

LIVING TRADITIONS  
*and the*  
ORIGINAL GREEN

---

SCHOOL OF ART, DESIGN & ARCHITECTURE

*Judson University*

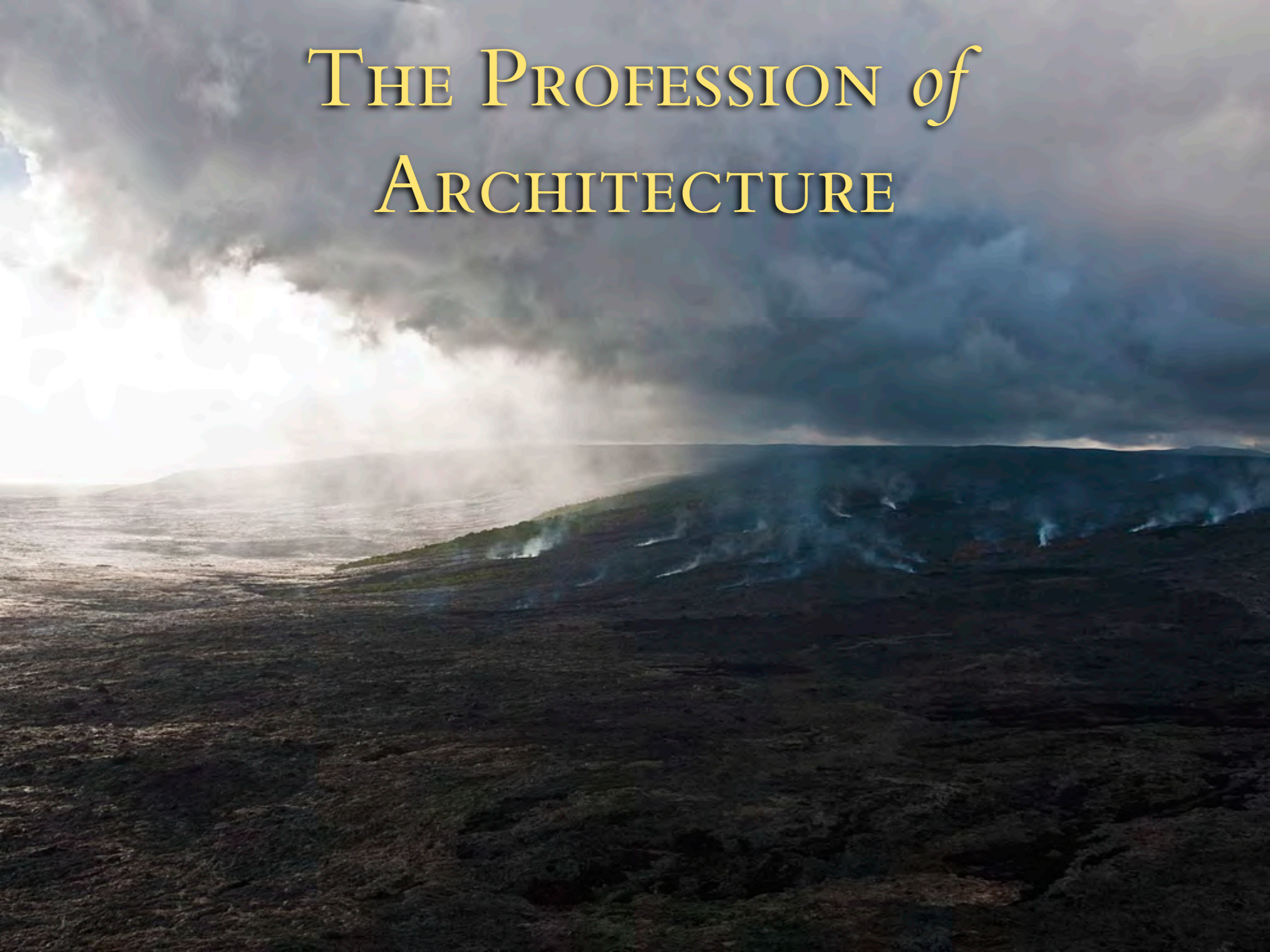
*10 September 10*

STEPHEN A. MOUZON, AIA CNU LEED

THE NEW URBAN GUILD

*Miami Beach, Florida, USA*

# THE PROFESSION *of* ARCHITECTURE





VERY FEW LEFT











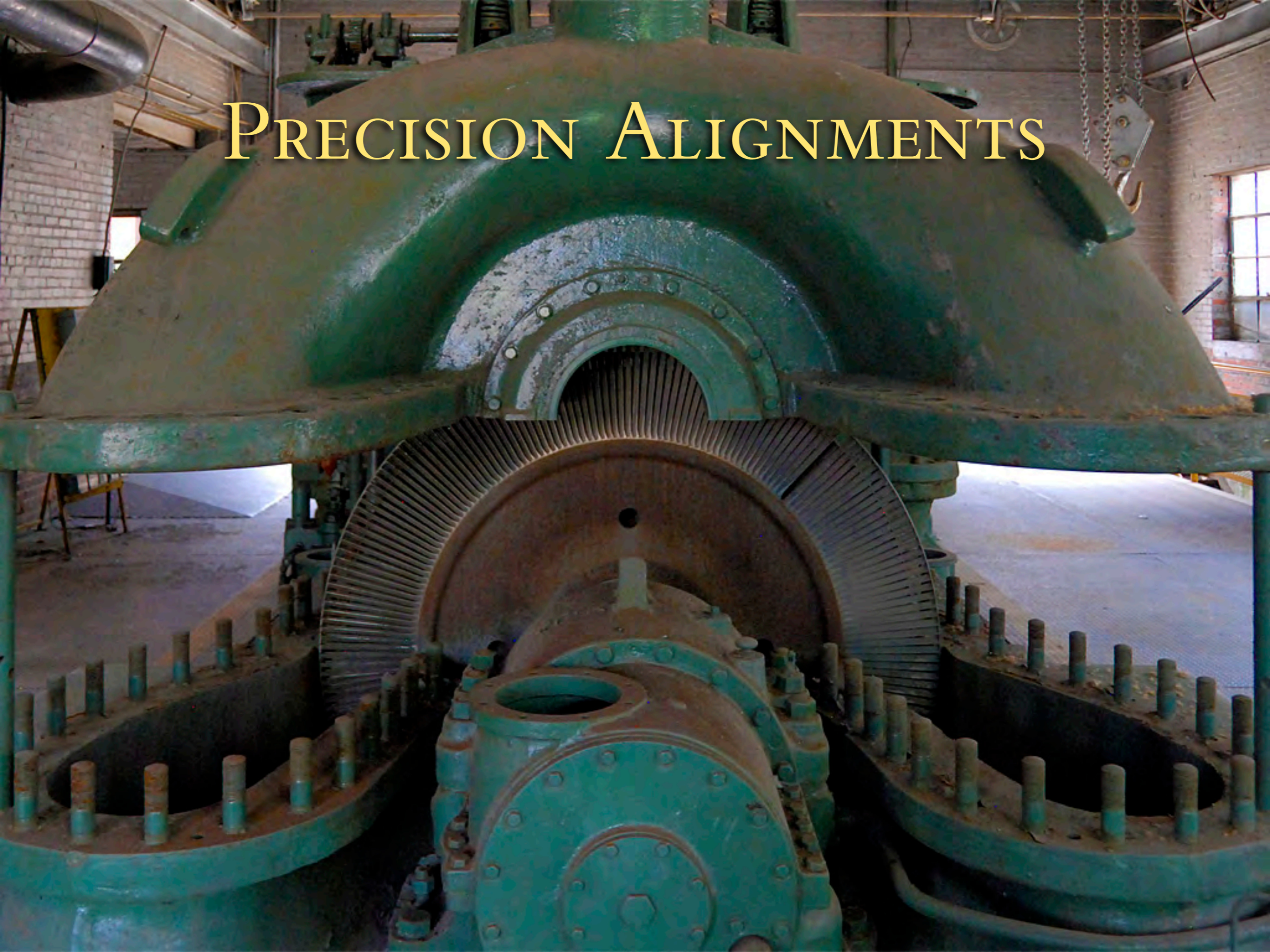
# HOW THINGS OPERATE



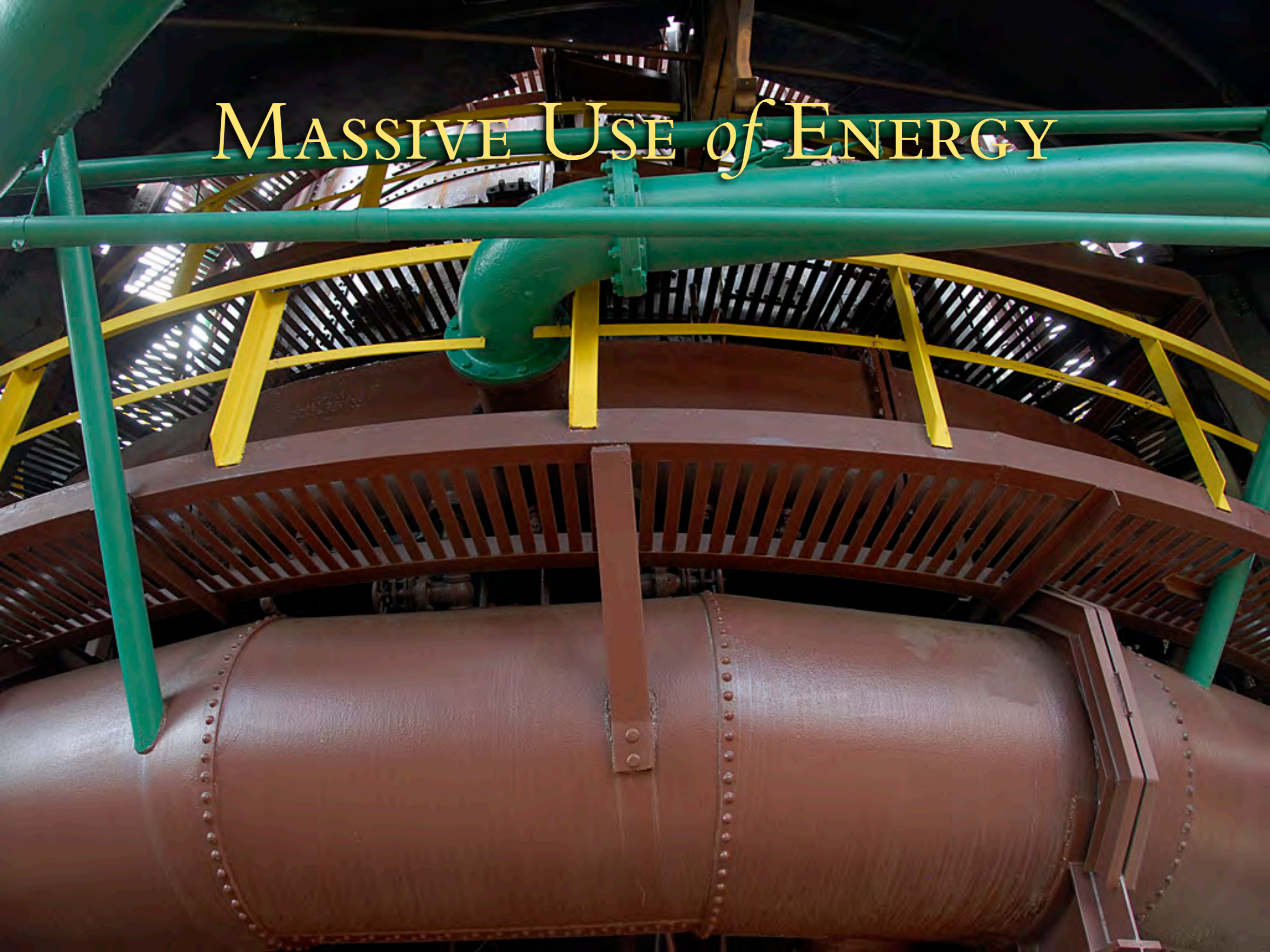
# LOTS of CONTROLS



# PRECISION ALIGNMENTS



# MASSIVE USE of ENERGY



# HOW THINGS GROW



THINGS *that have* LIFE



WHERE THEY *can* THRIVE



# HOW WE GET THERE



# HOW WE PARTICIPATE



# 3 LEVELS *of the* VERNACULAR

★ STYLE

★ DESIGN PRINCIPLES

★ LIVING VERNACULAR TRADITION

[www.originalgreen.org](http://www.originalgreen.org)

MICRON

*the ORIGINAL GREEN* UNLOCKING *the* MYSTERY of TRUE SUSTAINABILITY

*the*  
**ORIGINAL  
GREEN**

UNLOCKING *the* MYSTERY of TRUE SUSTAINABILITY

STEPHEN A. MOUZON  
*The Guild Foundation Press  
Miami*

*Foreword by*  
ROBERT F. KENNEDY, JR.

