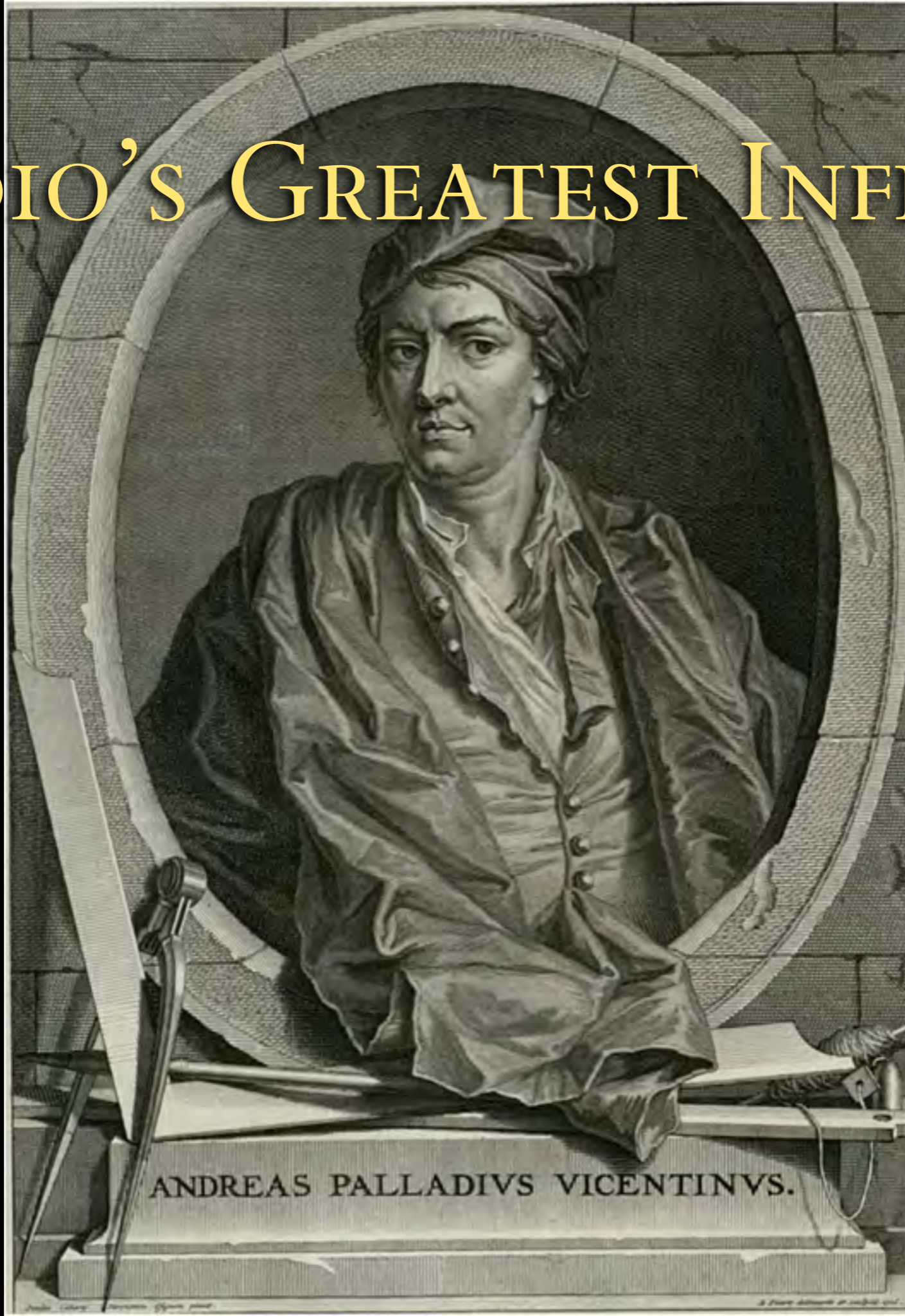
*11 June 12*

STEPHEN A. MOUZON, AIA CNU LEED

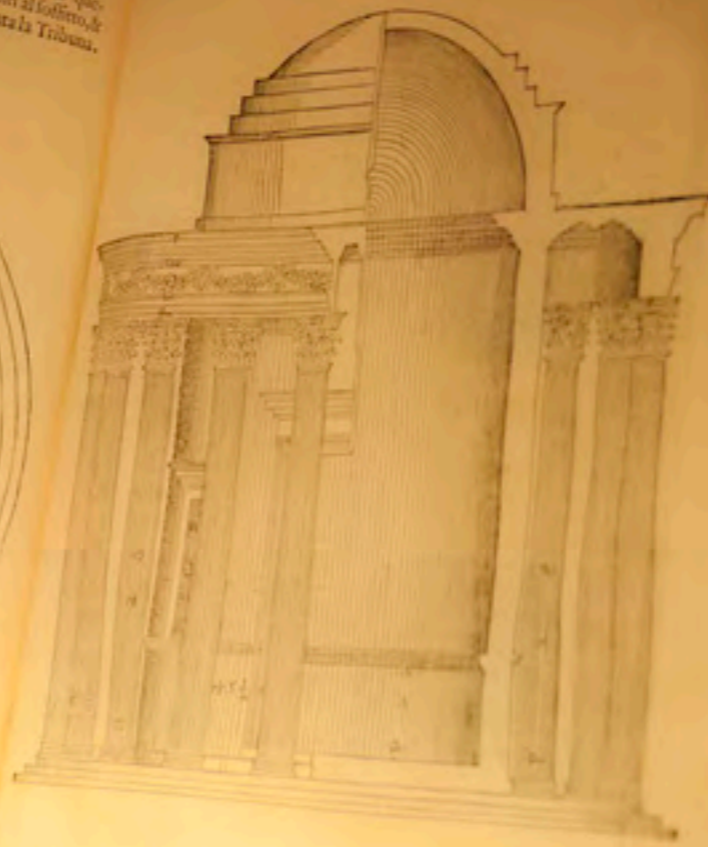
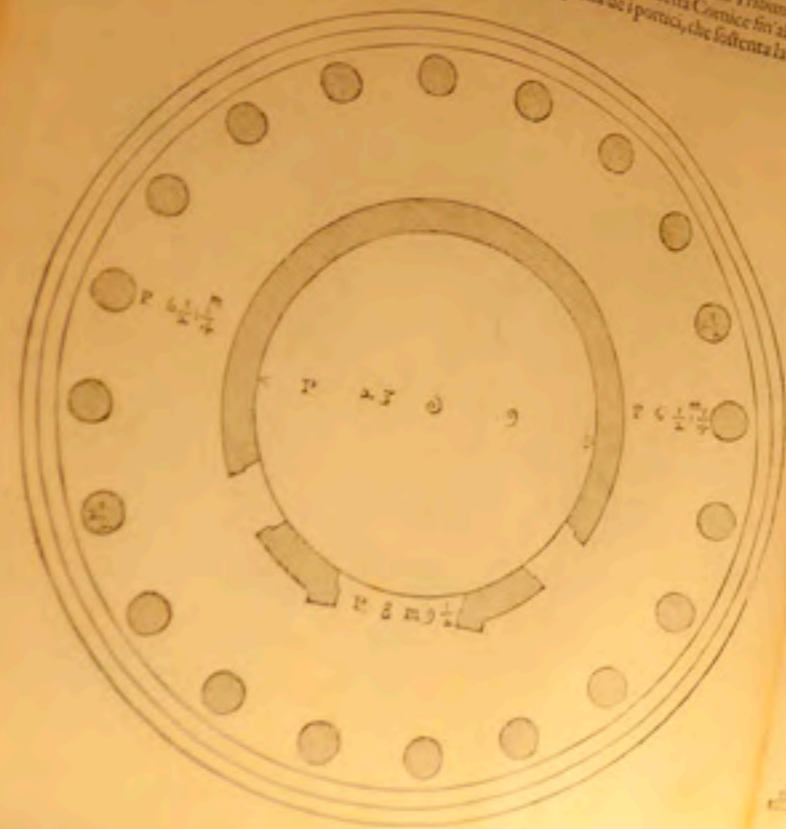
THE NEW URBAN GUILD

*Miami Beach, Florida, USA*

# PALLADIO'S GREATEST INFLUENCE?



# 1570: SETTING ARCHITECTURE *in* ORDER

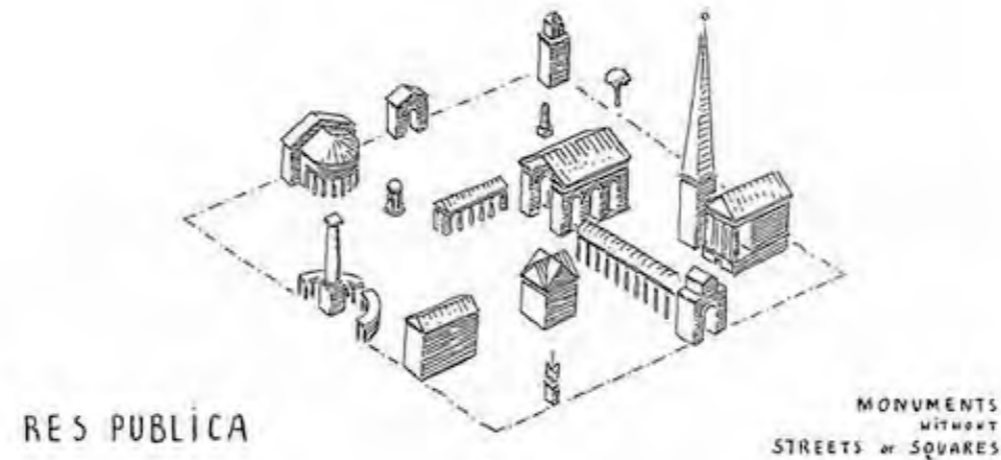


# 1970: BADLY OUT *of* ORDER

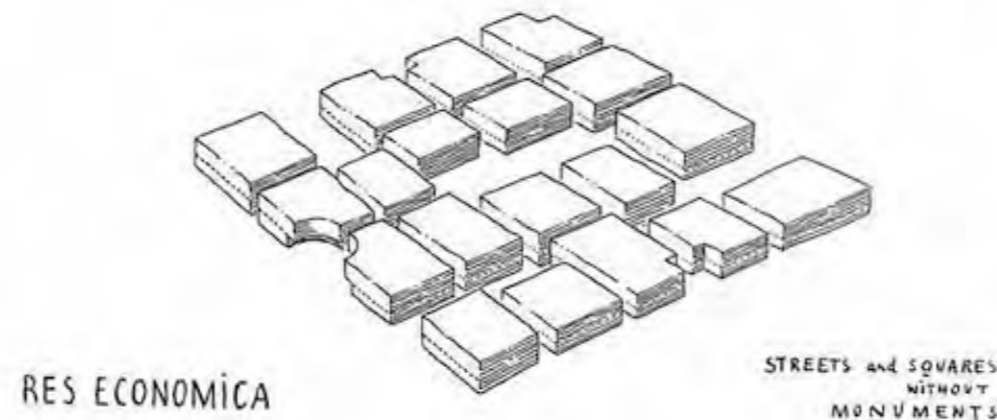


[www.originalgreen.org](http://www.originalgreen.org)

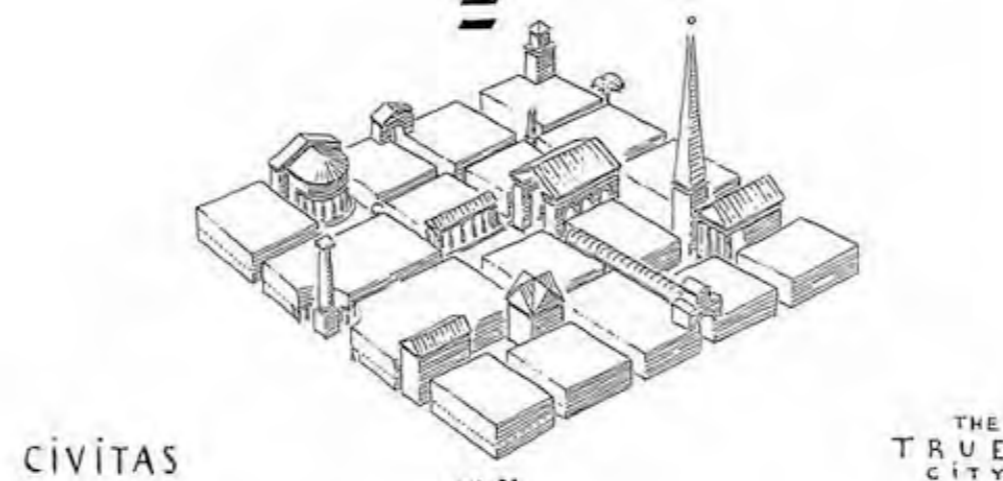
# 1970s: FOUNDATIONS *of the* NEW RENAISSANCE



+



=



# 1980: THE FIRST SEEDBED



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# THE FIRST CADRE



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POSTMODERNISM *and the*  
DARKER DAYS

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A photograph of a dense forest with many trees and a ground covered in dark soil and fallen branches. The trees are mostly thin and vertical, with some larger, thicker trunks. The ground is dark and appears to be covered in soil or ash, with many small, dark, conical mounds scattered throughout. The overall scene is somewhat somber and suggests a forest that has been affected by a natural event like a fire or storm.

# WHAT, WHERE, *and* IF

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# PRIVATE ISLANDS



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# ANTI-PALLADIAN TRAINING

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# TRADITIONAL ARCHITECTURE RESOURCES

- ★ CLASSICAL AMERICA 1968
- ★ TGS AT NOTRE DAME 1989
- ★ INSTITUTE OF CLASSICAL ARCHITECTURE 1991
- ★ TRADITIONAL BUILDING SHOW 1993
- ★ NEW URBAN GUILD 2001

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# NEW URBANISM RESOURCES

- ★ SEASIDE INSTITUTE 1982
- ★ CONGRESS FOR THE NEW URBANISM 1993
- ★ CENTER FOR APPLIED TRANSECT STUDIES 2008

# TRADITION *as a* CHOICE

CHATHAM

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# 1990s: FOLLOWINGS BEGIN

★ NEW URBANIST ARCHITECTS

★ SOUTHERN LIVING


★ TRADITIONAL BUILDING & PERIOD HOMES

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How to SET a THRESHOLD?