NEW  
GREEN  
GUILD  
FOUNDATION

UNIVERSITY  
OF  
FLORIDA  
PRESS

ROBERT F. KENNEDY, JR.  
*Foreword by*

# WHAT'S *the* PROBLEM?

10. *the* ABSENCE of PLAIN-  
SPOKEN SUSTAINABILITY

9. *the* DANGER of WISHES

8. *the* DILEMMA of GLOBAL  
WARMING

7. *the* FATE of "OUGHT-TO"

6. *the* PROBLEM of GROWTH

5. *the* TROUBLE with  
CONSUMPTION

4. *the* ACHILLES HEEL of  
ARCHITECTURE

3. *the* CARBON FOCUS

2. *the* SUPPLY-SIDE FOCUS

1. *the* 2.5 BILLION PEOPLE

A photograph of a stone building under construction in a lush green field. The building is made of rough-hewn stones and has a partially completed roof. In the foreground, there is a wooden frame structure made of bamboo or thin wood poles. The background is filled with dense green foliage and trees. The text "10. the ABSENCE of PLAIN-SPOKEN SUSTAINABILITY" is overlaid in a yellow, serif font at the top of the image.

10. *the* ABSENCE  
of PLAIN-SPOKEN SUSTAINABILITY

[www.originalgreen.org](http://www.originalgreen.org)

The background of the slide is a photograph of an industrial facility. Several tall, dark smokestacks are visible, with a thick plume of dark smoke rising from one of them. The sky is a hazy, yellowish-brown color, suggesting a sunset or sunrise. The overall scene conveys a sense of industrial activity and environmental impact.

9. *the* DANGER *of* WISHES

[www.originalgreen.org](http://www.originalgreen.org)

An aerial photograph of a mountain range with several snow patches. The mountains are dark green and brown, with snow patches scattered across the peaks and ridges. The text is overlaid on the top half of the image.

8. *the* DILEMMA  
of GLOBAL WARMING

[www.originalgreen.org](http://www.originalgreen.org)

7. *the* FATE of “OUGHT-TO”



# 6. *the* PROBLEM OF GROWTH





5. *the* TROUBLE  
*with* CONSUMPTION

[www.originalgreen.org](http://www.originalgreen.org)

# PLANNED OBSOLESCENCE



[www.originalgreen.org](http://www.originalgreen.org)

# THROWAWAY BUILDINGS



[www.originalgreen.org](http://www.originalgreen.org)

# THROWAWAY PLACES



[www.originalgreen.org](http://www.originalgreen.org)

A large, modern concrete building at dusk. The building features a prominent entrance with a wide set of stairs and a covered walkway. The windows are illuminated from within, casting a warm glow. The sky is a deep blue, and the overall atmosphere is one of architectural grandeur.

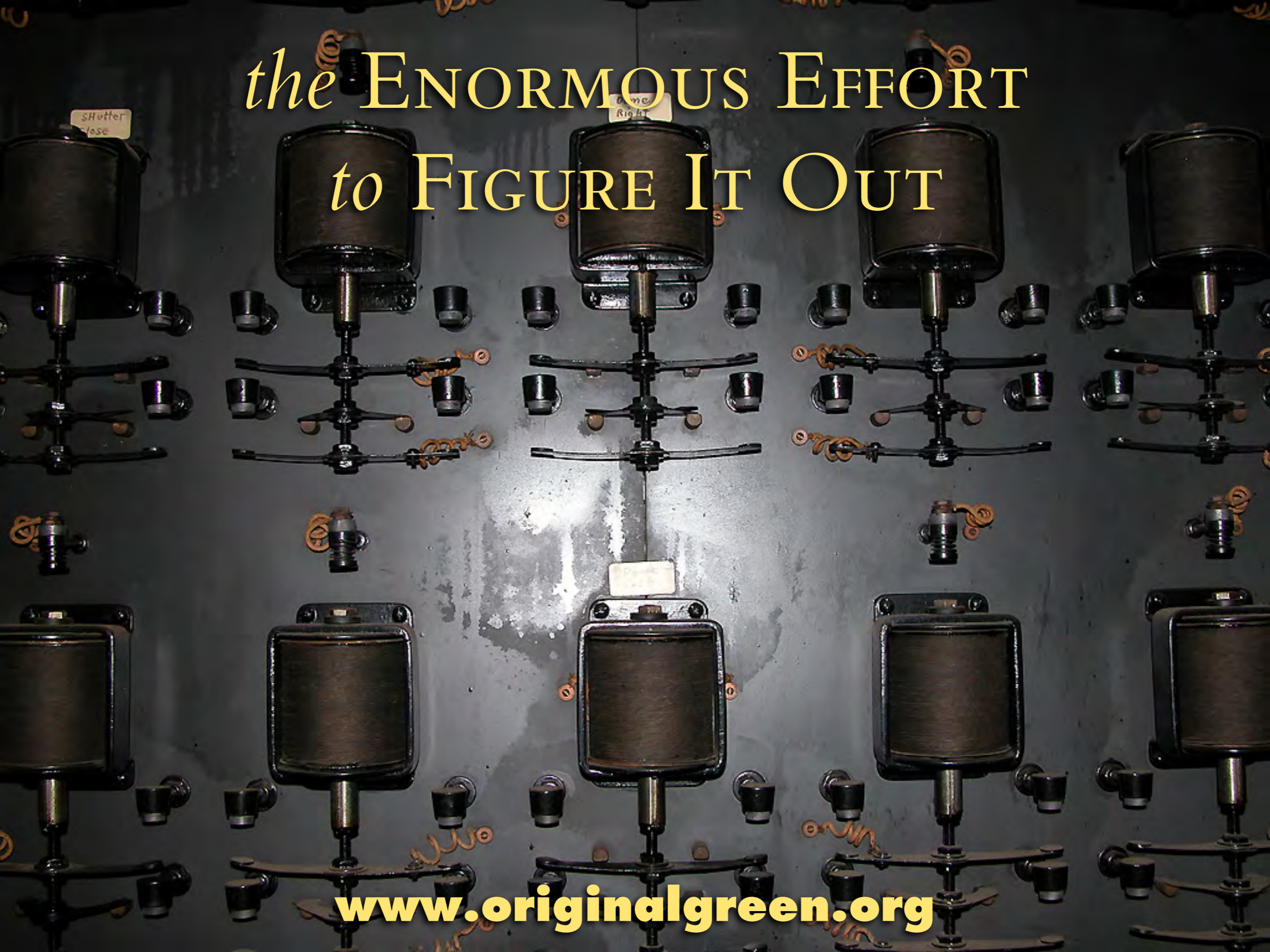
4. *the* ACHILLES HEEL  
*of* ARCHITECTURE

[www.originalgreen.org](http://www.originalgreen.org)

*the* NECESSITY *of*  
UNIQUENESS

[www.originalgreen.org](http://www.originalgreen.org)

*the* ENORMOUS EFFORT  
*to* FIGURE IT OUT



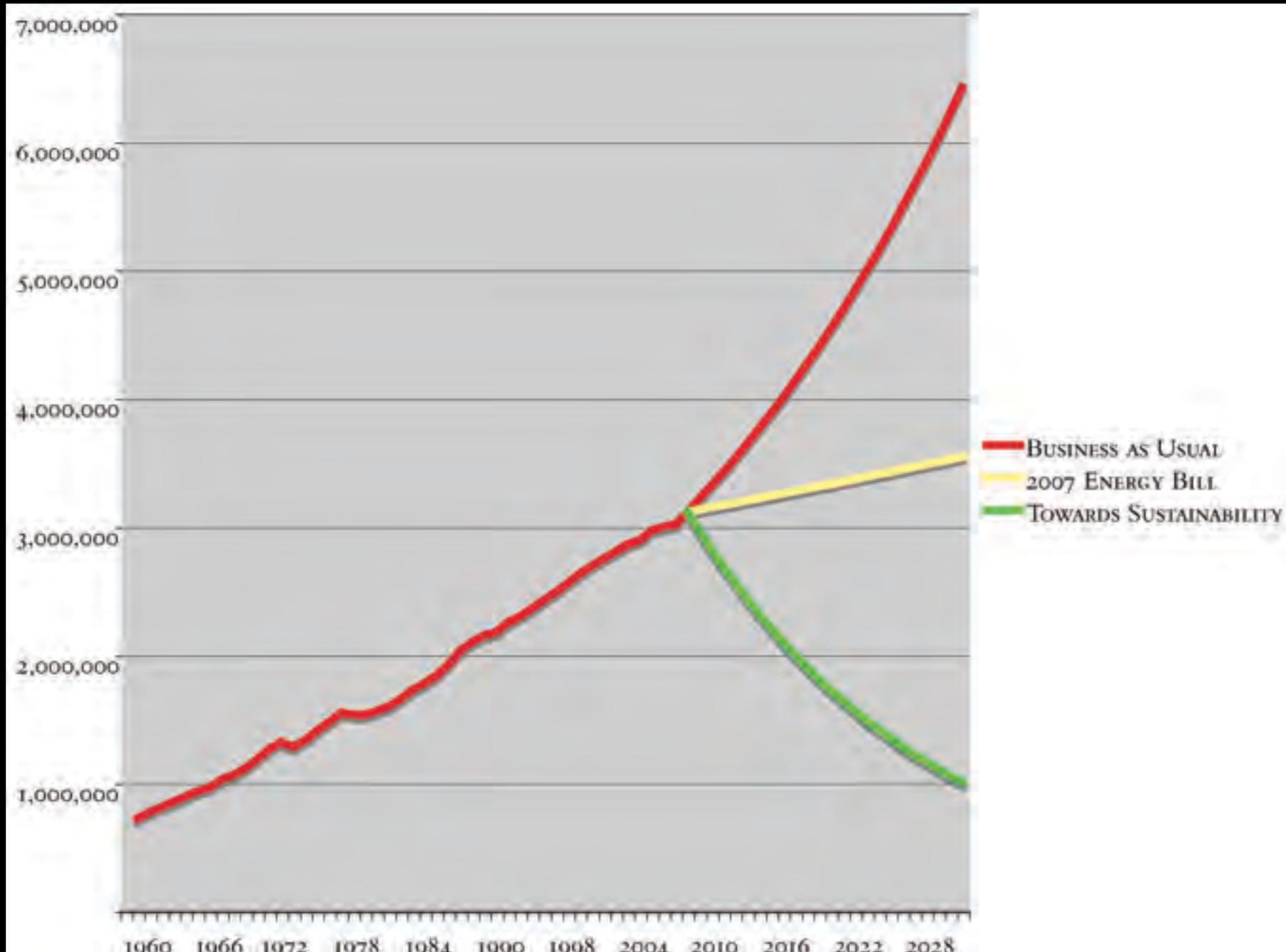
[www.originalgreen.org](http://www.originalgreen.org)

An aerial photograph showing a multi-lane highway interchange. A large, multi-story, light-colored building with a flat roof and a large parking lot is situated on the right side of the highway. The surrounding area includes green fields, some trees, and other buildings in the distance. The text '3. the CARBON FOCUS' is overlaid in a yellow, serif font across the top of the image.