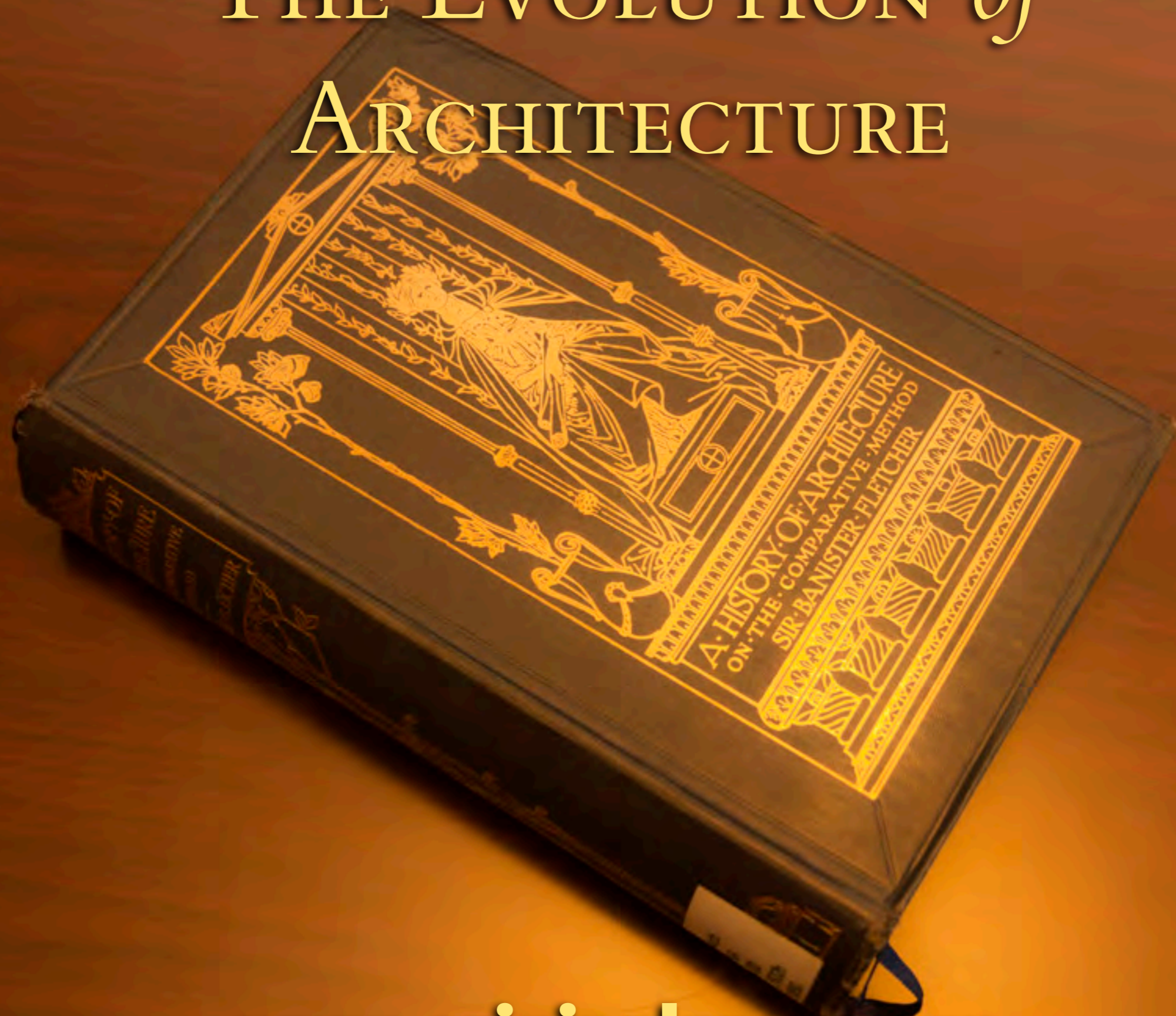
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A photograph of a residential street featuring several houses. On the left is a large, white, classical-style house with a portico supported by six columns. To its right is a long, tan-colored house with a red-tiled roof and arched windows. Further right are more houses, including a white one with a porch. Tall palm trees are planted along the sidewalk. The sky is overcast with soft light.

*The Four Books*  
*vs. NU PATTERN BOOKS*

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# THE EVOLUTION *of* ARCHITECTURE



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# THE MYSTERY of MOORESVILLE



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BETTER TOOLS  
=  
BETTER WORK?



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# KEEPING THINGS GOING

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HISTORIC DISTRICT PHOTO CATALOG © 2003 STEPHEN A. MOUZON



# ADOPTING *the* MYSTERY

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WE DO THIS BECAUSE...



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THAT WHICH CAN REPRODUCE AND LIVE  
SUSTAINABLY IS GREEN; THAT WHICH IS  
INCAPABLE OF DOING SO IS NOT GREEN.

THIS IS THE STANDARD OF LIFE.

LIFE IS THAT PROCESS WHICH CREATES  
ALL THINGS GREEN.

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# THE NEW RENAISSANCE



★ FIRST PHASE: 1980-2005

★ SECOND PHASE: 2006-?

★ THIRD PHASE: ?-

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V

**VERNACULAR**



M

**MEDIAN**



C

**CLASSICAL**



**MORE ORGANIC**

**MORE REFINED**

V

M

C

**VERNACULAR**

**MEDIAN**

**CLASSICAL**



**MORE ORGANIC**

**MORE REFINED**

V

M

C

**VERNACULAR**

**MEDIAN**

**CLASSICAL**



0



50



**MORE ORGANIC**

**MORE REFINED**

V

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C

**VERNACULAR**

**MEDIAN**

**CLASSICAL**



0



50



100



**MORE ORGANIC**

**MORE REFINED**

V

M

C

**VERNACULAR**

**MEDIAN**

**CLASSICAL**



**MORE ORGANIC**

**MORE REFINED**

**LESS TRAINED HAND**

V

**VERNACULAR**



0

M

**MEDIAN**



50

C

**CLASSICAL**



100



**MORE ORGANIC**

**MORE REFINED**

**LESS TRAINED HAND**

**MORE TRAINED HAND**

V

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C

**VERNACULAR**

**MEDIAN**

**CLASSICAL**



0



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**MORE ORGANIC**

**MORE REFINED**

**LESS TRAINED HAND  
FOLK**

**MORE TRAINED HAND**

V

**VERNACULAR**



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M

**MEDIAN**



50

C

**CLASSICAL**



100



**MORE ORGANIC**

**MORE REFINED**

**LESS TRAINED HAND  
FOLK**

**MORE TRAINED HAND  
MASTER**

V

M

C

**VERNACULAR**

**MEDIAN**

**CLASSICAL**



**MORE ORGANIC**

**MORE REFINED**

**LESS TRAINED HAND**  
**FOLK**  
**DECISION SEQUENCE**

**MORE TRAINED HAND**  
**MASTER**

V

M

C

**VERNACULAR**

**MEDIAN**

**CLASSICAL**



**MORE ORGANIC**

**MORE REFINED**

**LESS TRAINED HAND  
FOLK  
DECISION SEQUENCE**

**MORE TRAINED HAND  
MASTER  
TURNING MANY DIALS**

V

M

C

**VERNACULAR**

**MEDIAN**

**CLASSICAL**



0



50



100



**MORE ORGANIC**

**MORE REFINED**

**LESS TRAINED HAND**  
**FOLK**  
**DECISION SEQUENCE**  
**ALEXANDER**

**MORE TRAINED HAND**  
**MASTER**  
**TURNING MANY DIALS**

V

M

C

**VERNACULAR**

**MEDIAN**

**CLASSICAL**



**MORE ORGANIC**

**MORE REFINED**

**LESS TRAINED HAND**  
**FOLK**  
**DECISION SEQUENCE**  
**ALEXANDER**

**MORE TRAINED HAND**  
**MASTER**  
**TURNING MANY DIALS**  
**KRIER**

*the* CLASSICAL IDEAL



CHARLESTON

COTSWOLDS

NANTUCKET

SANTA FE

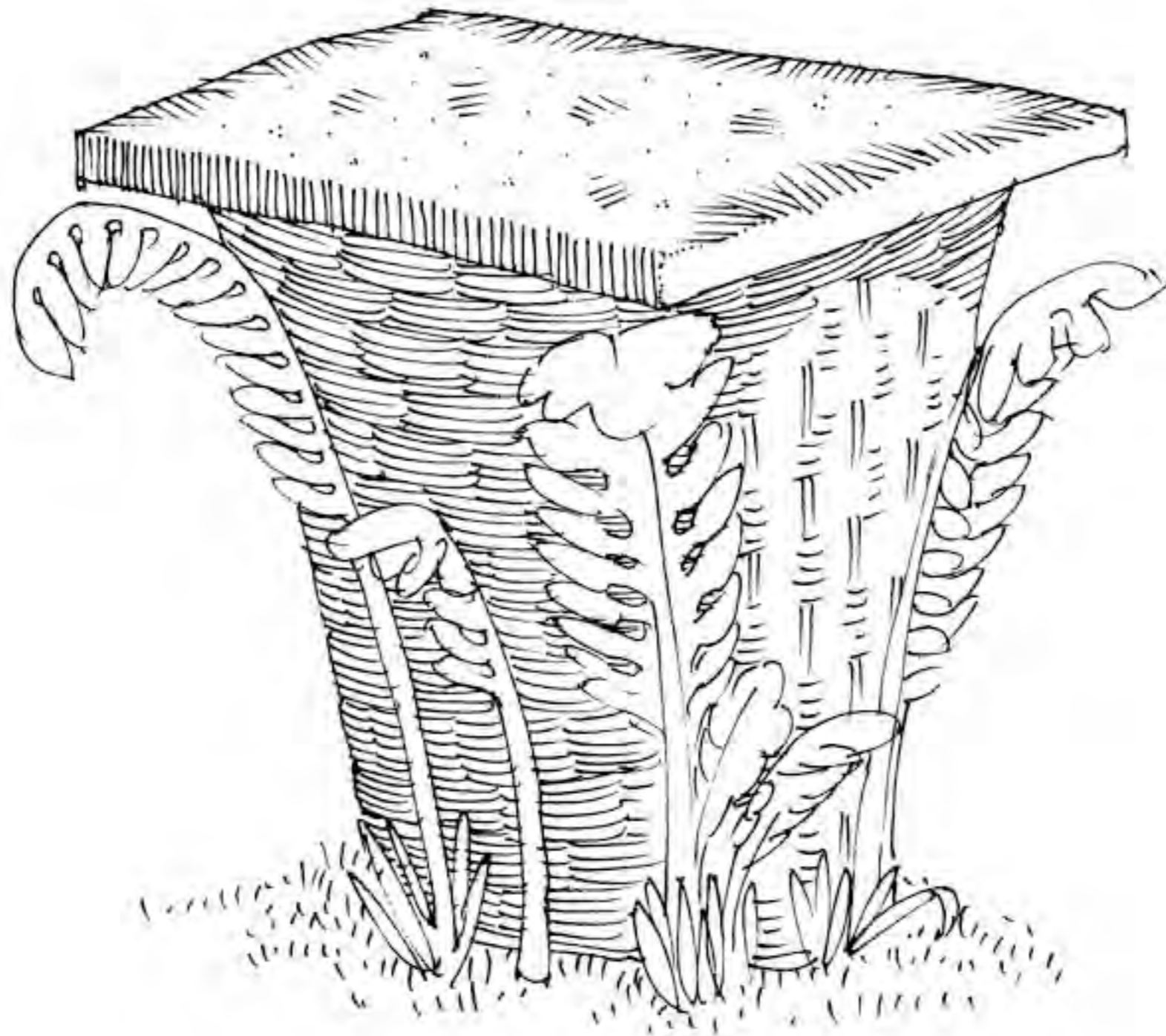
NEW ORLEANS

BERMUDA

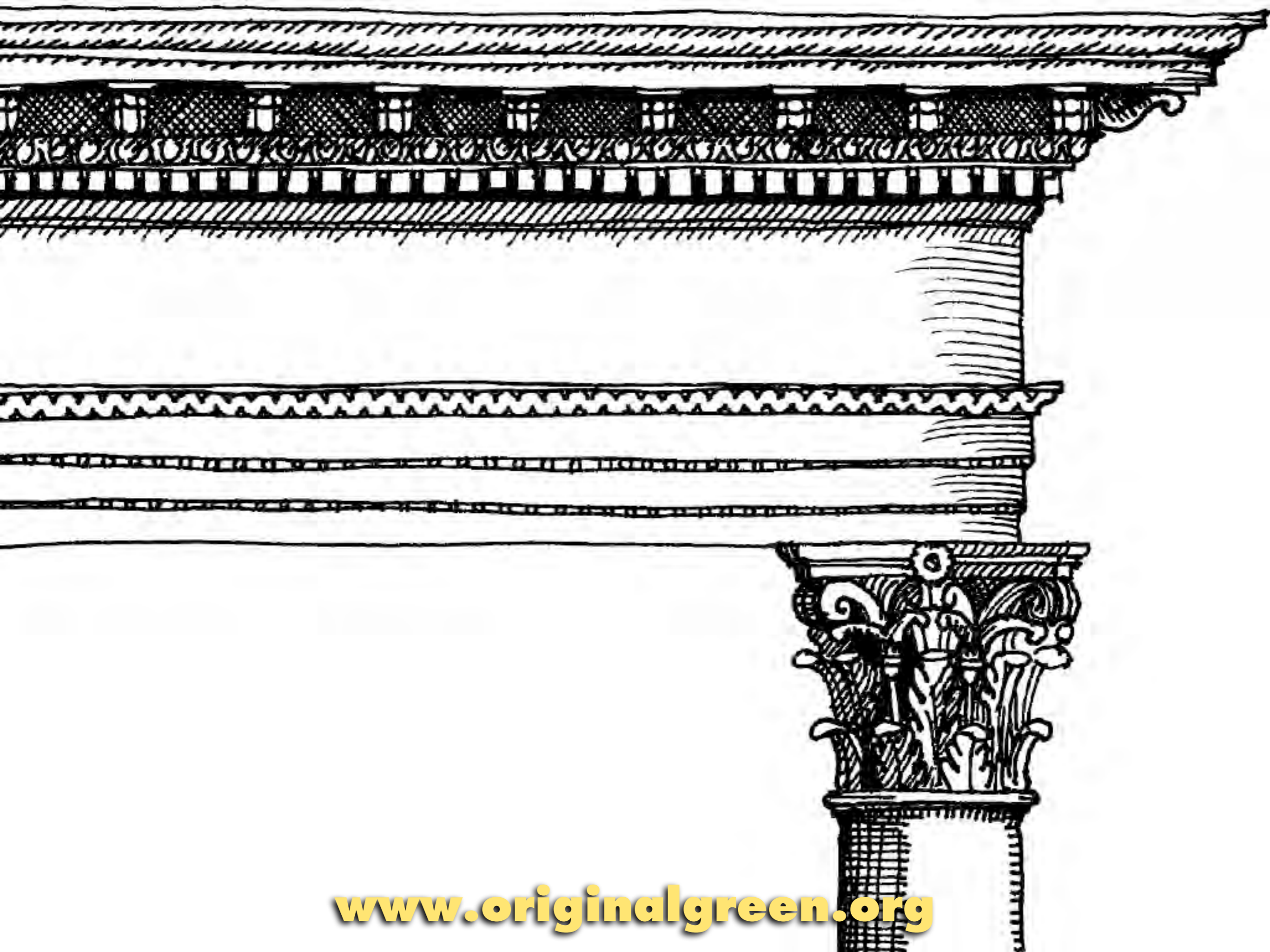








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# 3 LEVELS *of the* VERNACULAR

★ STYLE

★ DESIGN PRINCIPLES

★ LIVING VERNACULAR TRADITION

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# VERNACULAR STYLE *vs.* VERNACULAR LIVING TRADITION



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# WHY VERNACULAR

## LIVING TRADITIONS MATTER

★ MAKING OURSELVES BETTER

★ MAKING OTHERS BETTER

★ UNDERSTANDING MECHANICS *of* LIVING TRADITIONS

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# TEAR-OUT PREVENTION

## SEMINAR

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# BUILDERS' WORKSHOPS



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Darin

Neal  
Contracting Company

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make this finish lumber

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Classic - vermiculite 25-45

J-1x4 H-1x6 or 1x8 QR-5/8" - 1 1/4" CR-3/4" - 1 1/2"

# BUILDER DEMOTION

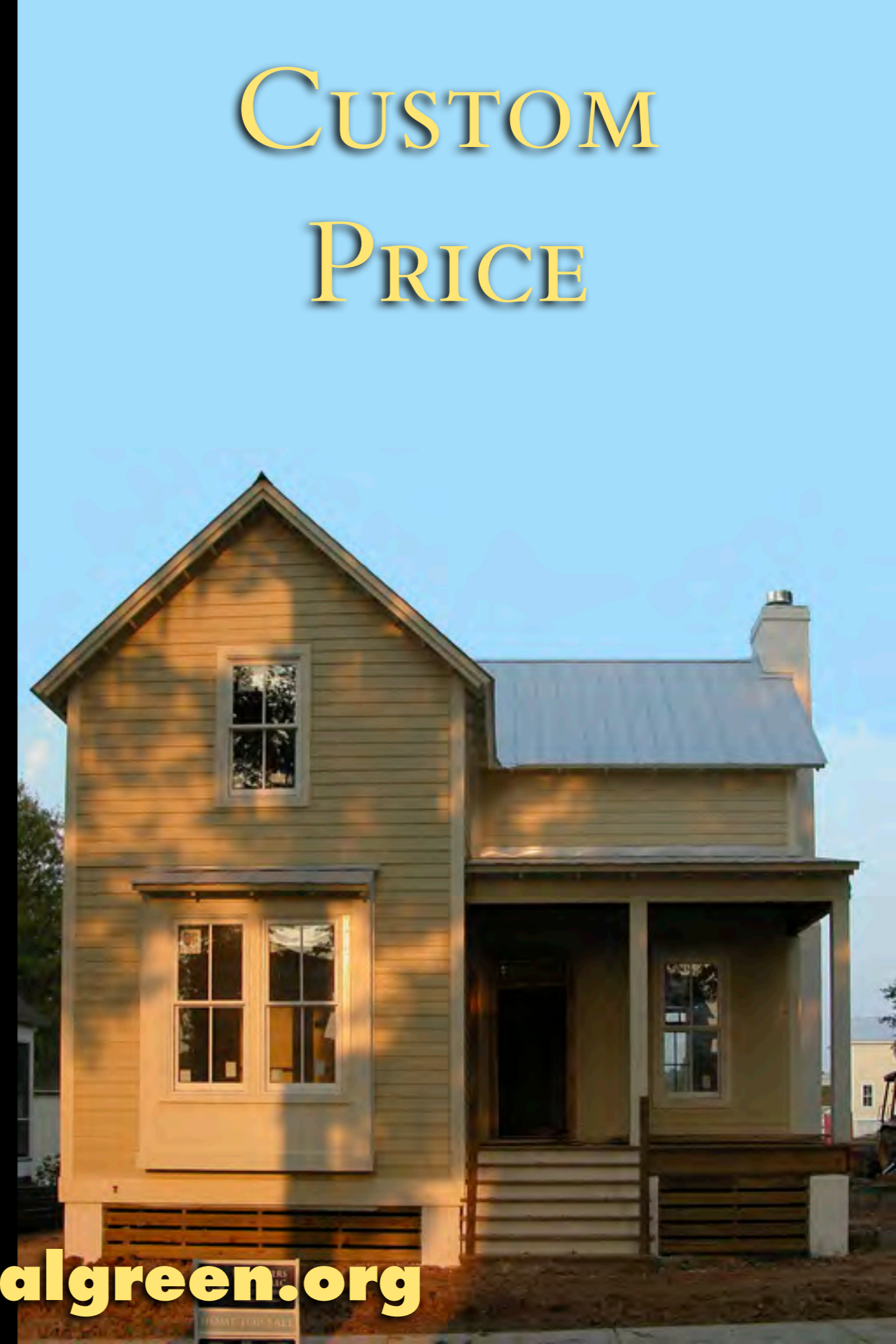


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# STANDARD PRICE



# CUSTOM PRICE

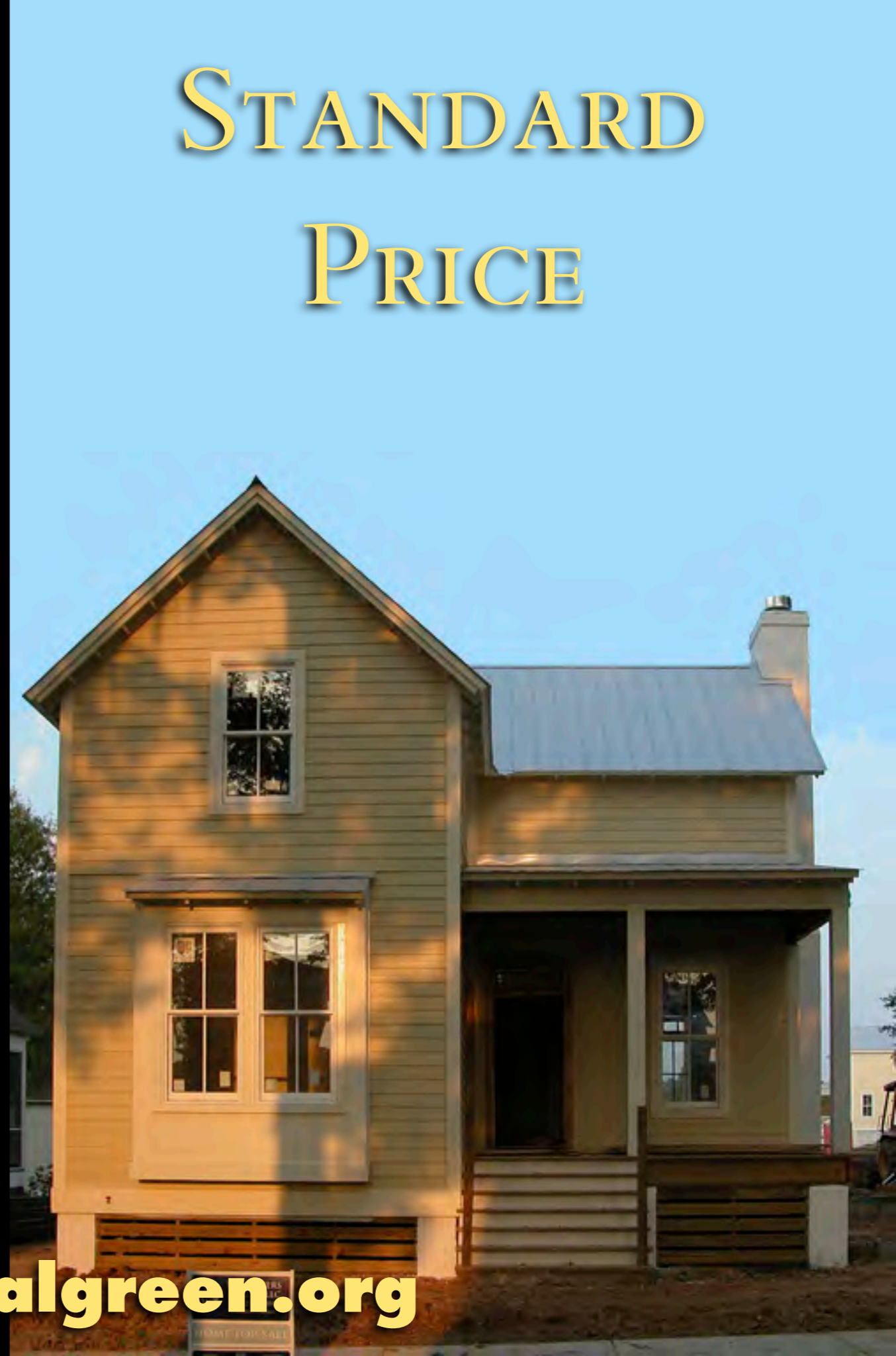


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CUSTOM  
PRICE



STANDARD  
PRICE



[www.originalgreen.org](http://www.originalgreen.org)

A  
★LIVING TRADITION★  
— — — — —  
ARCHITECTURE  
*of the*  
CENTRAL GULF COAST



STEPHEN A. MOUZON  
A NEW URBAN GUILD FOUNDATION PUBLICATION  
MIAMI BEACH, FLORIDA

[www.originalgreen.org](http://www.originalgreen.org)



A  
LIVING  
TRADITION

ARCHITECTURE  
OF THE  
BAHAMAS



STEPHEN  
A.  
MOUZON

THE  
NEW URBAN GUILD  
FOUNDATION



^  
★LIVING TRADITION★  
*[Architecture of the Bahamas]*



STEPHEN A. MOUZON  
THE NEW URBAN GUILD FOUNDATION  
MIAMI



### \*\*\* POSITIVE OUTDOOR SPACE \*\*\*

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

#### MASSING & WALLS

#### LEED CREDIT

EA1  
EQS.1  
EQS.2

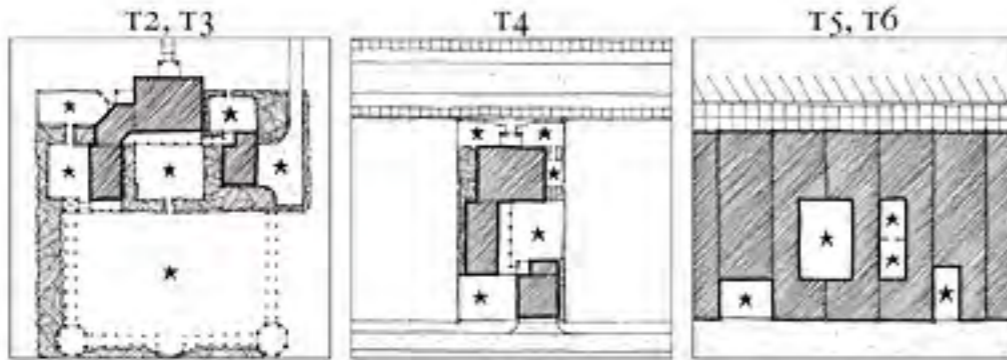
#### POINTS

1-10,  
1,1

%

contributes indirectly to EA1 by assisting environmental acclimation (see 3RD Realm); contributes to EQS.1 & EQS.2 by creating a space that people naturally want to put more windows on.

**WE DO THIS BECAUSE:** People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.



**\*\*\*WHAT MATTERS:** Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-7.

**WHAT DOESN'T:** Specific character of space. People will use grass courtyards, cultivated gardens, paved courtyards, and even parking courts, as long as the space is positively enclosed.

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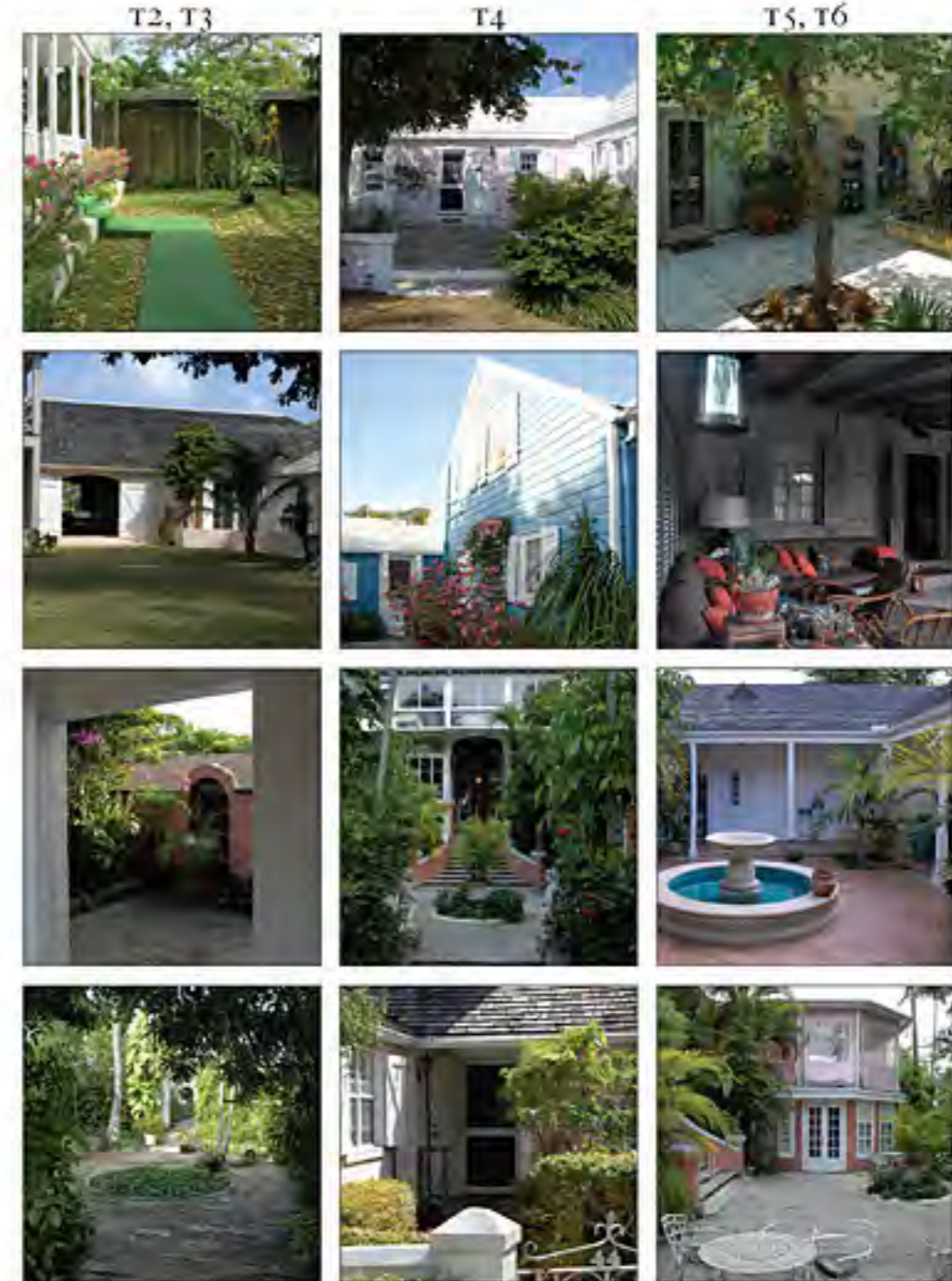
**WHAT DOESN'T:** Size of space. In T5 and T6, positive outdoor space is so precious that people will enjoy tiny bits of it.

TRANSECT	T2	T3	T4	T5	T6	2ND	3RD	4TH	5TH	6TH	<REALMS
REFINED											COMMODITY
MEDIAN											FIRMNESS
ORGANIC											DELIGHT

**REALMS:** 2nd Realm (Local): Nassau courtyards are excellent. 3rd Realm (Regional): Courtyard and garden rooms make tremendous sense in the hot & humid climate of the Bahamas. 5th Realm (Continental): Classical architecture has a 25-century history of creating delightful positive outdoor space. 6th Realm (Universal): This pattern, in one form or another, has served utilitarian habitational needs around the world almost since the dawn of time.

**ATTRIBUTES:** Commodity: Positive Outdoor Space is useful for any activity that requires a degree of privacy. Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture. Wellness: Because this pattern entices people outdoors, they both get fresh air and become acclimated to local seasonal weather conditions.

### VARIATIONS



#### MASSING & WALLS

#### Positive Outdoor Space

This is one of the three most important patterns in this book. Of all the important patterns missing from late 20th century architecture & construction, this one may be the most sorely missed. Typical suburban design neither provides the privacy necessary to fully enjoy outdoor space, nor does it properly enclose the space in a manner that would entice you to sit there even if it were private.