# 3. *the* CARBON FOCUS

[www.originalgreen.org](http://www.originalgreen.org)

## 2. *the* SUPPLY-SIDE FOCUS



# 1. *the* 2.5 BILLION PEOPLE

[www.originalgreen.org](http://www.originalgreen.org)

# WHAT CAN WE DO?

10. *the THINGS that WORK*

9. *the DIVERSIFIED EXTENT*

8. *the DIVERSIFIED ENVIRONMENT*

7. *the DIVERSIFIED MEANS*

6. *the EXPANDED USES*

5. *the NARROWED RESOURCE RANGE*

4. *the EXPANDED COMFORT RANGE*

3. *the LOCALIZED OPERATIONS*

2. *the SHARING of WISDOM*

1. *the INVOLVEMENT of EVERYONE*

[www.originalgreen.org](http://www.originalgreen.org)



10. *the THINGS that WORK*

[www.originalgreen.org](http://www.originalgreen.org)

# 9. *the* DIVERSIFIED EXTENT



[www.originalgreen.org](http://www.originalgreen.org)



[www.originalgreen.org](http://www.originalgreen.org)



[www.originalgreen.org](http://www.originalgreen.org)



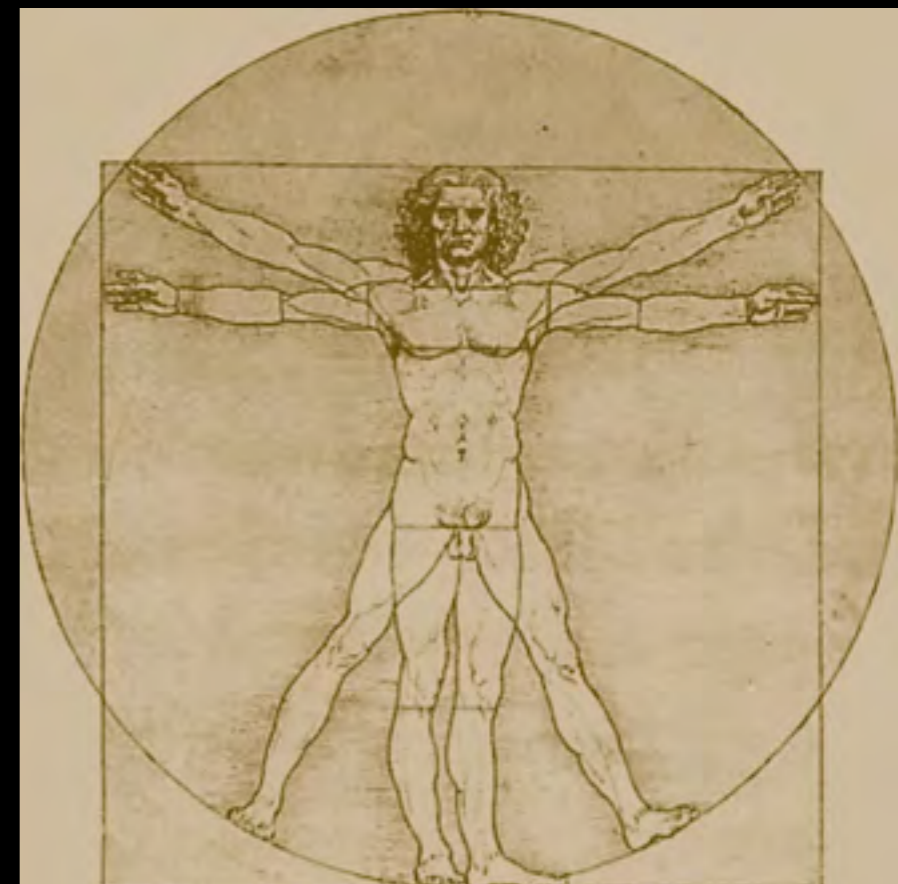
[www.originalgreen.org](http://www.originalgreen.org)



[www.originalgreen.org](http://www.originalgreen.org)



[www.originalgreen.org](http://www.originalgreen.org)

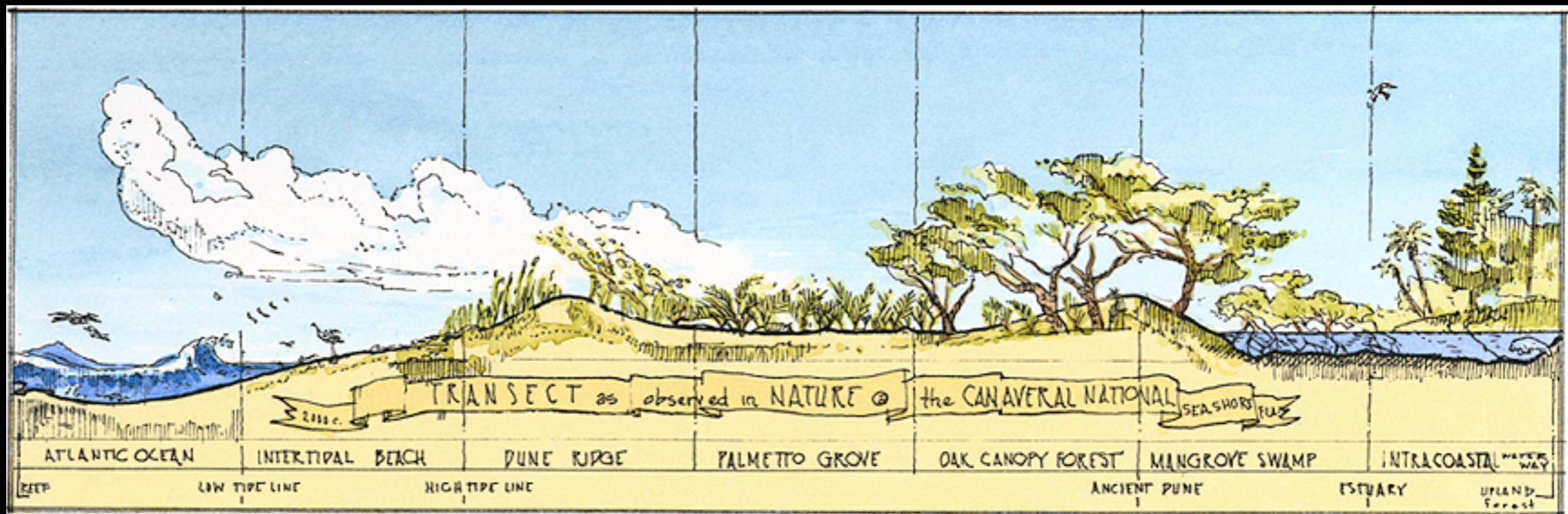


[www.originalgreen.org](http://www.originalgreen.org)

# 8. *the* DIVERSIFIED ENVIRONMENT

The Transect is the operating system of the New Urbanism.

The idea of the Transect originated in the 1900's as an ecological tool used to describe a series of natural habitats, but transects have existed in nature since the dawn of time.



# *the* TRANSECT



- ★ T1: NATURAL (THE WILDERNESS)
- ★ T2: RURAL (FIELDS & MEADOWS)
- ★ T3: SUBURBAN (THE OUTSKIRTS)
- ★ T4: GENERAL URBAN (NEIGHBORHOODS)
- ★ T5: URBAN CENTER (MAIN STREET)
- ★ T6: URBAN CORE (DOWNTOWN)



7. *the* DIVERSIFIED MEANS

[www.originalgreen.org](http://www.originalgreen.org)

V

**VERNACULAR**



M

**MEDIAN**



C

**CLASSICAL**



**MORE ORGANIC**

**MORE REFINED**

[www.originalgreen.org](http://www.originalgreen.org)

*the* CLASSICAL IDEAL



CHARLESTON

COTSWOLDS

NANTUCKET

SANTA FE

NEW ORLEANS

BERMUDA

# 6. *the* EXPANDED USES



[www.originalgreen.org](http://www.originalgreen.org)

5. *the* NARROWED  
RESOURCE RANGE



[www.originalgreen.org](http://www.originalgreen.org)

A night scene of a busy street market. The street is paved with cobblestones and lined with shops. On the left, a restaurant named 'TABERNA to XANI' is visible with outdoor seating. On the right, a clothing store has racks of clothes hanging outside. People are walking along the street, and a person on a motorcycle with a bright headlight is in the foreground. The overall atmosphere is warm and lively, illuminated by streetlights and shop lights.

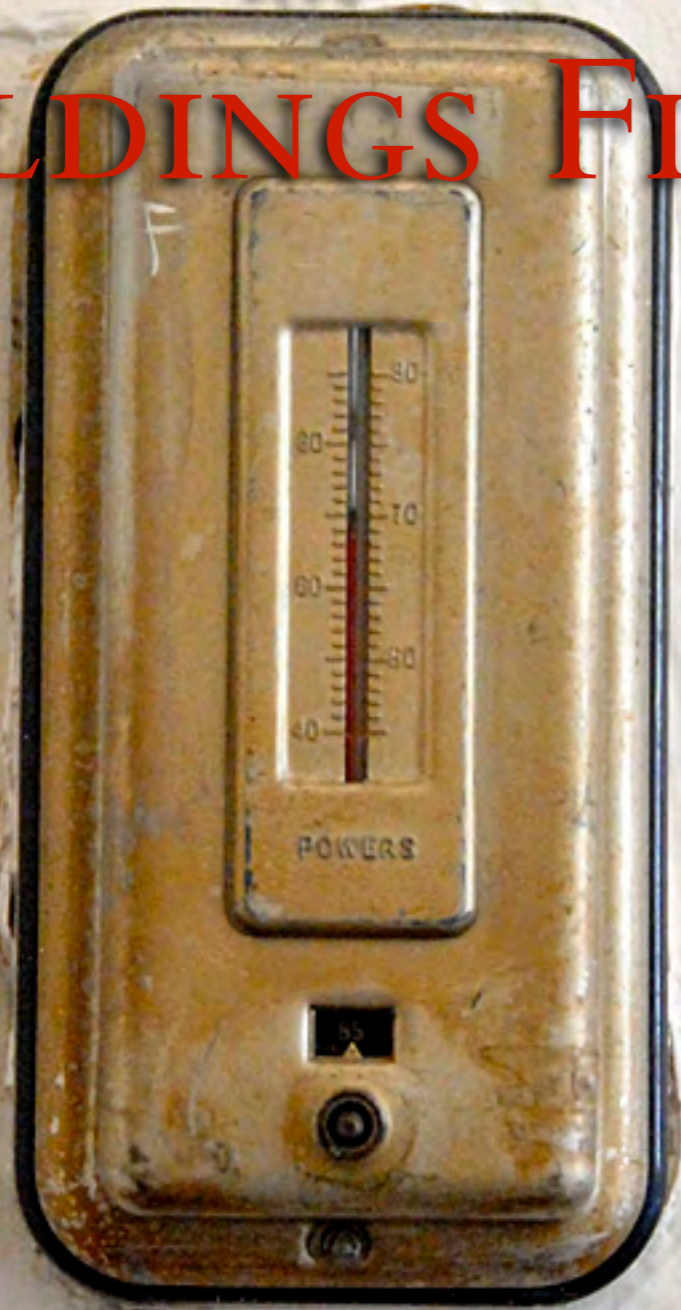
4. *the* EXPANDED  
COMFORT RANGE

[www.originalgreen.org](http://www.originalgreen.org)

# CONDITIONING

*the*

# BUILDINGS FIRST



# CONDITIONING

THE

# HUMANS FIRST



[www.originalgreen.org](http://www.originalgreen.org)

# LIVING *in* SEASON



[www.originalgreen.org](http://www.originalgreen.org)