### \*\*\* POSITIVE OUTDOOR SPACE \*\*\*

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

#### POINTS

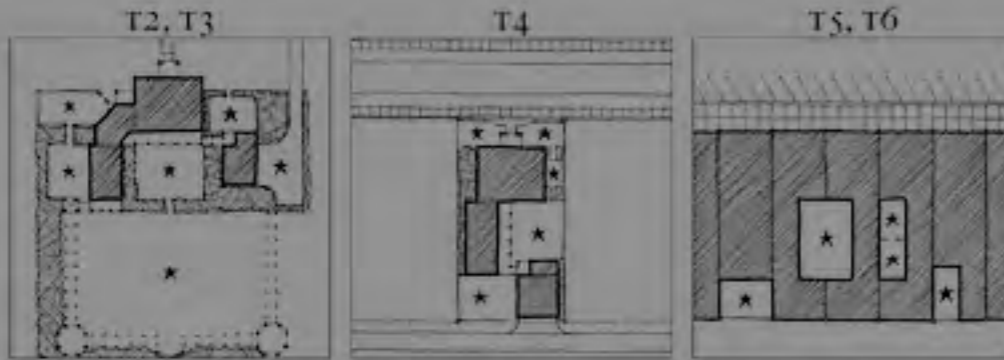
1-10,

1,1

#### 100

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T2, T3



T4



T5, T6



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#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

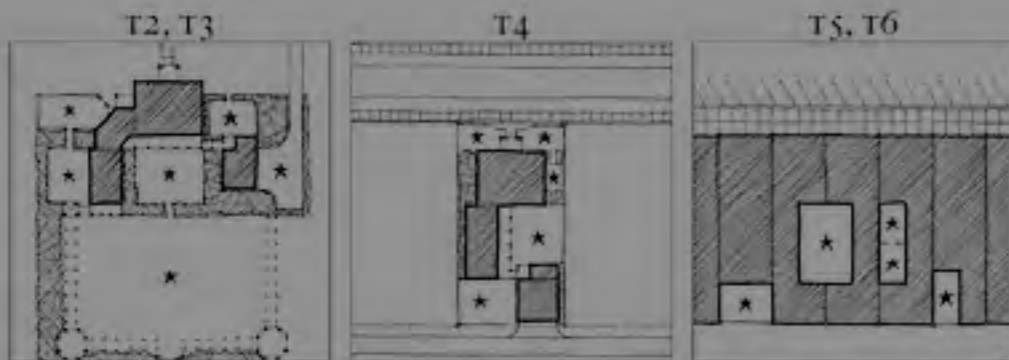
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1-10,

1,1

10

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T4



T5, T6



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#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

#### POINTS

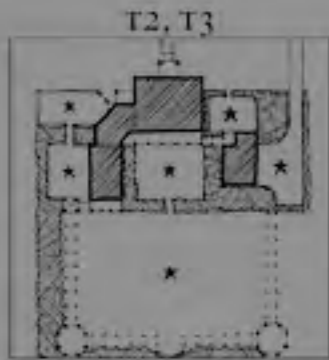
1-10,

1,1

#### 100

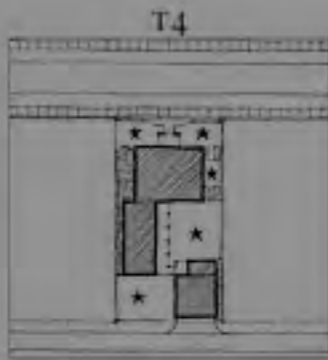
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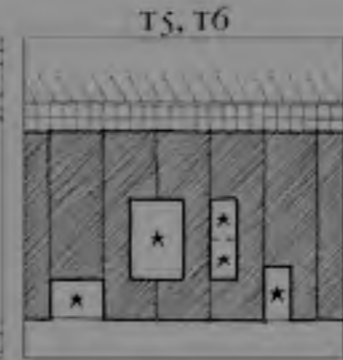
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T4



T5, T6



#### MASSING & WALLS

#### Positive Outdoor Space

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### \*\*\* POSITIVE OUTDOOR SPACE \*\*\*

their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.



#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

#### POINTS

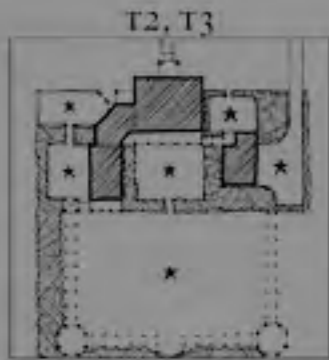
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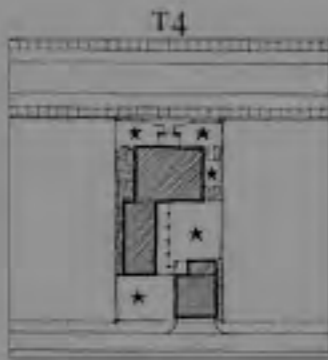
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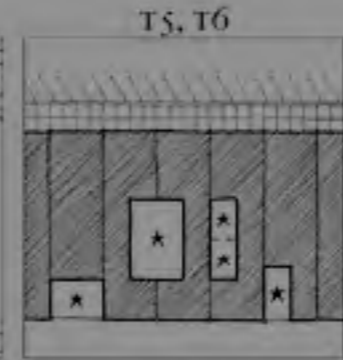
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REFINED											COMMODITY
MEDIAN											FIRMNESS
ORGANIC											DELIGHT

**REALMS:** 2nd Realm (Local): Nassau courtyards are excellent. 3rd Realm (Regional): Courtyard and garden rooms make tremendous sense in the hot & humid climate of the Bahamas. 4th Realm (Continental): Classical architecture has a 25-century history of creating delightful positive outdoor space. 6th Realm (Universal): This pattern, in one form or another, has served utilitarian habitational needs around the world almost since the dawn of time.

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### VARIATIONS

T2, T3



T4



T5, T6



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### \*\*\* POSITIVE OUTDOOR SPACE \*\*\*

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#### MASSING & WALLS

#### LEED

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EQS.1

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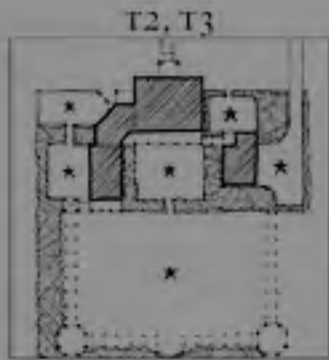
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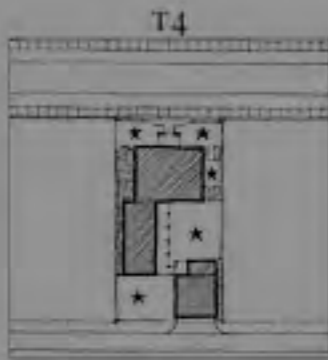
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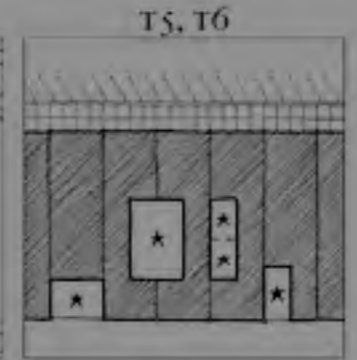
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#### LEED

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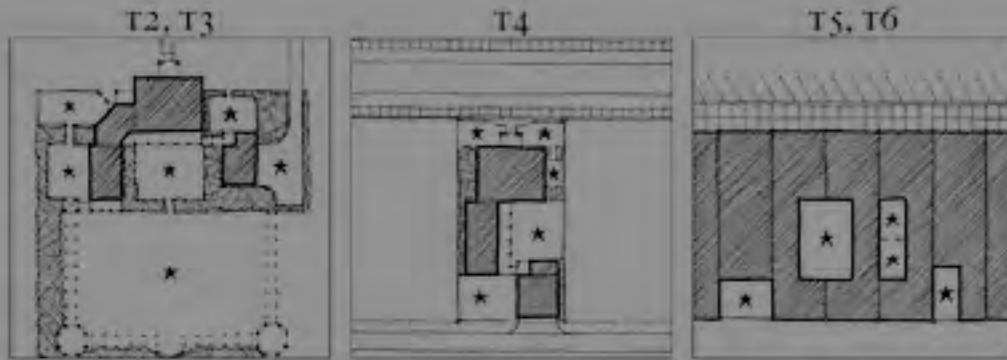
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T4



T5, T6



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LEED

CREDIT

EA1

EQS.1

EQS.2

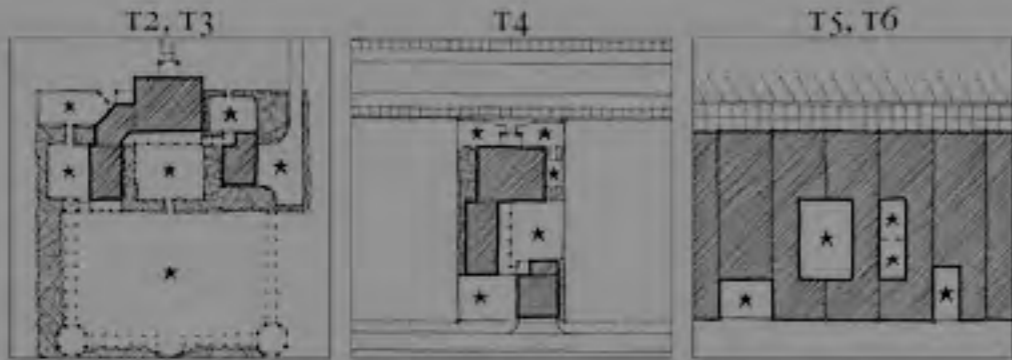
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MASSING & WALLS

LEED

CREDIT

EA1

EQS.1

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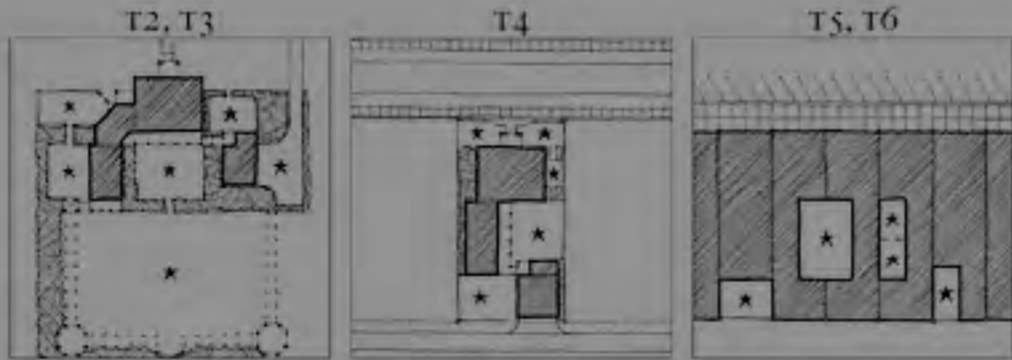
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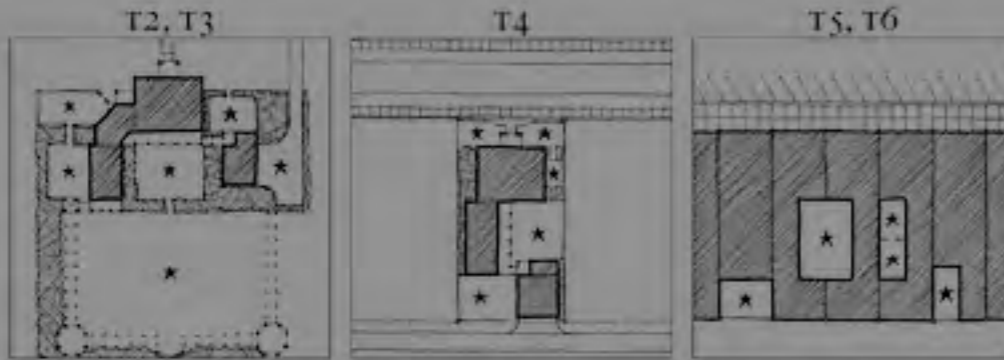
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T2, T3



T4



T5, T6



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MASSING & WALLS

LEED

CREDIT

EA1

EQS.1

EQS.2

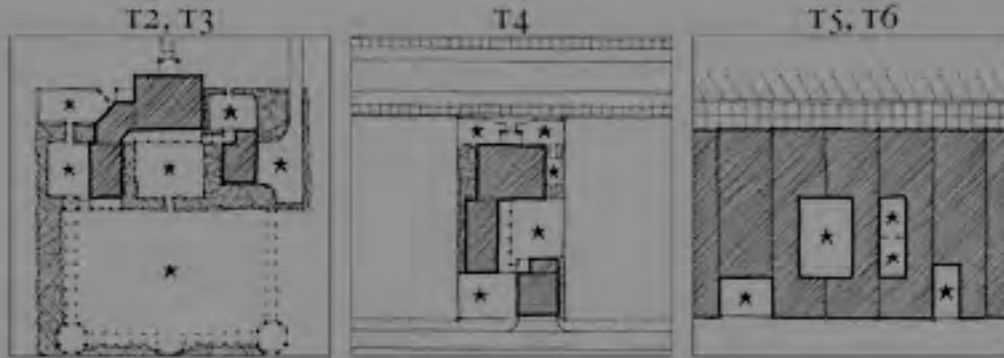
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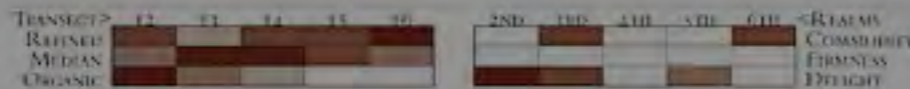
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VARIATIONS

T2, T3

T4

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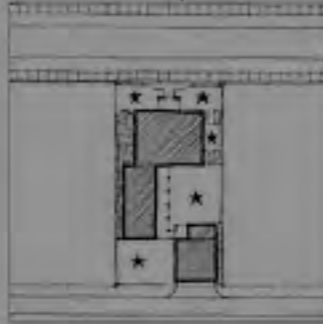
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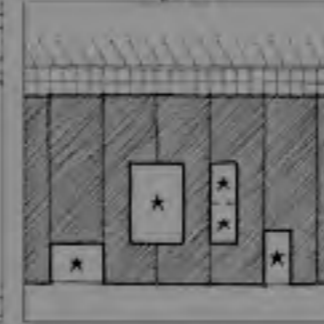
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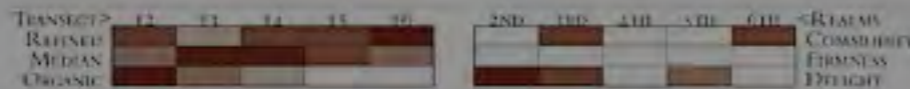
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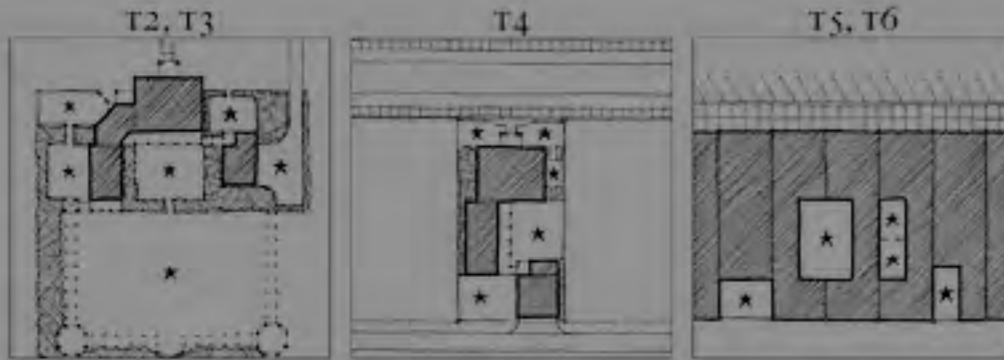
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**WHAT DOESN'T:** Size of space. In T5 and T6, positive outdoor space is so precious that people will enjoy tiny bits of it.

TRANSECT	T2	T3	T4	T5	T6	2ND	3RD	4TH	5TH	6TH	REALMS
REFINED											COMMODITY
MEDIAN											FIRMNESS
ORGANIC											DELIGHT

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### VARIATIONS

T2, T3



T4



T5, T6



#### MASSING & WALLS

#### Positive Outdoor Space

This is one of the three most important patterns in this book. Of all the important patterns missing from late 20th-century architecture & construction, this one may be the most severely missed. Typical suburban design neither provides the privacy necessary to fully enjoy outdoor space, nor does it properly enclose the space in a manner that would entice you to sit there even if it were private.

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#### MASSING & WALLS

#### LEED

#### CREDIT

#### EA1

#### EQS.1

#### EQS.2

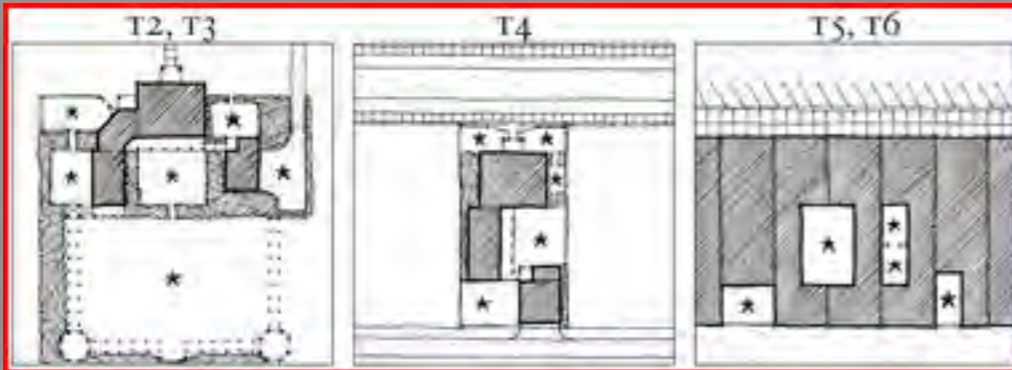
#### POINTS

#### T-10,

#### 1,1

#### 10

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TRANSECT	T2	T3	T4	T5	T6	2ND	3RD	4TH	5TH	6TH	REALMS
REFINED											1st
MEDIAN											2nd
ORGANIC											3rd
											4th
											5th
											6th

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### VARIATIONS

T2, T3



T4



T5, T6



#### MASSING & WALLS

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MASSING & WALLS

LEED

CREDIT

EA1

EQS.1

EQS.2

POINTS

1-10,

1,1

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VARIATIONS

T2, T3



T4



T5, T6

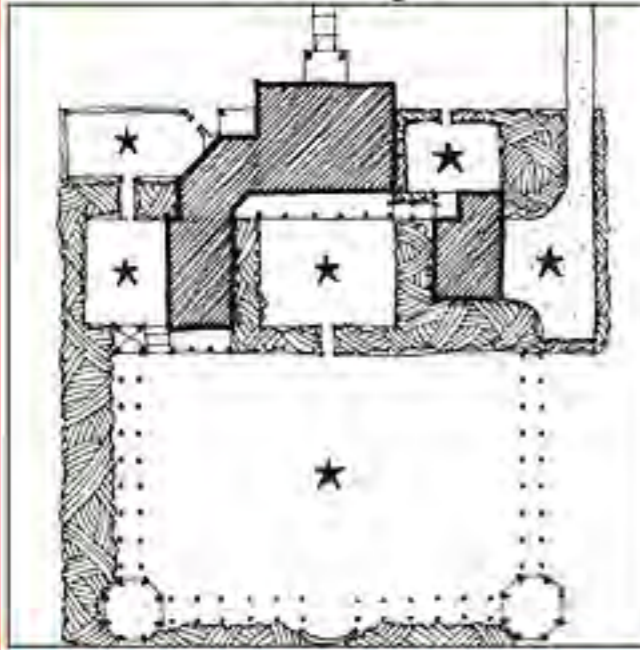


MASSING & WALLS

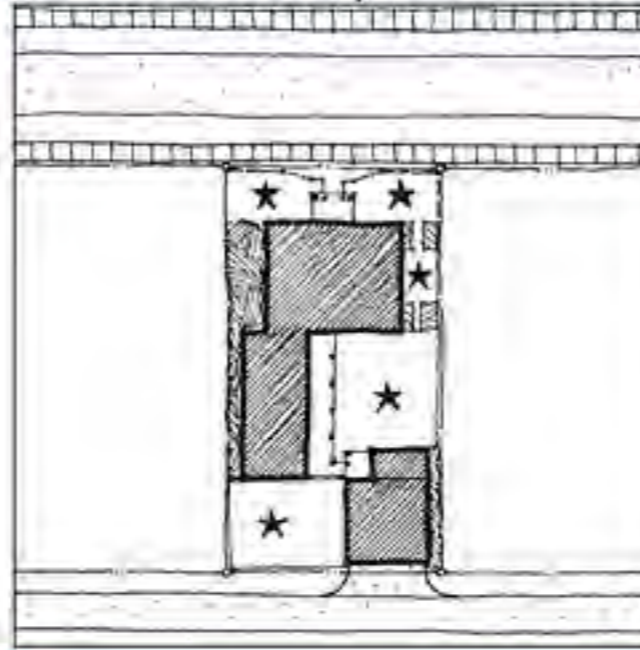
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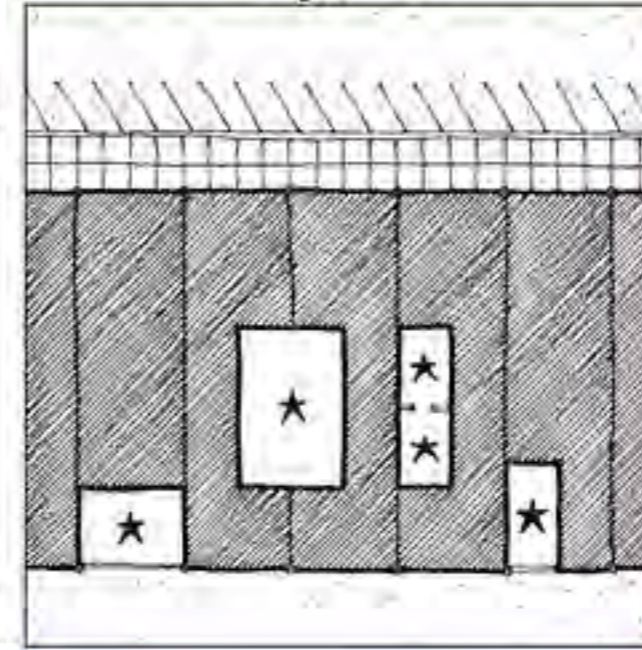
T2, T3



T4



T5, T6



TRANSECT	T2	T3	T4	T5	T6	2ND	3RD	4TH	5TH	6TH	REALMS
REFINED											COMMODITY
MEDIAN											FIRMNESS
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#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

#### POINTS

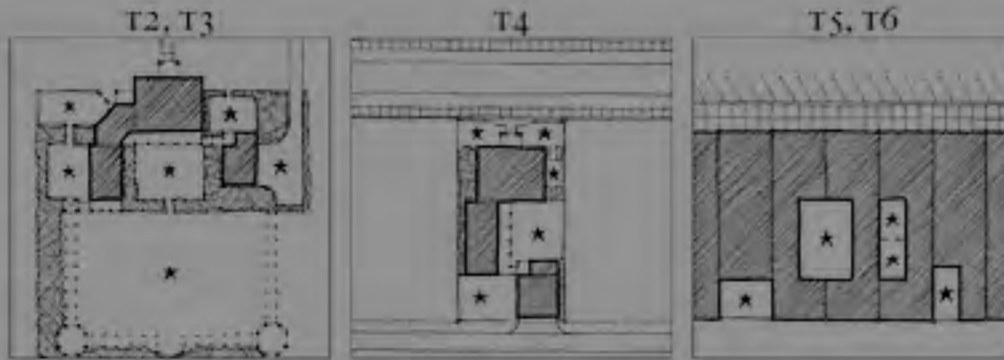
1-10,

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### VARIATIONS

T2, T3



T4



T5, T6



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#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

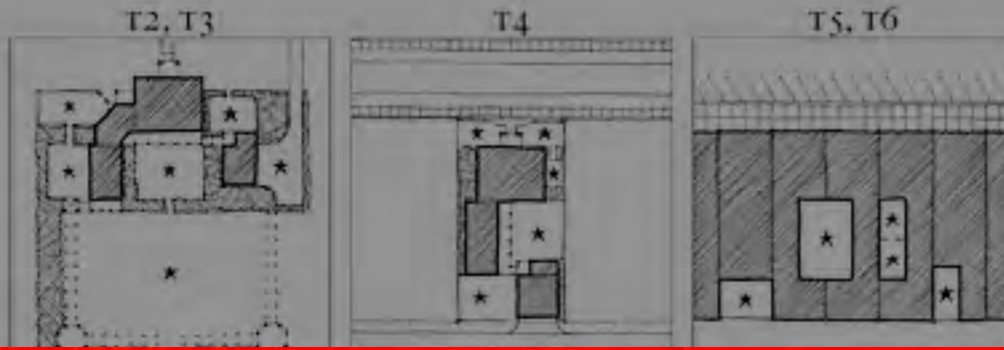
#### POINTS

1-10,

1,1

#### 100

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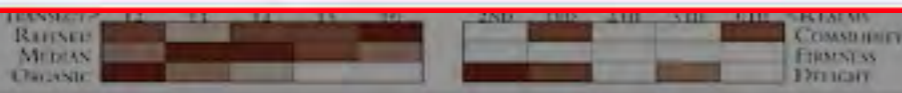
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### VARIATIONS

T2, T3



T4



T5, T6



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VARIATIONS

T2, T3



T4



T5, T6



MASSING & WALLS

LEED

CREDIT

EA1

EQS.1

EQS.2

POINTS

1-10,

1,1

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#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

#### POINTS

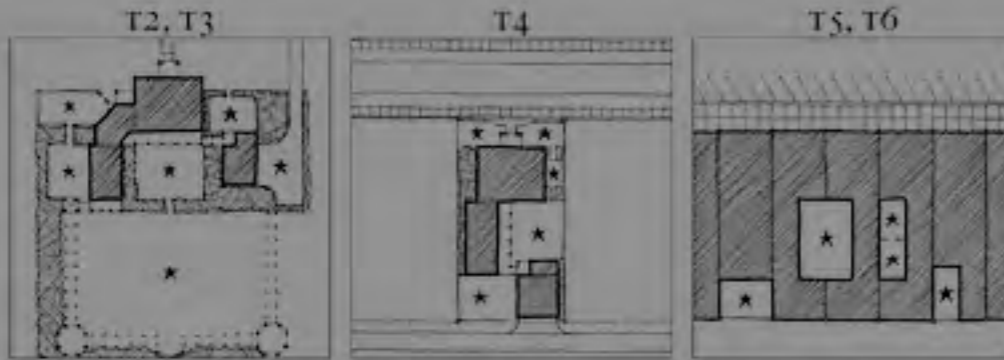
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REFINED											COMMODITY
MEDIAN											FIRMNESS
ORGANIC											DELIGHT

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### VARIATIONS

T2, T3



T4



T5, T6



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MASSING & WALLS

LEED

CREDIT

EA1

EQ8.1

EQ8.2

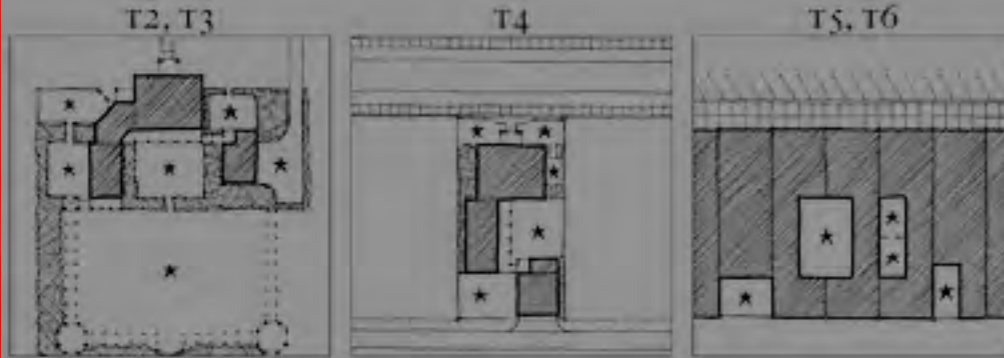
POINTS

1-10,

1,1

10

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REFINED														
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VARIATIONS



MASSING & WALLS

Positive Outdoor Space

10

EA1

EQ8.1

EQ8.2

POINTS

1-10,

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# MASSING & WALLS

LEED

CREDIT

EA1

EQ8.1

EQ8.2

POINTS

1-10,

1,1

%

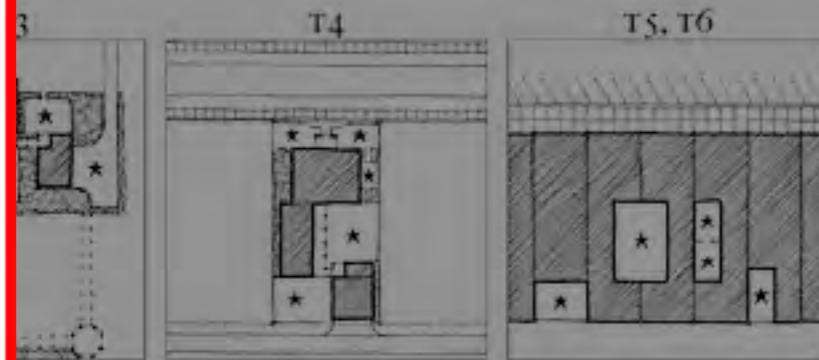
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ON

## \*\*\* POSITIVE OUTDOOR SPACE \*\*\*

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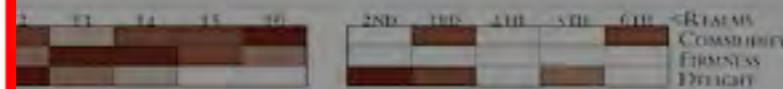


T2, T3  
T4  
T5, T6

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## VARIATIONS

T2, T3



T4



T5, T6



## MASSING & WALLS

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#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

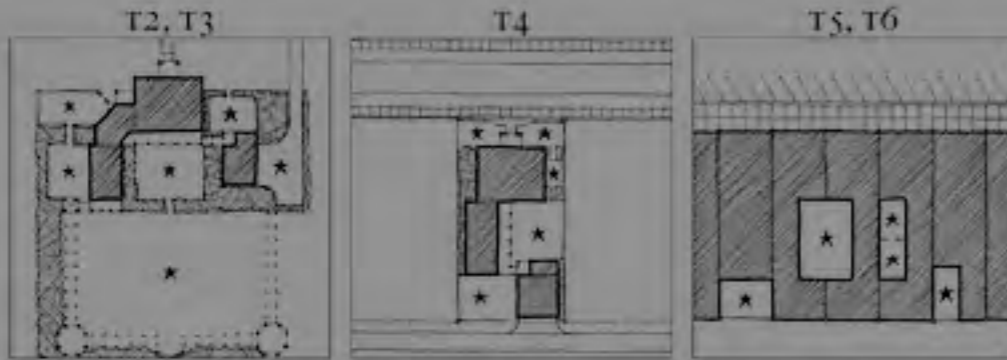
EQS.2

#### POINTS

1-10,

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ORGANIC											DELIGHT

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### VARIATIONS

T2, T3



T4



T5, T6



#### MASSING & WALLS

#### Positive Outdoor Space

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### \*\*\* POSITIVE OUTDOOR SPACE \*\*\*

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

**WE DO THIS BECAUSE:** People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.

#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

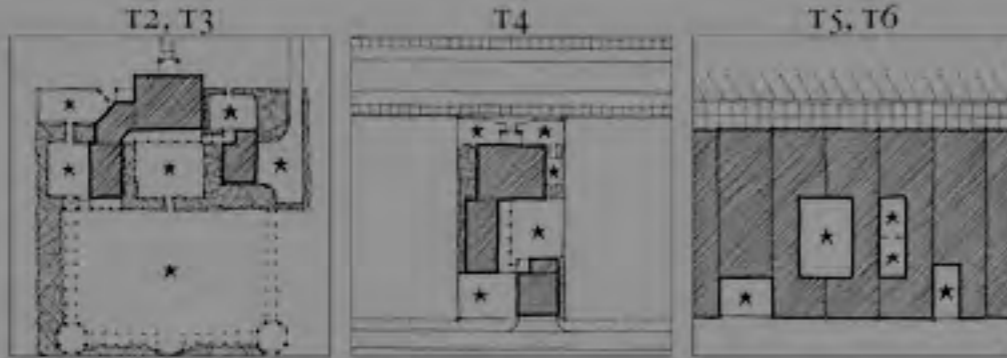
#### POINTS

1-10,

1,1

10

contributes indirectly to EA1 by assisting environmental acclimation (see 500 Realm); contributes to EQS.1 & EQS.2 by creating a space that people naturally want to put more windows on.