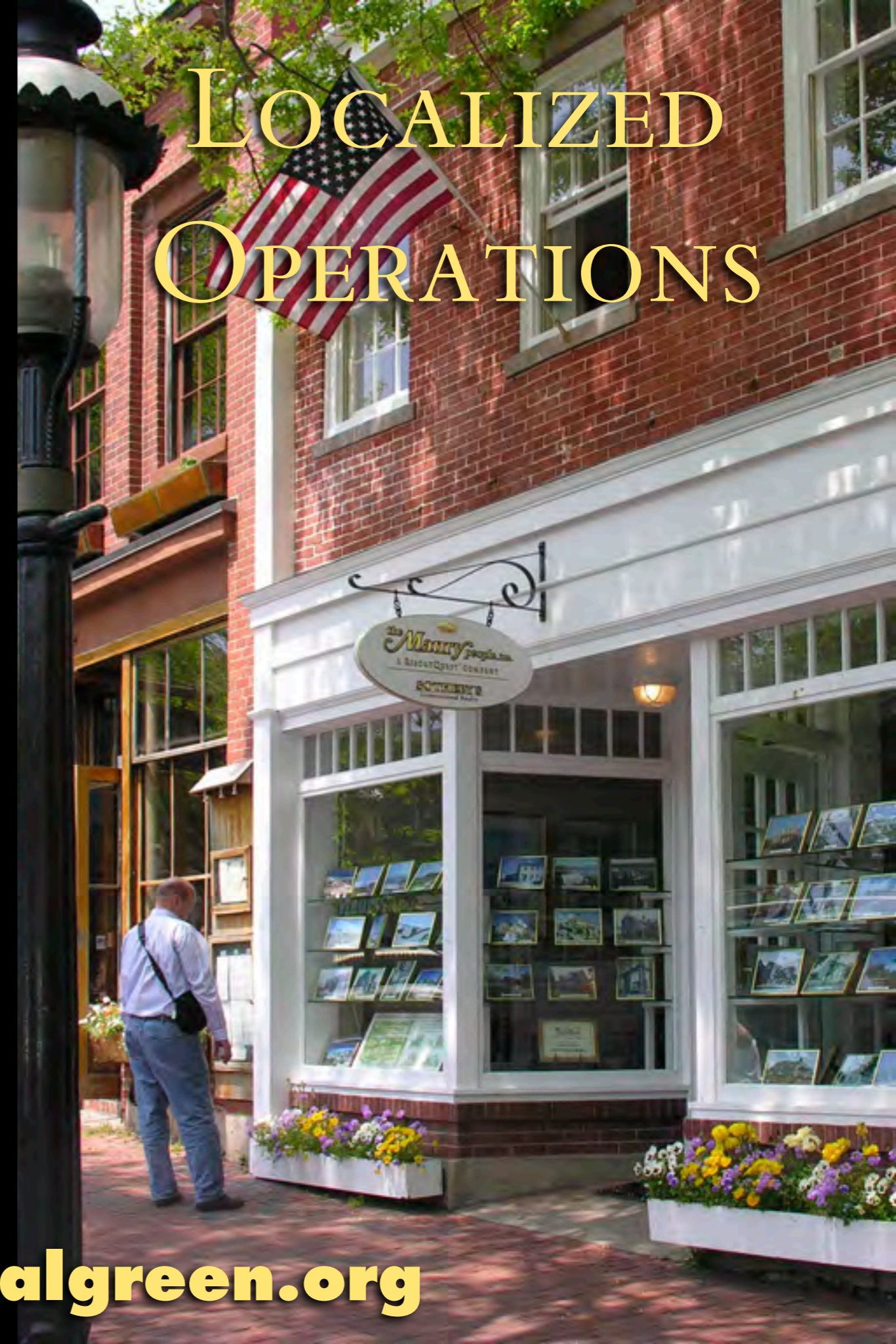
# 3. *the* LOCALIZED OPERATIONS



# LARGE-SCALE WAFFLE HOUSE OPERATIONS



# LOCALIZED OPERATIONS



[www.originalgreen.org](http://www.originalgreen.org)

## 2. *the* SHARING of WISDOM

[www.originalgreen.org](http://www.originalgreen.org)

# WHAT'S THE DELIVERY SYSTEM?

★ PUBLIC EDUCATION'S WAY

★ HIGHER EDUCATION'S WAY

★ *the* SPECIALISTS' WAY

★ NATURE'S WAY

[www.originalgreen.org](http://www.originalgreen.org)

# PUBLIC EDUCATION'S WAY

PUBLIC LIBRARY

[www.originalgreen.org](http://www.originalgreen.org)

# HIGHER EDUCATION'S WAY

[www.originalgreen.org](http://www.originalgreen.org)



*the* SPECIALISTS' WAY

[www.originalgreen.org](http://www.originalgreen.org)

# NATURE'S WAY

[www.originalgreen.org](http://www.originalgreen.org)



[www.originalgreen.org](http://www.originalgreen.org)

# I. *the* INVOLVEMENT of EVERYONE



[www.originalgreen.org](http://www.originalgreen.org)

# WHAT IS A LIVING TRADITION?

★ INSPIRATION

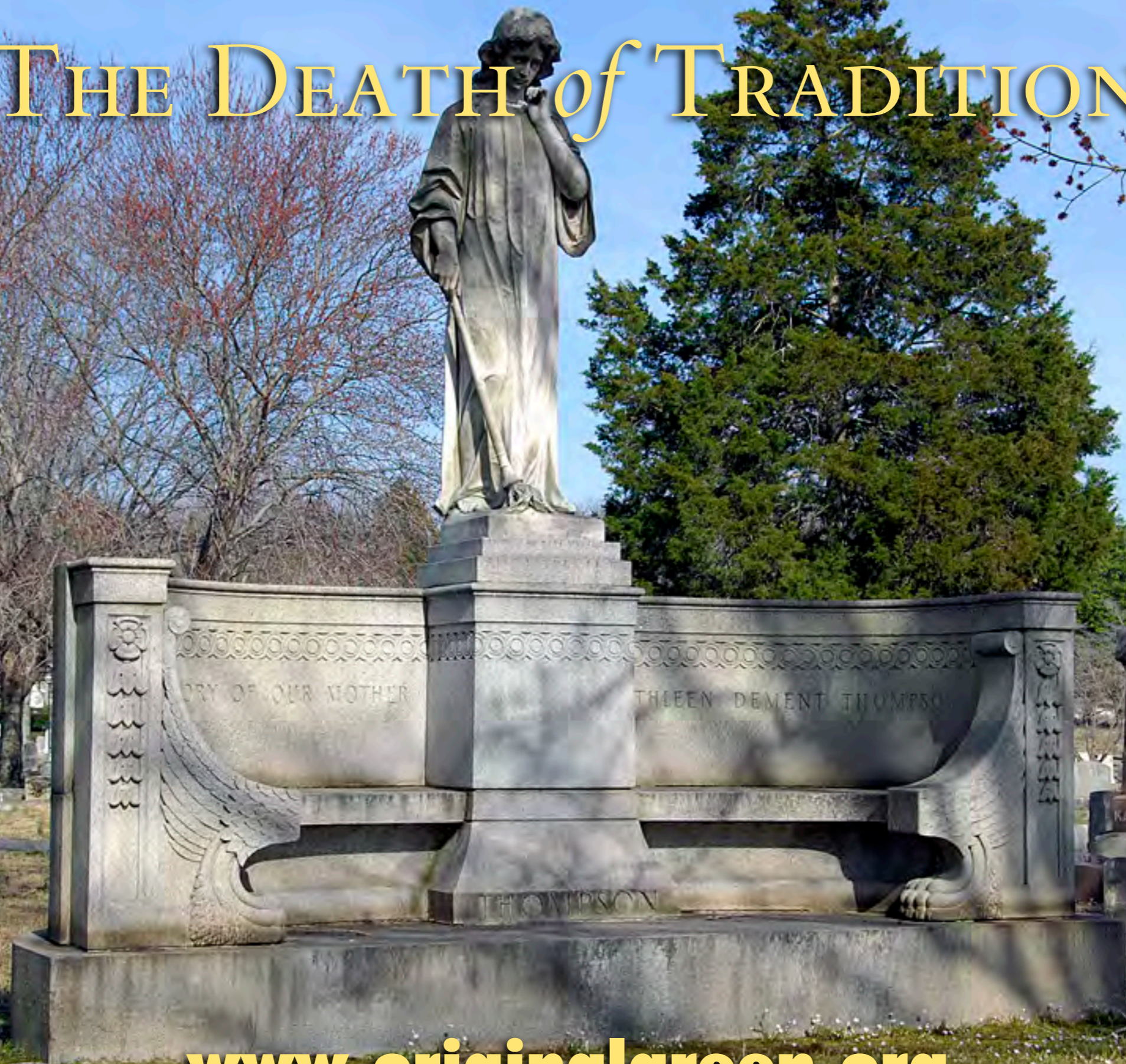
★ RESONANCE

★ REPETITION

★ ADOPTION

[www.originalgreen.org](http://www.originalgreen.org)

# THE DEATH *of* TRADITION



[www.originalgreen.org](http://www.originalgreen.org)



[www.originalgreen.org](http://www.originalgreen.org)



[www.originalgreen.org](http://www.originalgreen.org)

# THE GREAT DECLINE

1925-1945

[www.originalgreen.org](http://www.originalgreen.org)

LOST THEIR WAY

~

LOST THEIR GREEN

[www.originalgreen.org](http://www.originalgreen.org)



[www.originalgreen.org](http://www.originalgreen.org)



# THE DARK AGES OF ARCHITECTURE

1945-1980

[www.originalgreen.org](http://www.originalgreen.org)



**Kum & Go**

ICE  
ICE

[www.originalgreen.org](http://www.originalgreen.org)

# THE NEW RENAISSANCE



★ FIRST PHASE: 1980-2005

★ SECOND PHASE: 2006-?

★ THIRD PHASE: ?-

[www.originalgreen.org](http://www.originalgreen.org)

# WORKINGS *of a* LIVING TRADITION

- ★ EASILY PERCEIVED
- ★ EASILY LOVED
- ★ EASILY PERFORMED
- ★ ... BY THE PEOPLE, NOT JUST THE SPECIALISTS

[www.originalgreen.org](http://www.originalgreen.org)

# THE TRANSMISSION DEVICE

[www.originalgreen.org](http://www.originalgreen.org)

# **Building the Future**

## **Can Traditional Architecture and Urbanism be Green?**

**21 - 22 November 2006, London, UK**

Sustainable design has changed the direction of this century's architecture and sustainable communities have become the mantra for planning. The growing awareness of global climate change has led to an awakening of interest in green urbanism and architecture. Most often, green design is seen as something that is quite hightech, as opposed to natural. Vernacular architecture and organically evolved cities have always responded to the limits of the time, whether in response to climate, to resources, or to skills.

This conference examines whether vernacular traditions can offer some lessons about responding to today's environmental challenges, and the emerging limits imposed by climate change.

### **Speakers**

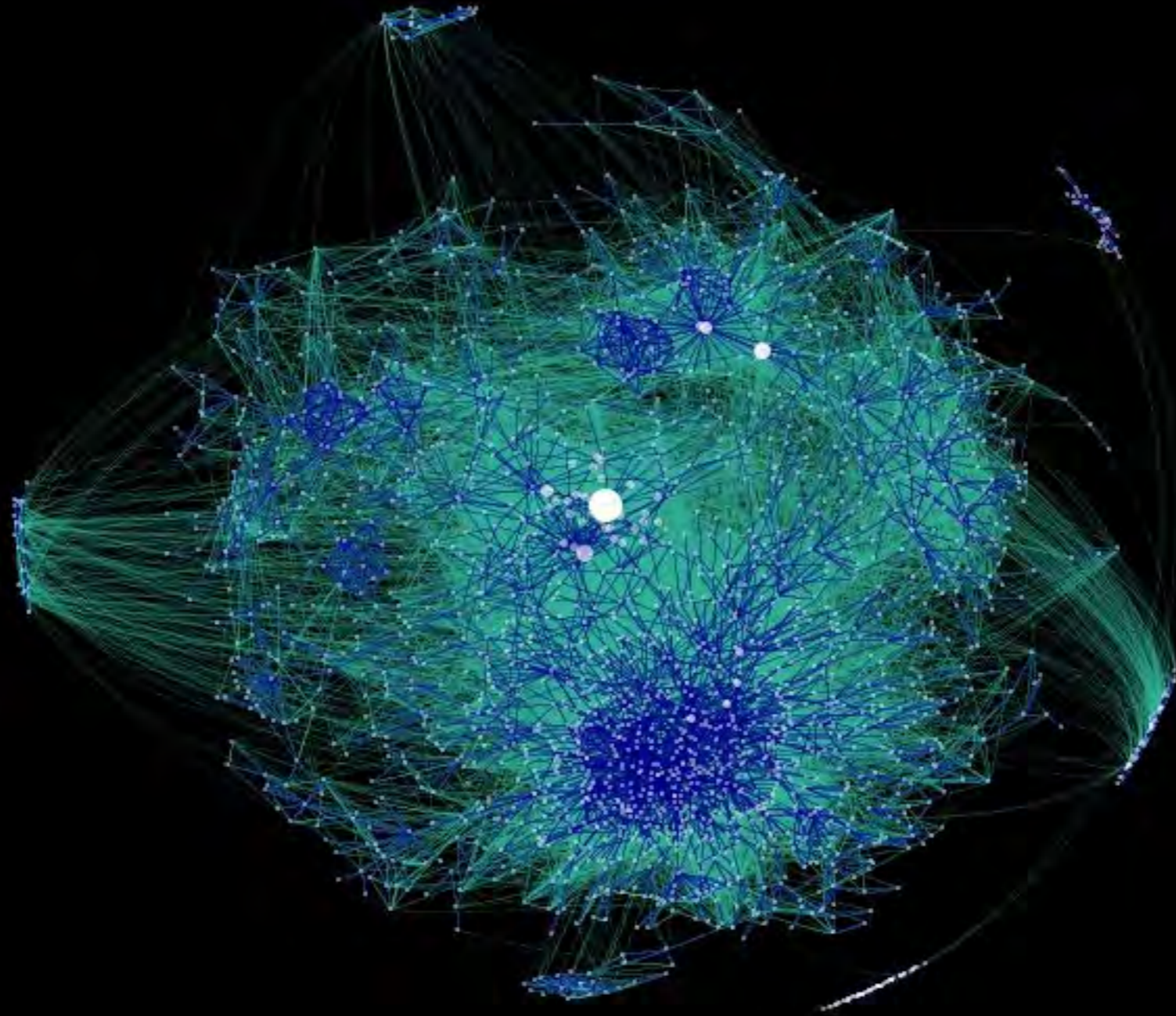
- Bill Dunster
- Elizabeth Moule
- Stefanos Polyzoides
- James Steele
- Quinlan Terry
- Tom Woolley & others.

The need to create a traditional response is vital when one considers two factors: the overwhelming preference of consumers for traditional residences and the fact that, according to the Sustainable Development Commission, 75% of the homes in which Britons will live in 2050 have already been built. Prominent architects, urbanists and scientists will examine ways that traditional architecture and urbanism can respond to 21st century environmental issues; will look at the sustainable refurbishment of Victorian and Edwardian terraces and will develop a practical agenda for moving forward.

The conference is organised with the support of our partner, the Building Research Establishment. The event will be held at:

[www.originalgreen.org](http://www.originalgreen.org)

IMAGE SOURCE: [HTTP://MSA4.WORDPRESS.COM](http://msa4.wordpress.com)



[www.originalgreen.org](http://www.originalgreen.org)



# GIZMO GREEN

[www.originalgreen.org](http://www.originalgreen.org)

# PATTERNS VS. STYLES

- ★ EARLY NECESSITY OF STYLE
- ★ BLUNT INSTRUMENT VS. SURGICAL PRECISION
- ★ INTELLIGENCE OF PATTERN DISCOURSE

[www.originalgreen.org](http://www.originalgreen.org)

# BENCH RAIL



# DORMER BAR





[www.originalgreen.org](http://www.originalgreen.org)



[www.originalgreen.org](http://www.originalgreen.org)



[www.originalgreen.org](http://www.originalgreen.org)



[www.originalgreen.org](http://www.originalgreen.org)

“THIS IS HOW WE BUILD  
HERE”

[www.originalgreen.org](http://www.originalgreen.org)

THAT WHICH CAN REPRODUCE AND LIVE  
SUSTAINABLY IS GREEN; THAT WHICH IS  
INCAPABLE OF DOING SO IS NOT GREEN.

THIS IS THE STANDARD OF LIFE.

LIFE IS THAT PROCESS WHICH CREATES  
ALL THINGS GREEN.

[www.originalgreen.org](http://www.originalgreen.org)

# WHAT IS *the* ORIGINAL GREEN?

[www.originalgreen.org](http://www.originalgreen.org)

ASPHALT GREEN  
MUNICIPAL ASPHALT PLANT  
BOROUGH OF MANHATTAN (1944-1968)

[www.originalgreen.org](http://www.originalgreen.org)

# CHANGING DIRECTION



[www.originalgreen.org](http://www.originalgreen.org)

# WORKMAN/TOOL/PRODUCT OG/LT/ARTIFACTS



[www.originalgreen.org](http://www.originalgreen.org)

# THE ORIGINAL GREEN



# THE ORIGINAL GREEN

PLACES



# THE ORIGINAL GREEN

**P L A C E S**

**B U I L D I N G S**



# THE ORIGINAL GREEN

**NOURISHABLE**

**PLACES**

**BUILDINGS**



A photograph of a street in a village, likely in the Cotswolds. The street is lined with traditional stone buildings, some with gabled roofs and dormer windows. There are several cars parked along the side of the road. A person is walking a dog on the sidewalk. The overall atmosphere is peaceful and scenic.

# THE ORIGINAL GREEN

**NOURISHABLE**

**ACCESSIBLE**

**PLACES**

**BUILDINGS**

A street scene in a village with stone buildings, parked cars, and a person walking a dog. The scene is set in a narrow street with traditional stone buildings on either side. A person is walking a dog on the right side of the street. There are several cars parked along the side of the road. The overall atmosphere is peaceful and scenic.

# THE ORIGINAL GREEN

**S NOURISHABLE**

**E ACCESSIBLE**

**A SERVICEABLE**

**L**

**P**

**BUILDINGS**

A street scene in a village with stone buildings, parked cars, and a person walking a dog. The scene is set in a narrow street with traditional stone buildings on either side. A person is walking a dog on the right side of the street. There are several cars parked along the side of the road. The overall atmosphere is peaceful and scenic.

# THE ORIGINAL GREEN

**S NOURISHABLE**

**E ACCESSIBLE**

**A SERVICEABLE**

**L SECURABLE**

**P**

**BUILDINGS**

A street scene in a village with stone buildings, parked cars, and a person walking a dog. The scene is dimly lit, suggesting dusk or dawn. The buildings are multi-story with stone facades and gabled roofs. There are several cars parked along the street. A person is walking a dog on the sidewalk. The overall atmosphere is quiet and scenic.

# THE ORIGINAL GREEN

**S NOURISHABLE L O V A B L E S**

**E A C C E S S I B L E**

**C S E R V I C E A B L E**

**L S E C U R A B L E**

**S  
E  
C  
A  
L  
P**

**S  
G  
I  
N  
G  
S  
B  
U  
I  
L  
D  
I  
N  
G  
S**

A street scene in a village with stone buildings, parked cars, and a person walking a dog. The scene is dimly lit, suggesting dusk or dawn. The buildings are multi-story with windows and some have signs. A person is walking a dog on the sidewalk. There are cars parked along the street.

THE ORIGINAL GREEN

**S** NOURISHABLE L O V A B L E **S**

**E** ACCESSIBLE D U R A B L E **G**

**A** SERVICEABLE **N**

**L** SECURABLE **I**

**P** **B**

A street scene with stone buildings, parked cars, and a person walking. The scene is slightly blurred and has a dark overlay, serving as a background for the text.

THE ORIGINAL GREEN

**S** NOURISHABLE L O V A B L E **S**

**E** ACCESSIBLE D U R A B L E **E**

**A** SERVICEABLE F L E X I B L E **A**

**L** SECURABLE **L**

**R** **R**

A street scene with traditional stone buildings, parked cars, and a person walking. The scene is dimly lit, suggesting dusk or dawn. The buildings are multi-story with windows and balconies. A sign for 'ANTHONY'S HOUSE BED & BREAKFAST' is visible on one of the buildings. A person is walking on the sidewalk in the distance. The overall atmosphere is quiet and residential.

# THE ORIGINAL GREEN

**S** NOURISHABLE L O V A B L E **S**

**E** ACCESSIBLE D U R A B L E **G**

**A** SERVICEABLE F L E X I B L E **N**

**L** SECURABLE F R U G A L **I**

**R** **B**

A street scene with traditional stone buildings, parked cars, and a person walking. The scene is slightly blurred and has a dark overlay, serving as a background for the text.