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TRANSECT	T2	T3	T4	T5	T6	2ND	3RD	4TH	5TH	6TH	<REALMS
REFINED	1	1	1	1	1	1	1	1	1	1	1
MEDIAN	1	1	1	1	1	1	1	1	1	1	1
ORGANIC	1	1	1	1	1	1	1	1	1	1	1
											COMMODITY
											FIRMNESS
											DELIGHT

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### VARIATIONS



#### MASSING & WALLS

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MASSING & WALLS

LEED

CREDIT

EA1

EQS.1

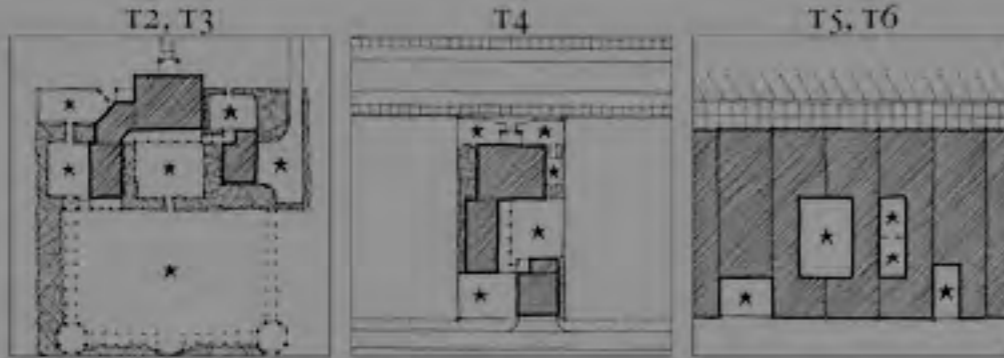
EQS.2

POINTS

1-10,

1,1

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VARIATIONS



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TRANSECT >	T2	T3	T4	T5	T6	2ND	3RD	4TH	5TH	6TH	<REALMS
REFINED	Dark	Dark	Dark	Dark	Dark	Light	Dark	Light	Light	Light	Dark
MEDIAN	Dark	Dark	Dark	Dark	Dark	Light	Dark	Light	Light	Light	Dark
ORGANIC	Dark	Dark	Dark	Dark	Dark	Light	Dark	Light	Light	Light	Dark

REALMS: 2nd Realm (Local): Nassau courtyards are excellent. 3rd Realm (Regional): Courtyard and garden rooms make tremendous sense in the hot & humid climate of the Bahamas. 4th Realm (Continental): Classical architecture has a 25-century history of creating delightful positive outdoor space. 6th Realm (Universal): This pattern, in one form or another, has served utilitarian (habitational) needs around the world almost since the dawn of time.

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#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

#### POINTS

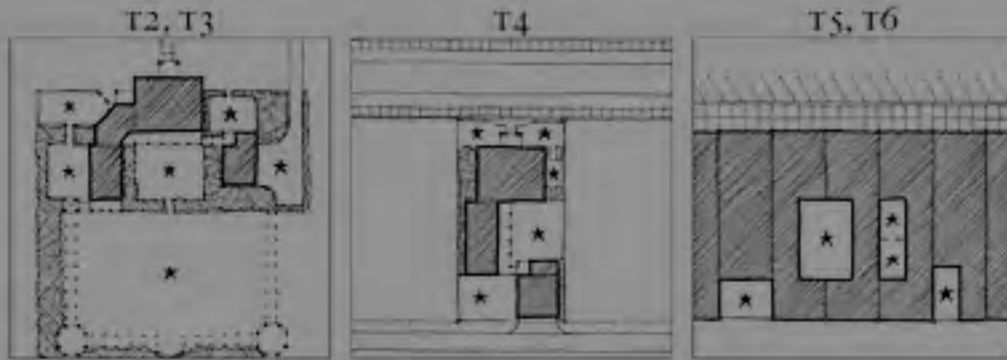
1-10,

1,1

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REFINED											COMMODITY
MEDIAN											FIRMNESS
ORGANIC											DELIGHT

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### VARIATIONS

T2, T3



T4



T5, T6



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MASSING & WALLS

LEED

CREDIT

EA1

EQS.1

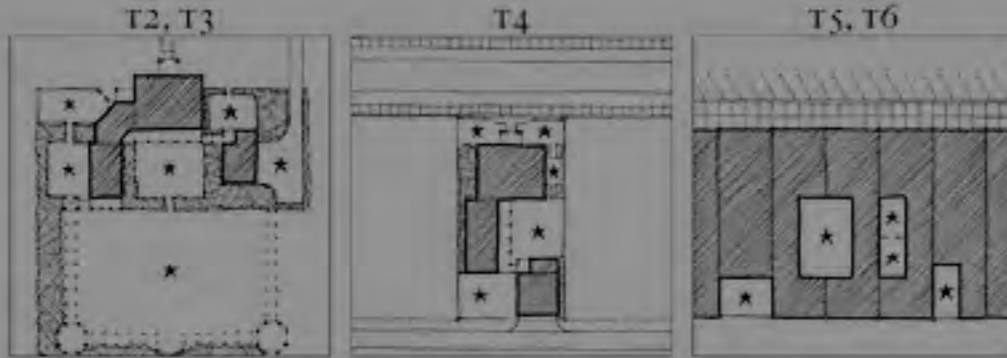
EQS.2

POINTS

1-10,

1,1

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REFINED											COMMODITY
MEDIAN											FIRMNESS
CRISP											DELICACY

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VARIATIONS



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MASSING & WALLS

LEED

CREDIT

EA1

EQS.1

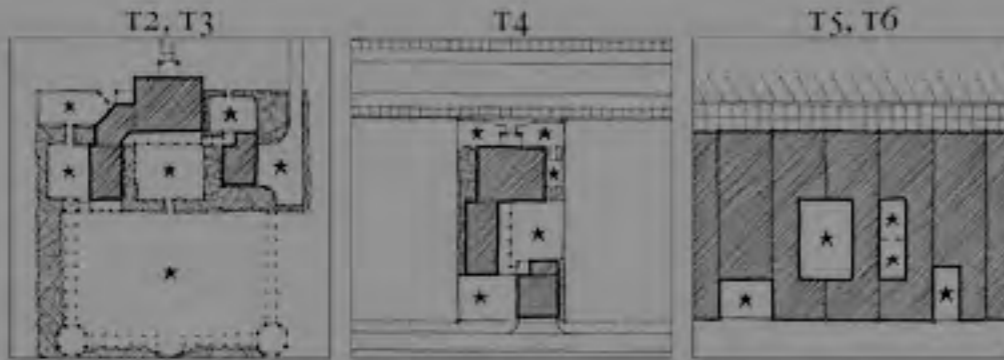
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#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

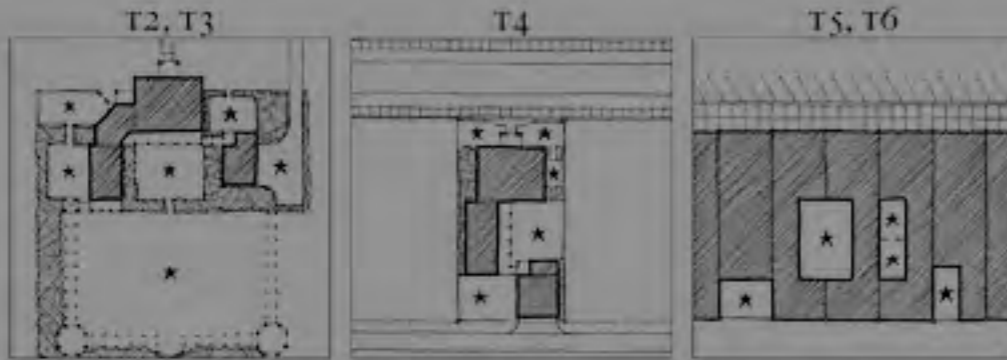
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REFINED											COMMODITY
MEDIAN											FIRMNESS
ORGANIC											DELIGHT

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T2, T3



T4



T5, T6



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#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

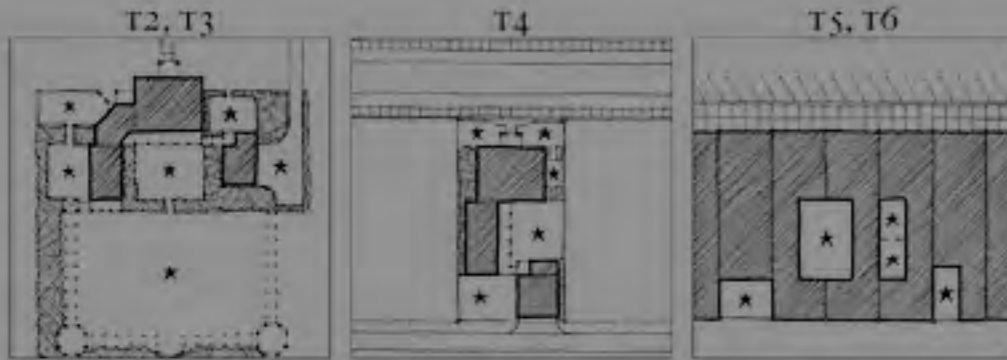
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TRANSECT	12	13	14	15	16	2ND	3RD	4TH	5TH	6TH	REALMS
REFINED											COMMODITY
MEDIAN											FIRMNESS
ORGANIC											DELIGHT

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### VARIATIONS

T2, T3



T4



T5, T6



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MASSING & WALLS

LEED CREDIT

- EA1
- EQS.1
- EQS.2

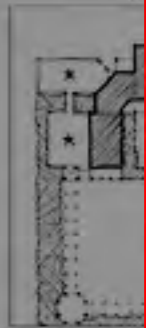
POINTS

- 1-10,
- 1,1

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♥ Use buildings, walls, and screens to create a room with a positive space.

WE DO THIS by using buildings or walls to create a positive space.



\*\*\*WHAT outdoor space, material, fences, and buildings. See how positive outdoor space flows into larger TCP's.

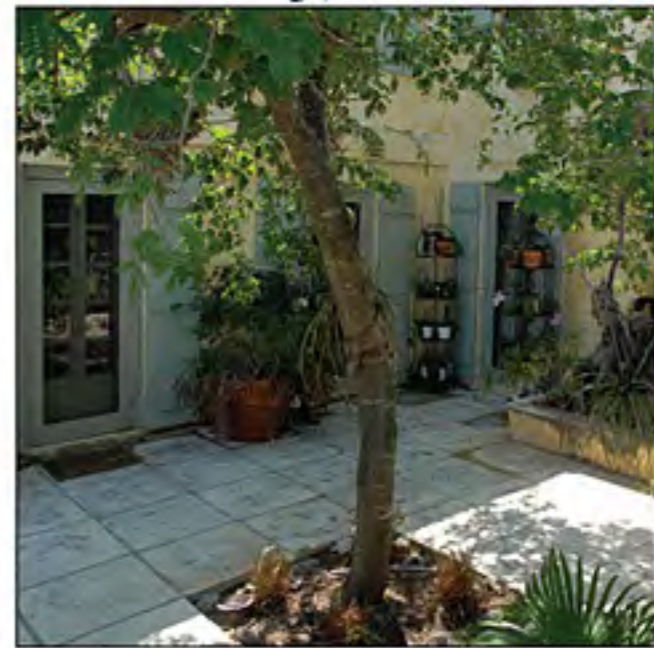
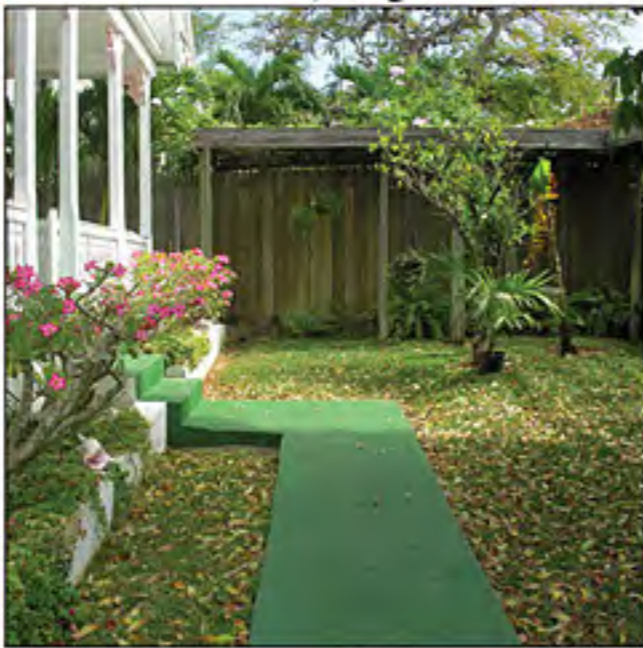
WHAT DESIGNER OF space, courtyards, and courtyards, and as long as the space is closed.

TECHNICAL REFINEMENTS ORIGIN

REALMS: garden rooms (Classical architecture) This pattern dates to the dawn of time.

ATTRIBUTE: Delight: Beauty Wellness: Beautiful seasonal weather

Gray Mitz...