# THE ORIGINAL GREEN

**S** NOURISHABLE L O V A B L E **S**

**E** ACCESSIBLE D U R A B L E **G**

**A** SERVICEABLE F L E X I B L E **N**

**L** SECURABLE F R U G A L **I**

**R** **B**

# THE ORIGINAL GREEN

**S NOURISHABLE L O V A B L E S**

0.0

1.0

**E A C C E S S I B L E D U R A B L E**

**A S E R V I C E A B L E F L E X I B L E**

**L S E C U R A B L E F R U G A L**

**R**

**B**

# THE ORIGINAL GREEN

S  
E  
C  
A  
L  
P

NOURISHABLE

0.0

1.0

ACCESSIBLE

0.0

1.0

SERVICEABLE

SECURABLE

LOVABLE

DURABLE

FLEXIBLE

FRUGAL

S  
G  
N  
A  
D  
B

# THE ORIGINAL GREEN

**S  
E  
C  
A  
L  
P**

**NOURISHABLE**

0.0

1.0

**LOVABLE**

**ACCESSIBLE**

0.0

1.0

**DURABLE**

**SERVICEABLE**

0.0

1.0

**FLEXIBLE**

**SECURABLE**

**FRUGAL**

**S  
G  
N  
A  
B  
B**

# THE ORIGINAL GREEN

**S  
E  
C  
A  
L  
P**

**NOURISHABLE**

0.0

1.0

**LOVABLE**

**ACCESSIBLE**

0.0

1.0

**DURABLE**

**SERVICEABLE**

0.0

1.0

**FLEXIBLE**

**SECURABLE**

0.0

1.0

**FRUGAL**

**S  
G  
N  
A  
B**

# THE ORIGINAL GREEN

**S  
E  
C  
A  
L  
P**

**NOURISHABLE**

0.0

**X**

1.0

**LOVABLE**

**ACCESSIBLE**

0.0

1.0

**DURABLE**

**SERVICEABLE**

0.0

1.0

**FLEXIBLE**

**SECURABLE**

0.0

1.0

**FRUGAL**

**S  
G  
N  
A  
B  
B**

# THE ORIGINAL GREEN

**S  
E  
C  
A  
L  
P**

**NOURISHABLE**

0.0

X

1.0

**ACCESSIBLE**

0.0

X

1.0

**SERVICEABLE**

0.0

1.0

**SECURABLE**

0.0

1.0

**LOVABLE**

**DURABLE**

**FLEXIBLE**

**FRUGAL**

**S  
G  
N  
A  
B  
B**

# THE ORIGINAL GREEN

**S  
E  
C  
A  
L  
P**

**NOURISHABLE**

0.0

X

1.0

**LOVABLE**

**ACCESSIBLE**

0.0

X

1.0

**DURABLE**

**SERVICEABLE**

0.0

X

1.0

**FLEXIBLE**

**SECURABLE**

0.0

1.0

**FRUGAL**

**S  
G  
N  
A  
B  
B**

# THE ORIGINAL GREEN

**S  
E  
C  
A  
L  
P**

**NOURISHABLE**

0.0 1.0

X

**LOVABLE**

0.0 1.0

**ACCESSIBLE**

0.0 1.0

X

**DURABLE**

**SERVICEABLE**

0.0 1.0

X

**FLEXIBLE**

**SECURABLE**

0.0 1.0

**FRUGAL**

**S  
G  
N  
A  
B**

# THE ORIGINAL GREEN

**S  
E  
C  
A  
L  
P**

**NOURISHABLE**

0.0

1.0

X

**ACCESSIBLE**

0.0

1.0

X

**SERVICEABLE**

0.0

1.0

X

**SECURABLE**

0.0

1.0

**LOVABLE**

0.0

1.0

**DURABLE**

0.0

1.0

**FLEXIBLE**

**FRUGAL**

**S  
G  
N  
A  
B  
B**

# THE ORIGINAL GREEN

**S  
E  
C  
A  
L  
P**

**NOURISHABLE**

0.0 1.0

X

**LOVABLE**

0.0 1.0

**ACCESSIBLE**

0.0 1.0

X

**DURABLE**

0.0 1.0

**SERVICEABLE**

0.0 1.0

X

**FLEXIBLE**

0.0 1.0

**SECURABLE**

0.0 1.0

**FRUGAL**

**S  
G  
N  
A  
B**

# THE ORIGINAL GREEN

**S  
E  
C  
A  
L  
P**

**NOURISHABLE**

0.0

1.0

X

**ACCESSIBLE**

0.0

1.0

X

**SERVICEABLE**

0.0

1.0

X

**SECURABLE**

0.0

1.0

**LOVABLE**

0.0

1.0

**DURABLE**

0.0

1.0

**FLEXIBLE**

0.0

1.0

**FRUGAL**

0.0

1.0

**S  
G  
I  
N  
A  
B**

# THE ORIGINAL GREEN

**S  
E  
C  
A  
L  
P**

**NOURISHABLE**

0.0

1.0

X

**ACCESSIBLE**

0.0

1.0

X

**SERVICEABLE**

0.0

1.0

X

**SECURABLE**

0.0

1.0

**LOVABLE**

0.0

1.0

X

**DURABLE**

0.0

1.0

**FLEXIBLE**

0.0

1.0

**FRUGAL**

0.0

1.0

**S  
G  
I  
N  
A  
B**

# THE ORIGINAL GREEN

**S  
E  
C  
A  
L  
P**

**NOURISHABLE**

0.0

X

1.0

**LOVABLE**

0.0

X

1.0

**ACCESSIBLE**

0.0

X

1.0

**DURABLE**

0.0

X

1.0

**SERVICEABLE**

0.0

X

1.0

**FLEXIBLE**

0.0

1.0

**SECURABLE**

0.0

1.0

**FRUGAL**

0.0

1.0

**S  
G  
N  
A  
B**

# THE ORIGINAL GREEN

S  
E  
C  
A  
L  
P

**NOURISHABLE**

0.0

X

1.0

**LOVABLE**

0.0

X

1.0

**ACCESSIBLE**

0.0

X

1.0

**DURABLE**

0.0

X

1.0

**SERVICEABLE**

0.0

X

1.0

**FLEXIBLE**

0.0

X

1.0

**SECURABLE**

0.0

X

1.0

**FRUGAL**

0.0

X

1.0

S  
G  
N  
A  
B

# THE ORIGINAL GREEN

S  
E  
C  
A  
L  
P

<b>NOURISHABLE</b>	<b>L O V A B L E</b>
0.0	1.0
X	X
<b>ACCESSIBLE</b>	<b>DURABLE</b>
0.0	1.0
X	X
<b>SERVICEABLE</b>	<b>FLEXIBLE</b>
0.0	1.0
X	X
<b>SECURABLE</b>	<b>FRUGAL</b>
0.0	1.0

S  
G  
N  
A  
B

# THE ORIGINAL GREEN

S  
E  
C  
A  
L  
P

NOURISHABLE	LOVABLE
0.0	1.0
0.0	1.0
ACCESSIBLE	DURABLE
0.0	1.0
0.0	1.0
SERVICEABLE	FLEXIBLE
0.0	1.0
0.0	1.0
SECURABLE	FRUGAL
0.0	1.0
0.0	1.0
	LEED
	1.0

S  
G  
N  
A  
I  
B

An aerial photograph of a hillside town. The foreground is dominated by terraced vineyards with stone walls. The middle ground shows a cluster of buildings, including a prominent large stone tower with a central archway. The background shows more buildings on the hillside under a clear sky.

# NOURISHABLE PLACES

[www.originalgreen.org](http://www.originalgreen.org)

# ACCESSIBLE PLACES

[www.originalgreen.org](http://www.originalgreen.org)

# SERVICEABLE PLACES

FIRST ST.  
EST. 1985  
CAFÉ

[www.originalgreen.org](http://www.originalgreen.org)

# SECURABLE PLACES



[www.originalgreen.org](http://www.originalgreen.org)

A photograph of a brick building with green shutters and a window, with a vine-covered trellis above. The scene is set in a courtyard with a brick wall, a window with green shutters, and a doorway with green shutters. A vine-covered trellis arches over the doorway. A small potted tree stands in the courtyard. The ground is paved with cobblestones. The text "LOVABLE BUILDINGS" is overlaid in a yellow, serif font at the top. The website address "www.originalgreen.org" is overlaid in a yellow, sans-serif font at the bottom.

# LOVABLE BUILDINGS

[www.originalgreen.org](http://www.originalgreen.org)

# DOWN *the* UNLOVABLE CARBON STAIR-STEPS





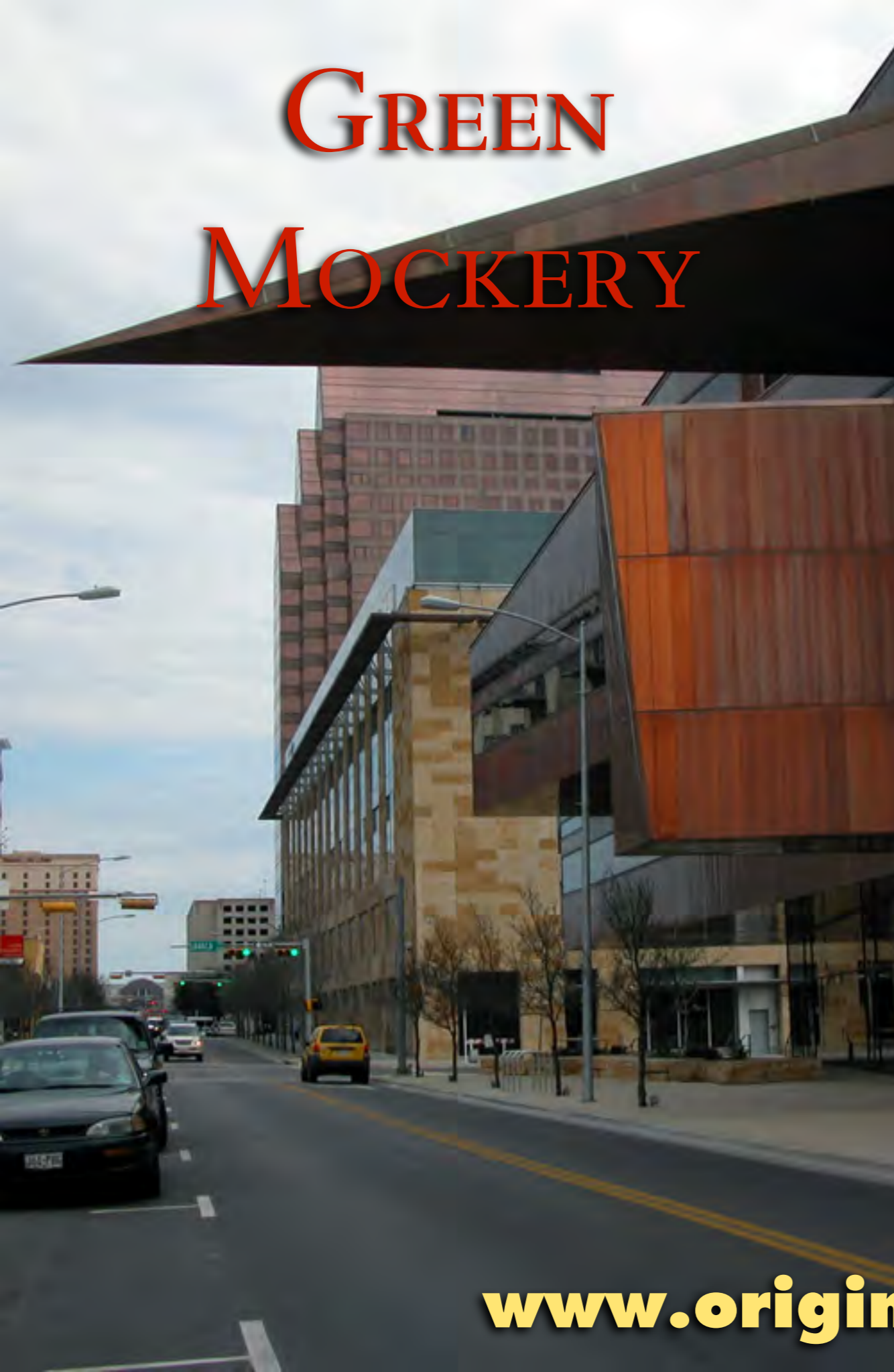
ENGINEERING



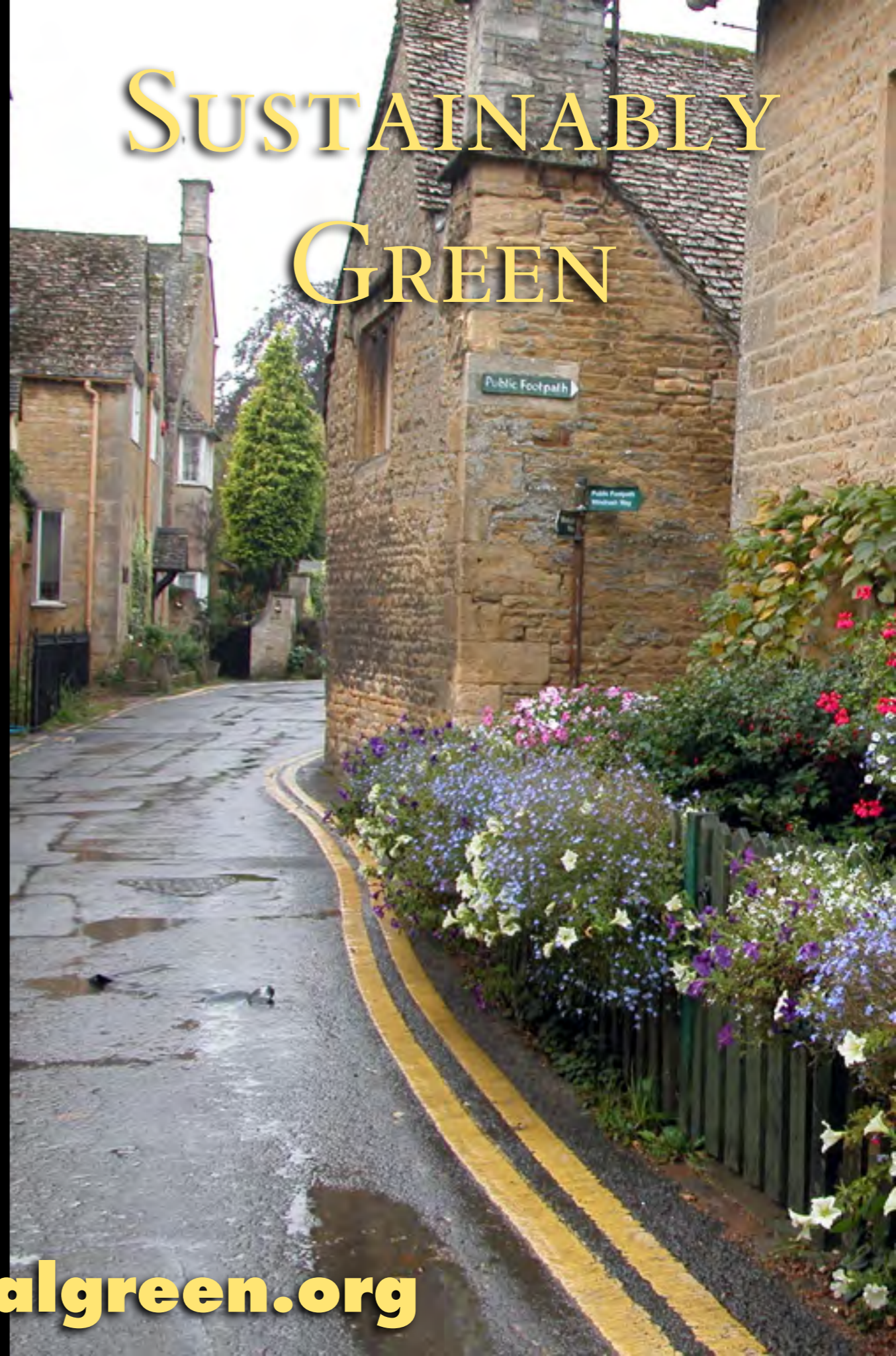
DESIGN

[www.originalgreen.org](http://www.originalgreen.org)

# GREEN MOCKERY



# SUSTAINABLY GREEN



[www.originalgreen.org](http://www.originalgreen.org)

# THE DEMOLITION OF THE MONTH

MONTEREAU, France, Ile-de-France - Tours Lavoisier: demolition, 2006



**(A)** Tours Lavoisier: BEFORE demolition



Tours Lavoisier: BEFORE demolition **(B)**



**(C)** Tours Lavoisier: DURING demolition



Tours Lavoisier: DURING demolition **(D)**



**(E)** Tours Lavoisier: DURING demolition



Tours Lavoisier: DURING demolition **(F)**

[www.originalgreen.org](http://www.originalgreen.org)

OF OUR TIME



OF HERE, OF US



[www.originalgreen.org](http://www.originalgreen.org)

# THINGS *that* REFLECT US

- ★ REFLECTING *the* HUMAN FORM
- ★ REFLECTING *the* CULTURE OF OUR GROUPS
- ★ REFLECTING *the* CULTURE OF OUR REGION
- ★ REFLECTING *the* CULTURE OF OUR NATION

# THINGS *that* DELIGHT US

- ★ SENSUAL
- ★ GROUP
- ★ MEMORY
- ★ INTELLECTUAL
- ★ SHELTERING
- ★ CHALLENGING

[www.originalgreen.org](http://www.originalgreen.org)

# THINGS *that* PUT US *in* HARMONY

- ★ MATHEMATICAL
- ★ NATURAL PROCESSES
- ★ NATURAL LAWS
- ★ NATURAL FORMS
- ★ HARMONY *with the* REGION

# DURABLE BUILDINGS

[www.originalgreen.org](http://www.originalgreen.org)



[www.originalgreen.org](http://www.originalgreen.org)

UNNATURALLY  
USED  
MATERIALS

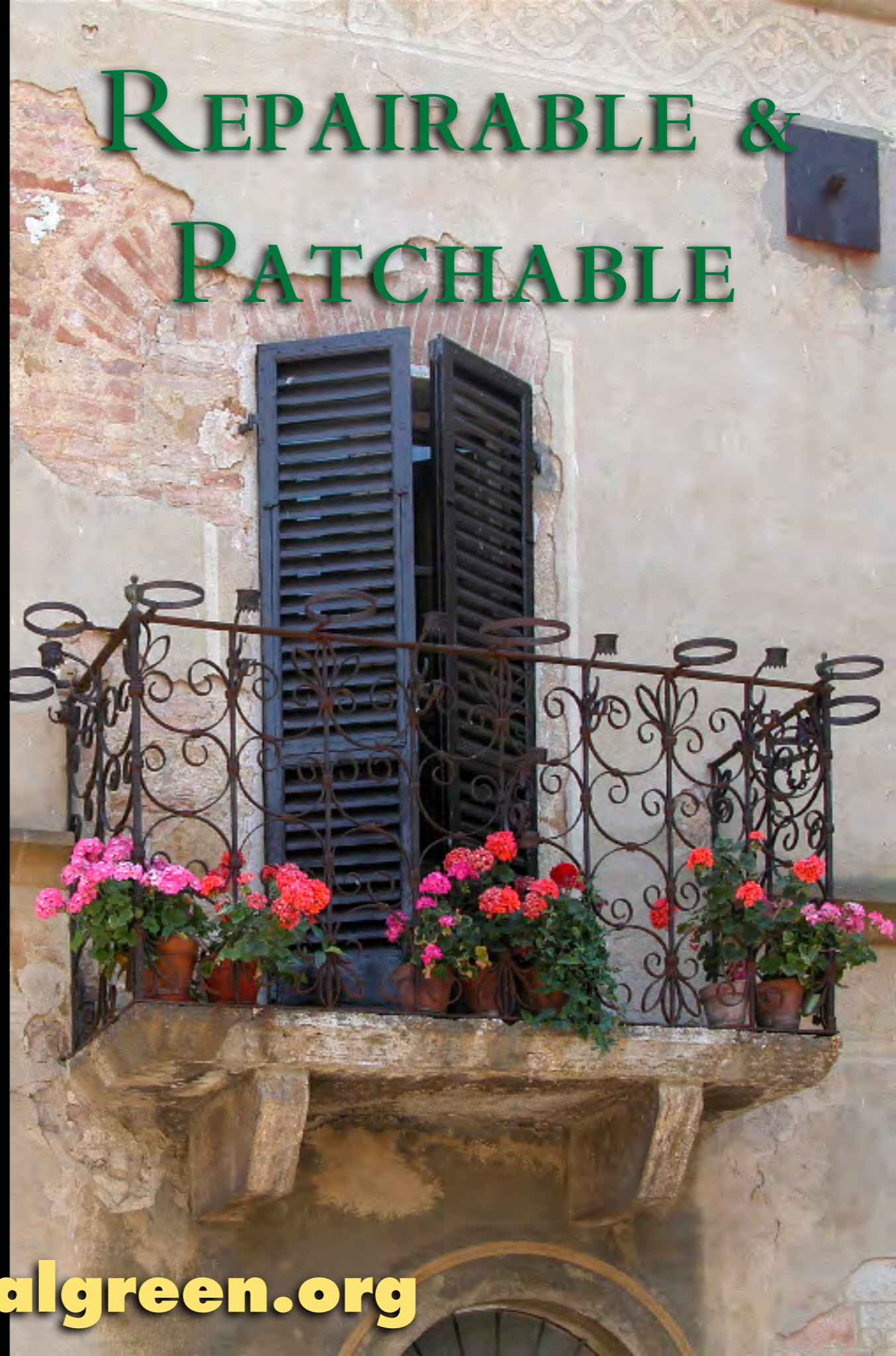
NATURALLY  
USED  
MATERIALS

[www.originalgreen.org](http://www.originalgreen.org)

“No  
MAINTENANCE”



REPAIRABLE &  
PATCHABLE



[www.originalgreen.org](http://www.originalgreen.org)

# FLEXIBLE BUILDINGS



[www.originalgreen.org](http://www.originalgreen.org)

# PROXIMITY TO STREET



[www.originalgreen.org](http://www.originalgreen.org)

# CEILING HEIGHT



[www.originalgreen.org](http://www.originalgreen.org)

# SIMPLICITY OF MASSING



[www.originalgreen.org](http://www.originalgreen.org)

# SIMPLICITY OF CIRCULATION

(???)

[www.originalgreen.org](http://www.originalgreen.org)

# PIPES

[www.originalgreen.org](http://www.originalgreen.org)

# FRUGAL BUILDINGS

[www.originalgreen.org](http://www.originalgreen.org)

# SUSTAINABILITY *and the* MELTDOWN



[www.originalgreen.org](http://www.originalgreen.org)



BE FRUGAL FIRST

[www.originalgreen.org](http://www.originalgreen.org)

# THEN BRIDGE THE GAP



[www.originalgreen.org](http://www.originalgreen.org)

PUTTING BUILDINGS

BACK *to* WORK



[www.originalgreen.org](http://www.originalgreen.org)



ARTIFICIALLY  
GREEN



NATURALLY  
GREEN

[www.originalgreen.org](http://www.originalgreen.org)

# INSTRUCTED OPERATION

# SELF-EVIDENT OPERATION

[www.originalgreen.org](http://www.originalgreen.org)



DOUBLE *the* SIZE  
HALF *the* FAMILY

[www.originalgreen.org](http://www.originalgreen.org)



[www.originalgreen.org](http://www.originalgreen.org)

SMALL  
*is the*  
NEW LUXURY

[www.originalgreen.org](http://www.originalgreen.org)



THE ORIGINAL GREEN

**S** NOURISHABLE L O V A B L E **S**

**E** ACCESSIBLE D U R A B L E **E**

**A** SERVICEABLE F L E X I B L E **A**

**L** SECURABLE F R U G A L **L**

**R** **B**

# THE ORIGINAL GREEN

**S NOURISHABLE L O V A B L E S**

ORGANIC  
FARMING

**E ACCESSIBLE D U R A B L E**

**A SERVICEABLE F L E X I B L E**

**L SECURABLE F R U G A L**

**R**

**B**

# THE ORIGINAL GREEN

**NOURISHABLE LOVABLES**

ORGANIC  
FARMING

**ACCESSIBLE DURABLES**

NU:

COMPACT & WALKABLE

**SERVICEABLE FLEXIBLES**

**SECURABLE FRUGALS**

**S  
E  
C  
A  
L  
P**

**S  
G  
N  
A  
B**

# THE ORIGINAL GREEN

**NOURISHABLE LOVABLES**

ORGANIC  
FARMING

**ACCESSIBLE DURABLES**

NU:

COMPACT & WALKABLE

**SERVICEABLE FLEXIBLES**

NU:

DIVERSE

**SECURABLE FRUGALS**

**PLACES**

**BUILDINGS**

# THE ORIGINAL GREEN

**NOURISHABLE LOVABLES**

ORGANIC  
FARMING

**ACCESSIBLE DURABLES**

NU:

COMPACT & WALKABLE

**SERVICEABLE FLEXIBLES**

NU:

DIVERSE

**SECURABLE FRUGALS**

NU:

IDENTITY

**PLACES**

**BUILDINGS**

# THE ORIGINAL GREEN

**S  
E  
C  
A  
L  
P**

**NOURISHABLE LOVABLES**

ORGANIC  
FARMING

NU:  
CODES

**ACCESSIBLE DURABLE**

NU:  
COMPACT & WALKABLE

**SERVICEABLE FLEXIBLE**

NU:  
DIVERSE

**SECURABLE FRUGAL**

NU:  
IDENTITY

**S  
G  
N  
A  
L  
B**

# THE ORIGINAL GREEN

**S  
E  
C  
A  
L  
P**

**NOURISHABLE LOVABLE**

ORGANIC  
FARMING

NU:  
CODES

LIVING  
TRADITIONS

**S  
G  
I  
N  
G  
A  
B  
L  
E**

**ACCESSIBLE DURABLE**

NU:  
COMPACT & WALKABLE

**SERVICEABLE FLEXIBLE**

NU:  
DIVERSE

**SECURABLE FRUGAL**

NU:  
IDENTITY

# THE ORIGINAL GREEN

**S  
E  
C  
A  
L  
P**

**NOURISHABLE LOVABLE**

ORGANIC  
FARMING

NU:  
CODES

LIVING  
TRADITIONS

**ACCESSIBLE DURABLE**

NU:  
COMPACT & WALKABLE

LIVING  
TRADITIONS

**SERVICEABLE FLEXIBLE**

NU:  
DIVERSE

**SECURABLE FRUGAL**

NU:  
IDENTITY

**S  
G  
I  
N  
G  
A  
B  
U  
D  
I  
N  
G**

# THE ORIGINAL GREEN

**S  
E  
C  
A  
L  
P**

**NOURISHABLE LOVABLE**

ORGANIC  
FARMING

NU:  
CODES

LIVING  
TRADITIONS

**ACCESSIBLE DURABLE**

NU:  
COMPACT & WALKABLE

LIVING  
TRADITIONS

**SERVICEABLE FLEXIBLE**

NU:  
DIVERSE

LIVING  
TRADITIONS

**SECURABLE FRUGAL**

NU:  
IDENTITY

**S  
G  
I  
N  
G  
A  
I  
N  
G  
B**

# THE ORIGINAL GREEN

**S  
E  
C  
A  
R  
E**

**NOURISHABLE LOVABLE**

ORGANIC  
FARMING

NU:  
CODES

LIVING  
TRADITIONS

**ACCESSIBLE DURABLE**

NU:  
COMPACT & WALKABLE

LIVING  
TRADITIONS

**SERVICEABLE FLEXIBLE**

NU:  
DIVERSE

LIVING  
TRADITIONS

**SECURABLE FRUGAL**

NU:  
IDENTITY

LIVING  
TRADITIONS

**S  
G  
I  
N  
G  
I  
N  
G  
B  
U  
I  
L  
D  
I  
N  
G**

# THE ORIGINAL GREEN

**S  
E  
C  
A  
R  
E**

**NOURISHABLE LOVABLE**

ORGANIC  
FARMING

NU:  
CODES

LIVING  
TRADITIONS

**ACCESSIBLE DURABLE**

NU:  
COMPACT & WALKABLE

LIVING  
TRADITIONS

**SERVICEABLE FLEXIBLE**

NU:  
DIVERSE

LIVING  
TRADITIONS

**SECURABLE FRUGAL**

NU:  
IDENTITY

LIVING  
TRADITIONS

GIZMO  
GREEN

**S  
G  
I  
N  
G  
I  
N  
G  
B  
U  
I  
L  
D  
I  
N  
G**

# ROSE TOWN



[www.originalgreen.org](http://www.originalgreen.org)



[www.originalgreen.org](http://www.originalgreen.org)

# BY TODAY'S BUILDERS



# BY THEIR GRANDPARENTS



[www.originalgreen.org](http://www.originalgreen.org)


To *the* PEOPLE



Of *the* PEOPLE



[www.originalgreen.org](http://www.originalgreen.org)

A photograph showing a blue wall with a white inscription. To the right is a green building with a white overhang. In the foreground, there is a stack of beer crates (Red Stripe, Heineken, Guinness) and a wooden stool. The background features a large green tree.

AN EDUCATED MAN IS ONE  
WHO HAS LEARNED HOW TO  
GET WHAT HE WANTS  
WITHOUT VIOLATING  
THE RIGHTS OF OTHERS.

LIVING TRADITION  
 • BUILDING IN ROSE TOWN •

WHERE to BUILD

HIGHER GROUND



Build your house on higher ground so that the floods do not make you homeless.

HOW to BUILD

• BUILDING SHAPE & WALLS

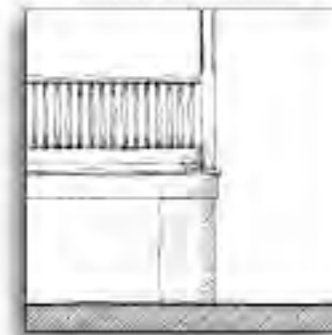
ABOVE THE FLOOD



Raise the floor of your house at least half your height above the ground because even the higher ground will flood in the worst of storms.

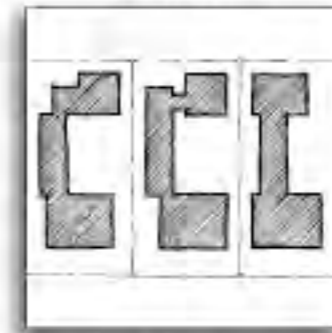
• K I N G S T O N , F A B R I C •

STRONG FOUNDATION



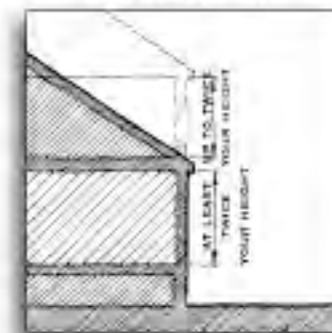
Build your foundation strong, with heavy columns of brick, block, or concrete so that logs and branches washing along in the flood do not smash your foundation and sweep your house away.

Front Wings



Build your house where each room has at least two outdoor walls, letting light and air into every room, because light exposes the dirt and air dries the wet things that would make you sick.

CEILING HEIGHT



Build your ceilings high, up to twice your height or more, so that the hot air can rise, keeping you cooler.

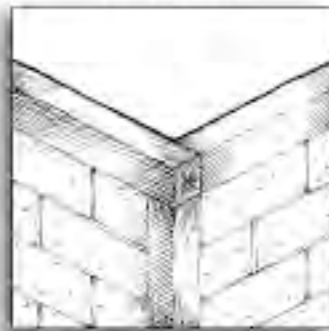
• K I N G S T O N , F A B R I C •

WESTERN WALL



Build the wall where the sun sets as narrow as possible, then protect it from the hot, afternoon sun with bushier and lowered verandahs so that you stay cooler in your home.

HEAVY WALLS



Build your walls of nog or block so that they are stronger when the hurricane comes.

BUILDING MATERIALS

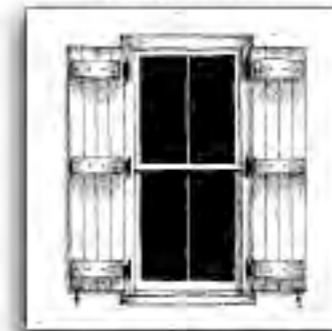


Build most of your house from materials available in Jamaica whenever possible so that you do not have to pay for shipping heavy materials from overseas.



2 \* DOORS & WINDOWS

WINDOW SHUTTERS



Protect your windows with solid board shutters, so that you can quickly shut the shutters to protect your home when the storm is on its way.

COOL BREEZE



Build at least one window on each end of your house that is either under a tree or under a verandah so you can leave these windows open and pull cool air into your home.



### 3 \* VERANDAHS & BALCONIES

STREET VERANDAH

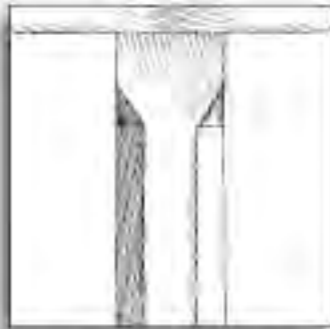


Build a verandah opening onto the street, because it is in sitting on the street verandah that you can both visit with your neighbors, and also take back your street from those who are behaving rudely or out of order.

BACK VERANDAH

Build a verandah in your yard so you can work on things outdoors but out of the sun.

BEVELED POSTS

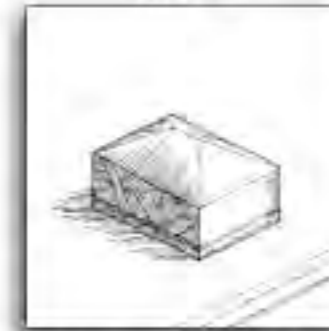


Bevel the corners of all your verandah posts so that they last longer and are more comfortable to lean against.

\* CHRISTOPHER BAXTER \*  
CHRISTOPHER BAXTER ARCHITECTS

### 4 \* EAVES & ROOFS

HIP ROOF



Build your roof sloping up equally from all walls so that each part of the roof strengthens the parts beside it in a storm.

ROOF SLOPE



Slope your roof so that its height is  $2/3$  to  $3/4$  of its width, from ridge to eave, so that it will be strongest in a storm.

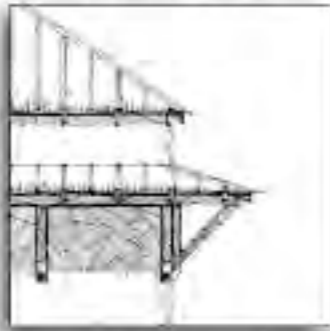
\* CHRISTOPHER BAXTER \*  
CHRISTOPHER BAXTER ARCHITECTS

ROOF OVERHANG



Let your roof overhang your wall a very short distance so that the hurricane has less give to grab, so that your roof might better survive the storm.

SACRIFICIAL EAVE



If you must have a large overhang somewhere on your house, build it as a separate eave that can be sacrificed to the storm, leaving your main roof unharmed.

ZINC ROOF

Fasten your zinc roof using many screws, especially at the edges, which is where the hurricane attacks it most fiercely.

ZINC ROOF PAINT

Paint your zinc roof with zinc paint when it gets rusty so that its life is prolonged, and so that the zinc will reflect the sun's heat back to the sky, keeping you cooler.



HIGH VENT



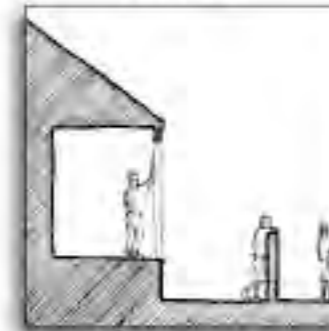
Build a high vent near the center of your house so that the hot air near your ceiling can escape, pulling cooler air in your windows.

### 5 \* ATTACHMENTS & SITEWORK

UPPER STAIRS

If you build an upstairs, put the stairs outside so that they do not take up space in your house.

FRONT WALL



Let there be a wall built at the front of your house which is as tall as your shoulder, so that your yard is private from the street but you can watch the street from your veranda.

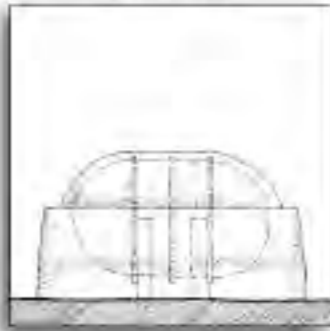


FRONT GARDEN



Plant the land in front of your front wall with a front garden to make your street a more pleasant place and be a gift to your neighbors.

RAINWATER



Build rain troughs or gutters around your roof and store the rainwater in a cistern where you can use it later.

BATHING

Build at least one bath in every yard so that the people living in that yard can clean themselves.

SEWAGE

Do not release sewage into the ground before digesting it in a septic tank so that you do not further contaminate Rese Town's soil and water.



WORKSHOP



Build the place where you work near the street so your raw materials are easy to deliver and your customers don't need to come into your yard.

GARDENS



Plant your yard with things you can eat. For why should your yard lay fallow while you spend more of your money at the grocery store?





Plant your yard with things you can eat  
for why should your yard  
lay fallow while you spend more of your  
money at the grocery store?





An aerial photograph of a landscape featuring a mix of green vegetation and brown, eroded soil. Winding, light-colored paths or roads meander across the terrain. A small blue pond is visible in the upper right quadrant. The overall scene suggests a rural or agricultural setting with some signs of erosion or land management.

# FOSTERING LIFE

[www.originalgreen.org](http://www.originalgreen.org)

# ORIGINAL GREEN

## PARTNERSHIP OPPORTUNITIES

- 
- \* A LIVING TRADITION *for* OTHER REGIONS
  - \* BENEFACTOR *for the* ORIGINAL GREEN
  - \* ORIGINAL GREEN TOUR
  - \* GUILD FOUNDATION 501(C)(3)

*the*

**Original**

**G R E E N**

**[www.originalgreen.org](http://www.originalgreen.org)**