MASSING & WALLS

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#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

#### POINTS

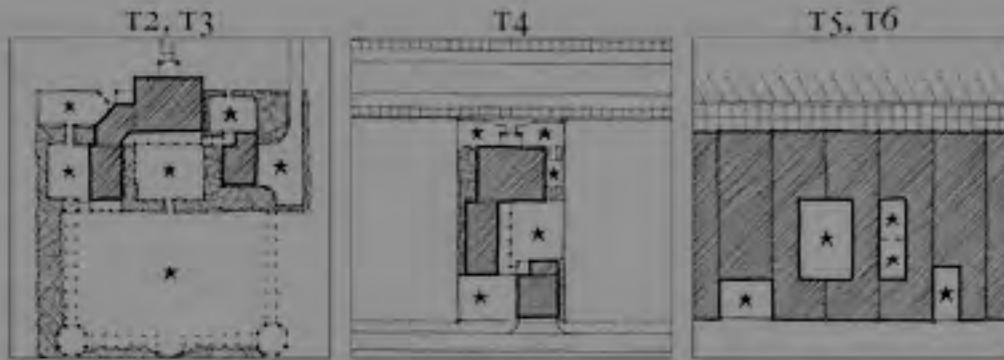
1-10,

1,1

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TRANSECT	T2	T3	T4	T5	T6	2ND	3RD	4TH	5TH	6TH	REALMS
REFINED											COMMODITY
MEDIAN											FIRMNESS
ORGANIC											DELIGHT

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### VARIATIONS

T2, T3



T4



T5, T6



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#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

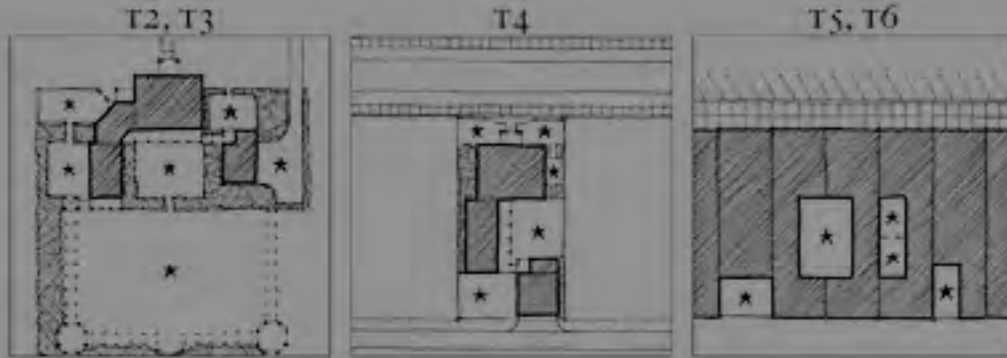
#### POINTS

1-10,

1,1

10

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TRANSECT	T2	T3	T4	T5	T6	2ND	3RD	4TH	5TH	6TH	REALMS
REFINED											COMMODITY
MEDIAN											FIRMNESS
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### VARIATIONS

T2, T3



T4



T5, T6



#### MASSING & WALLS

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EA1

EQS.1

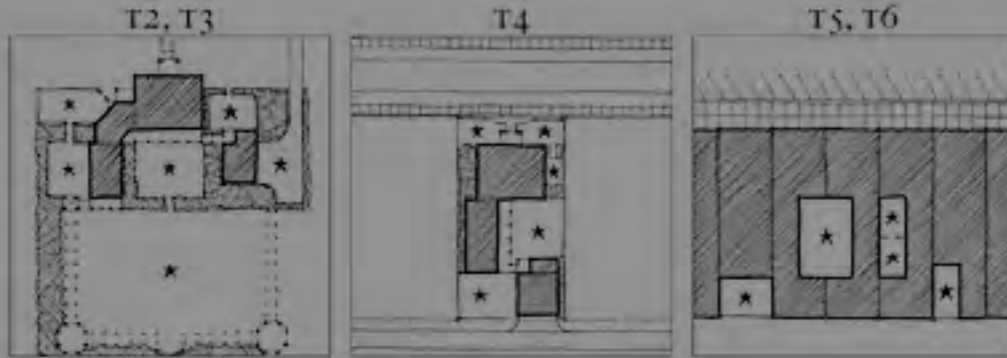
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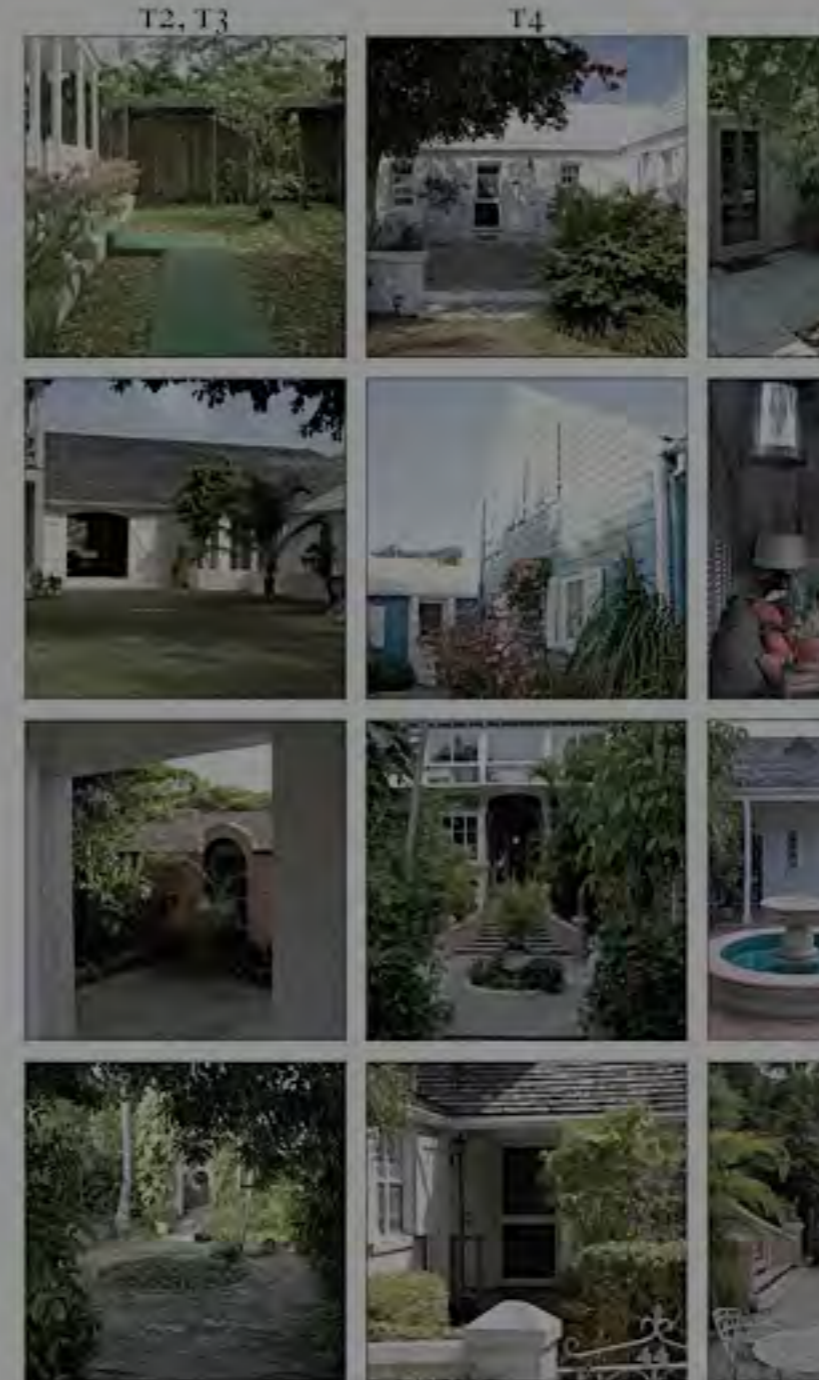
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### VARIATIONS



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#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

#### POINTS

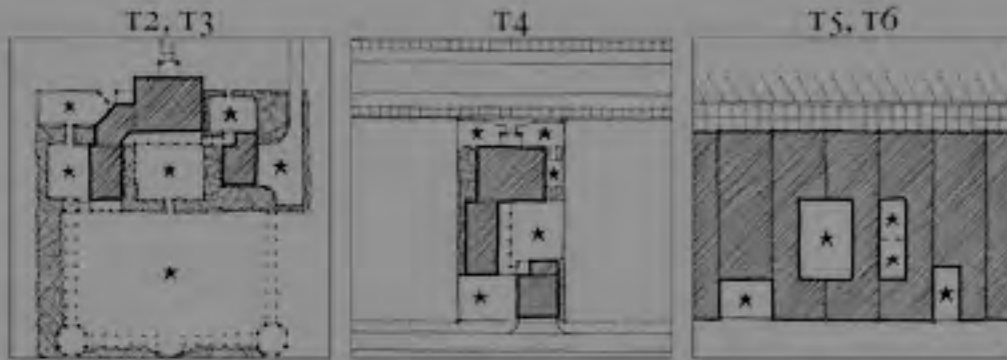
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### VARIATIONS

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T4



T5, T6



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#### LEED

#### CREDIT

#### EA1

#### EQS.1

#### EQS.2

#### POINTS

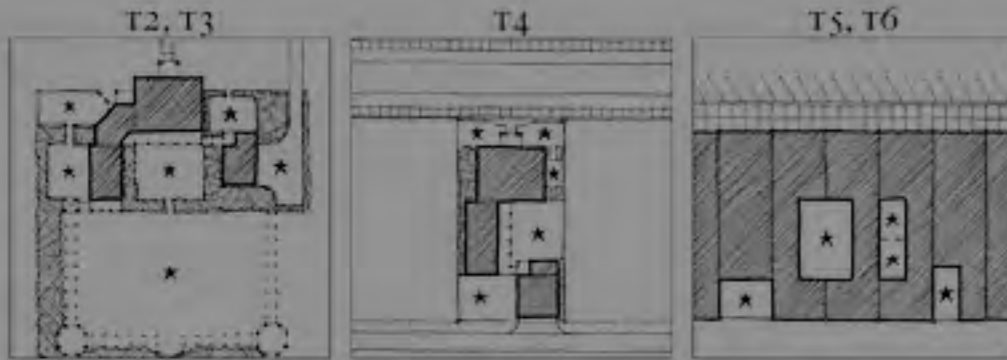
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T2, T3



T4



T5, T6



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#### LEED

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EA1

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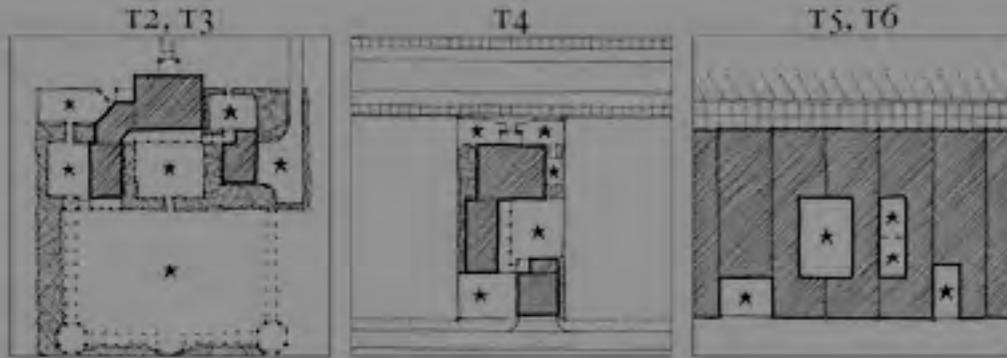
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T4



T5, T6



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#### LEED

#### CREDIT

#### EA1

#### EQS.1

#### EQS.2

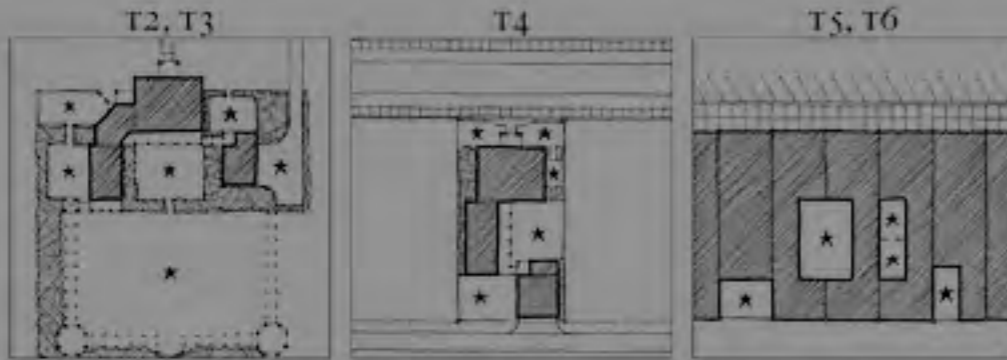
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T2, T3



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T5, T6



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#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

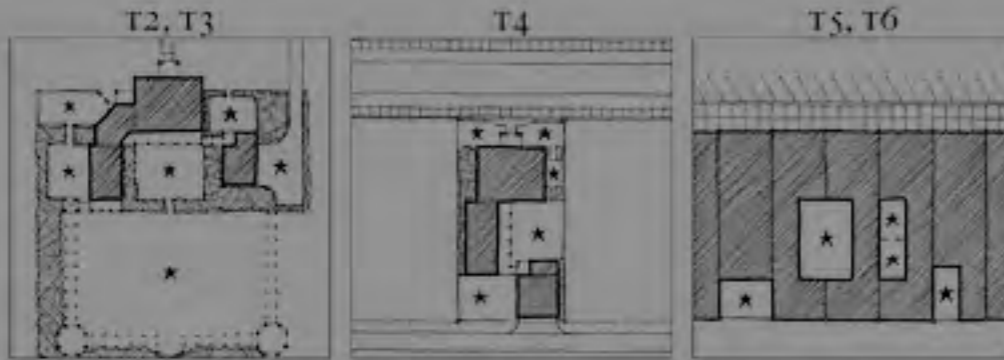
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T5, T6



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EA1

EQS.1

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POINTS

1-10,

1,1

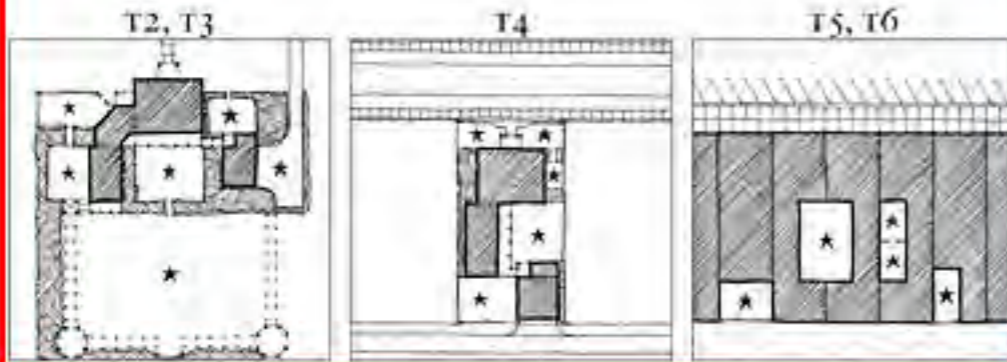
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EA1

EQS.1

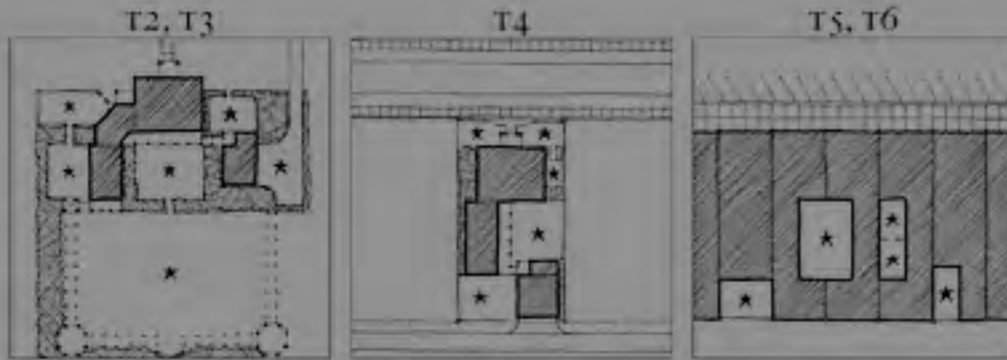
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T2, T3



T4



T5, T6



#### MASSING & WALLS

#### Positive Outdoor Space

This is one of the three most important patterns in this book. Of all the important patterns missing from late 20th-century architecture & construction, this one may be the most severely missed. Typical suburban design neither provides the privacy necessary to fully enjoy outdoor space, nor does it properly enclose the space in a manner that would entice you to sit there even if it were private.

MASSING & WALLS

LEED

CREDIT

EA1

EQS.1

EQS.2

POINTS

1-10,

1,1

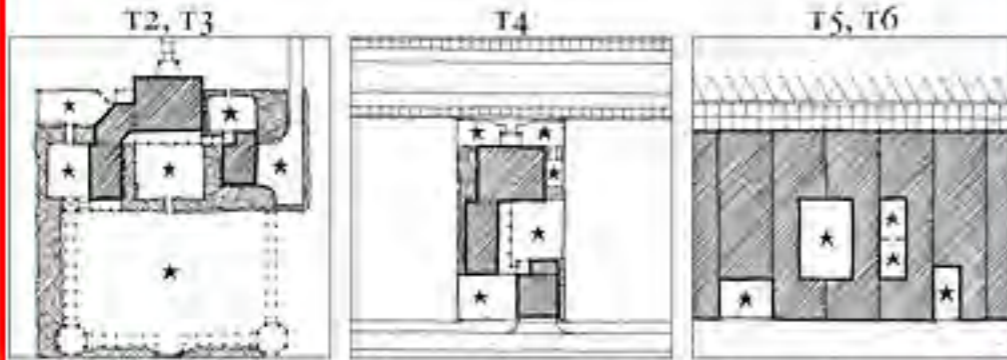
10

contributes indirectly to EA1 by assisting environmental acclimation (see 500 Realm); contributes to EQS.1 & EQS.2 by creating a space that people naturally want to put more windows on.

\*\*\* POSITIVE OUTDOOR SPACE \*\*\*

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

**WE DO THIS BECAUSE:** People tend to use exterior space when it is enclosed in a positive fashion like a room with regular shapes and proportions, but not when it is leftover corridor-like spaces around buildings. Positive space is that which is generally convex in shape. Negative space is concave in shape, eaten into by buildings or other elements and bleeding out around the edges.



\*\*\*WHAT MATTERS: Enclose outdoor space with plant material, fences, arbors, and occasionally buildings. See Garden Rooms. Allow positive outdoor space to look out into larger outdoor spaces. See TCP-7.

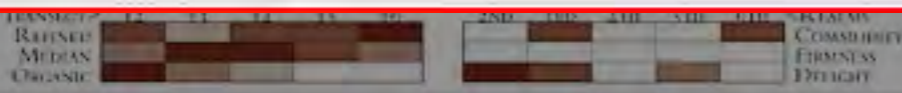
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\*\*\*WHAT MATTERS: Enclose outdoor space with buildings, galleries, porches and garden walls.

**WHAT DOESN'T:** Size of space. In T5 and T6, positive outdoor space is so precious that people will enjoy tiny bits of it.



**REALMS:** 2nd Realm (Local): Nassau courtyards are excellent. 3rd Realm (Regional): Courtyard and garden rooms make tremendous sense in the hot & humid climate of the Bahamas. 4th Realm (Continental): Classical architecture has a 25-century history of creating delightful positive outdoor space. 6th Realm (Universal): This pattern, in one form or another, has served utilitarian (habitational) needs around the world almost since the dawn of time.

**ATTRIBUTES:** Commodity: Positive Outdoor Space is useful for any activity that requires a degree of privacy. Delight: Positive Outdoor Space delights humans at a very basic level, and is found in every traditional culture. Wellness: Because this pattern entices people outdoors, they both get fresh air and become acclimated to local seasonal weather conditions.

VARIATIONS

T2, T3



T4



T5, T6



MASSING & WALLS

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### \*\*\* POSITIVE OUTDOOR SPACE \*\*\*

Use buildings, their wings, fences, walls, and plant material to create positive outdoor spaces around buildings.

#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

#### POINTS

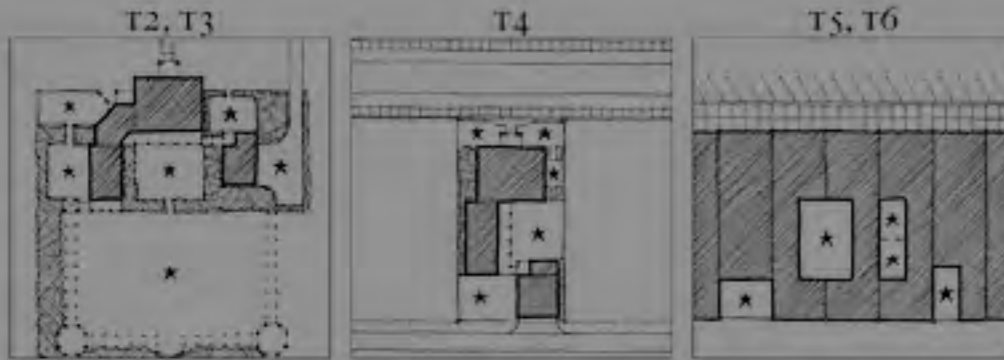
1-10,

1,1

#### 100

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TRANSECT	T2	T3	T4	T5	T6	2ND	3RD	4TH	5TH	6TH	REALMS
REFINED											COMMODITY
MEDIAN											FIRMNESS
ORGANIC											DELIGHT

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### VARIATIONS

T2, T3



T4



T5, T6



#### MASSING & WALLS

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\*\*\* POSITIVE OUTDOOR SPACE \*\*\*

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MASSING & WALLS

LEED

CREDIT

EA1  
EQ5.1  
EQ5.2

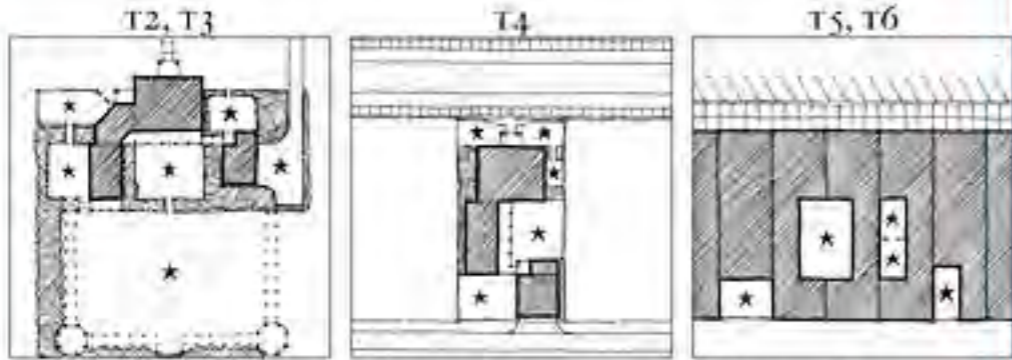
POINTS

1-10,  
1,1

6.

contributes indirectly to SAI by assisting environmental acclimation (see 300 Realm); contributes to EQ5.1 & EQ5.2 by creating a space that people naturally want to put into without.

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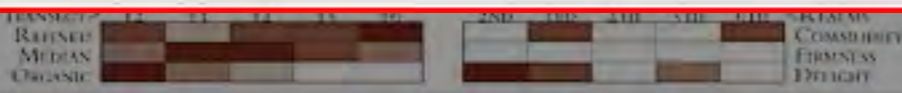
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VARIATIONS



MASSING & WALLS

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### \*\*\* POSITIVE OUTDOOR SPACE \*\*\*

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#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

#### POINTS

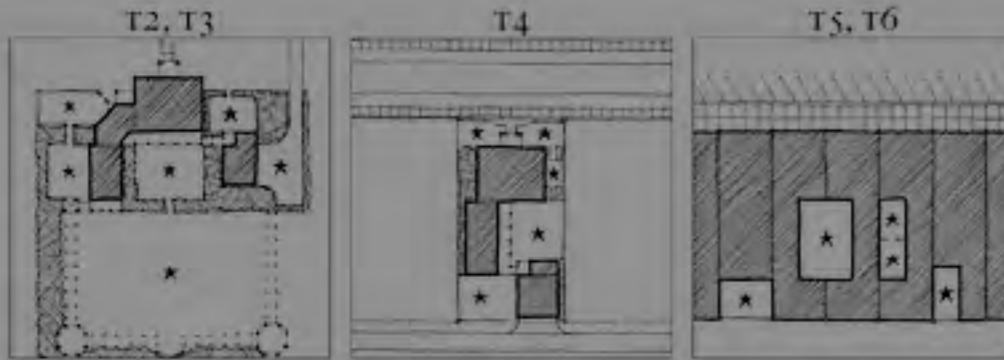
1-10,

1,1

#### 100

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REFINED											COMMODITY
MEDIAN											FIRMNESS
ORGANIC											DELIGHT

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### VARIATIONS

T2, T3



T4



T5, T6



#### MASSING & WALLS

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#### MASSING & WALLS

#### LEED

#### CREDIT

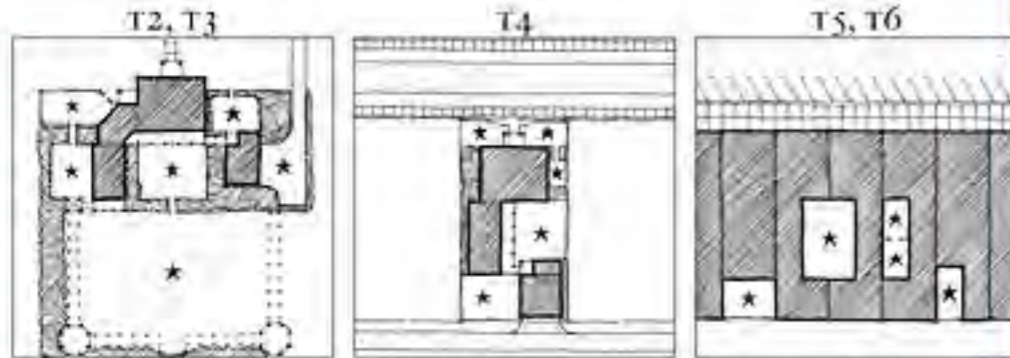
EAC  
EQ5.1  
EQ5.2

#### POINTS

1-10,  
1,1

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TRANSECT	T2	T3	T4	T5	T6	2ND	3RD	4TH	5TH	6TH	REALMS
REFINED											2
MIDRAN											3
ORGANIC											6

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### VARIATIONS

T2, T3



T4



T5, T6



#### MASSING & WALLS

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#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

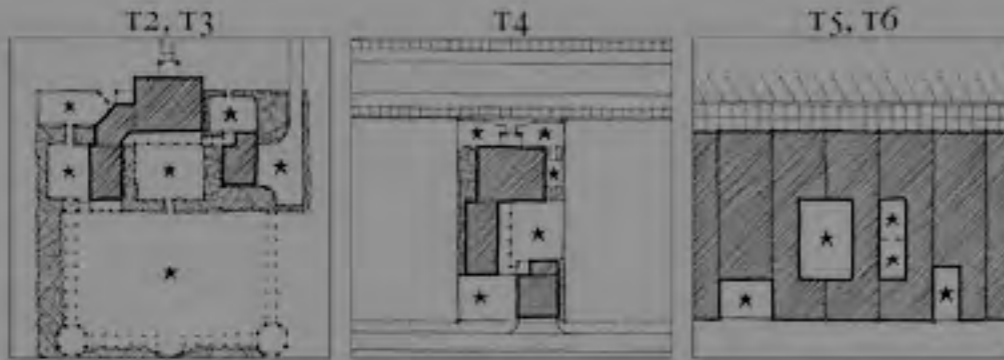
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1-10,

1,1

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REFINED											COMMODITY
MEDIAN											FIRMNESS
ORGANIC											DELIGHT

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### VARIATIONS

T2, T3



T4



T5, T6



#### MASSING & WALLS

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MASSING & WALLS

LEED

CREDIT

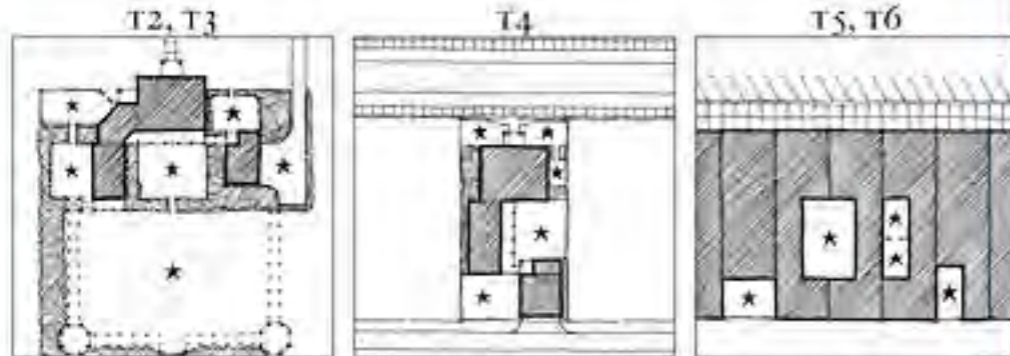
EAC  
EQ8.1  
EQ8.2

POINTS

1-10,  
1,1

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VARIATIONS



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#### MASSING & WALLS

#### LEED

#### CREDIT

EA1

EQS.1

EQS.2

#### POINTS

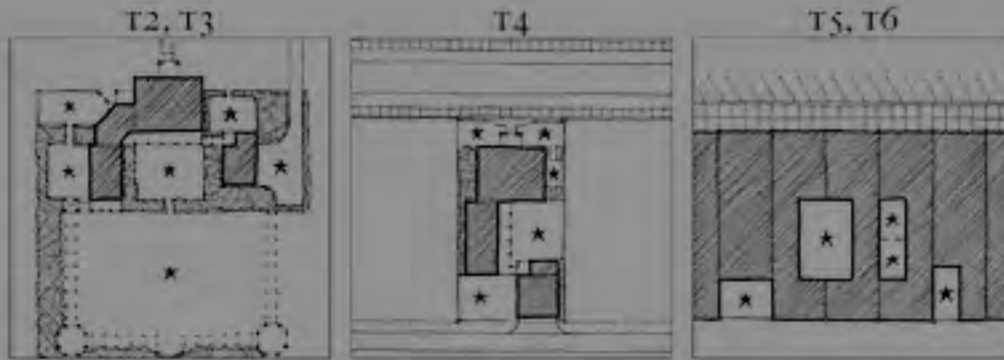
1-10,

1,1

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REFINED											COMMODITY
MEDIAN											FIRMNESS
ORGANIC											DELIGHT

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### VARIATIONS

T2, T3



T4



T5, T6



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#### MASSING & WALLS

#### LEED CREDIT

EA1  
EQS.1  
EQS.2

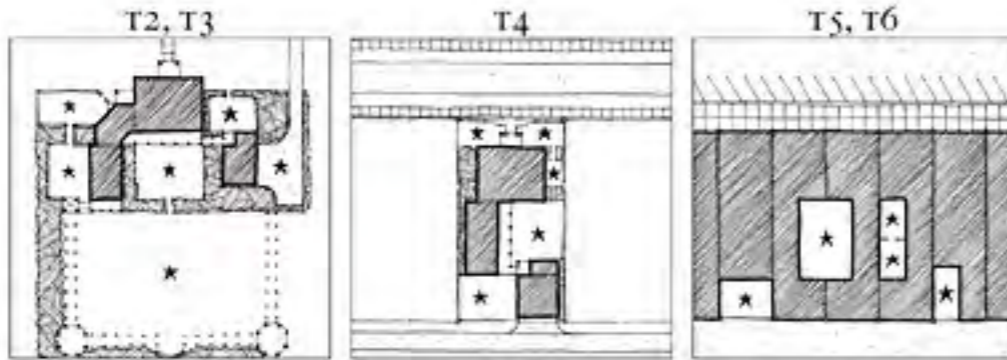
#### POINTS

1-10,  
1,1

%

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REFINED											
MEDIAN											
ORGANIC											
											COMMODITY
											FIRMNESS
											DELIGHT

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### VARIATIONS

T2, T3



T4



T5, T6



#### MASSING & WALLS

#### Positive Outdoor Space

This is one of the three most important patterns in this book. Of all the important patterns missing from late 20th century architecture & construction, this one may be the most sorely missed. Typical suburban design neither provides the privacy necessary to fully enjoy outdoor space, nor does it properly enclose the space in a manner that would entice you to sit there even if it were private.



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