

THE ORIGINAL GREEN:
NATURE'S PATH
to
TRUE SUSTAINABILITY

CNU 17

Denver

09 June 10

STEPHEN A. MOUZON, AIA CNU LEED

THE NEW URBAN GUILD

Miami Beach, Florida, USA

WHAT'S *the* PROBLEM?

10. *the* ABSENCE of PLAIN-
SPOKEN SUSTAINABILITY

9. *the* DANGER of WISHES

8. *the* DILEMMA of GLOBAL
WARMING

7. *the* FALLACY of EFFICIENCY

6. *the* PROBLEM of GROWTH

5. *the* TROUBLE with
CONSUMPTION

4. *the* GIZMO GREEN FOCUS

3. *the* CARBON FOCUS

2. *the* SUPPLY-SIDE FOCUS

1. *the* TWO BILLION PEOPLE

A photograph of a stone wall under construction in a lush green field. The wall is made of rough-hewn stones and is partially covered with bamboo scaffolding. The background is filled with dense green foliage and trees. The text "10. the ABSENCE of PLAIN-SPOKEN SUSTAINABILITY" is overlaid in a yellow, serif font.

10. *the* ABSENCE
of PLAIN-SPOKEN SUSTAINABILITY

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The background of the slide is a photograph of an industrial facility, likely a power plant or refinery, during sunset or sunrise. The sky is a warm, hazy orange. Several tall, dark smokestacks are visible, with a thick plume of dark smoke rising from one of them on the left side. The industrial structures are silhouetted against the bright sky.

9. *the* DANGER *of* WISHES

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An aerial photograph of a mountain range with several snow patches. The mountains are dark green and brown, with snow patches scattered across the peaks and ridges. The text is overlaid on the upper part of the image.

8. *the* DILEMMA
of GLOBAL WARMING

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7. *the* FALLACY of EFFICIENCY



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6. *the* PROBLEM of GROWTH



An aerial photograph showing a large-scale industrial or construction site. The site is characterized by extensive areas of dark, muddy earth and large piles of grey material, possibly waste or raw materials. Several large trucks and pieces of heavy machinery are visible, scattered across the site. The site is bordered by green fields and a dense forest in the background. A train with several yellow and white cars is visible on a track that runs horizontally across the top of the image. The overall scene suggests a significant environmental impact or a large-scale resource extraction or processing operation.

5. *the* TROUBLE
with CONSUMPTION

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4. *the* GIZMO GREEN FOCUS



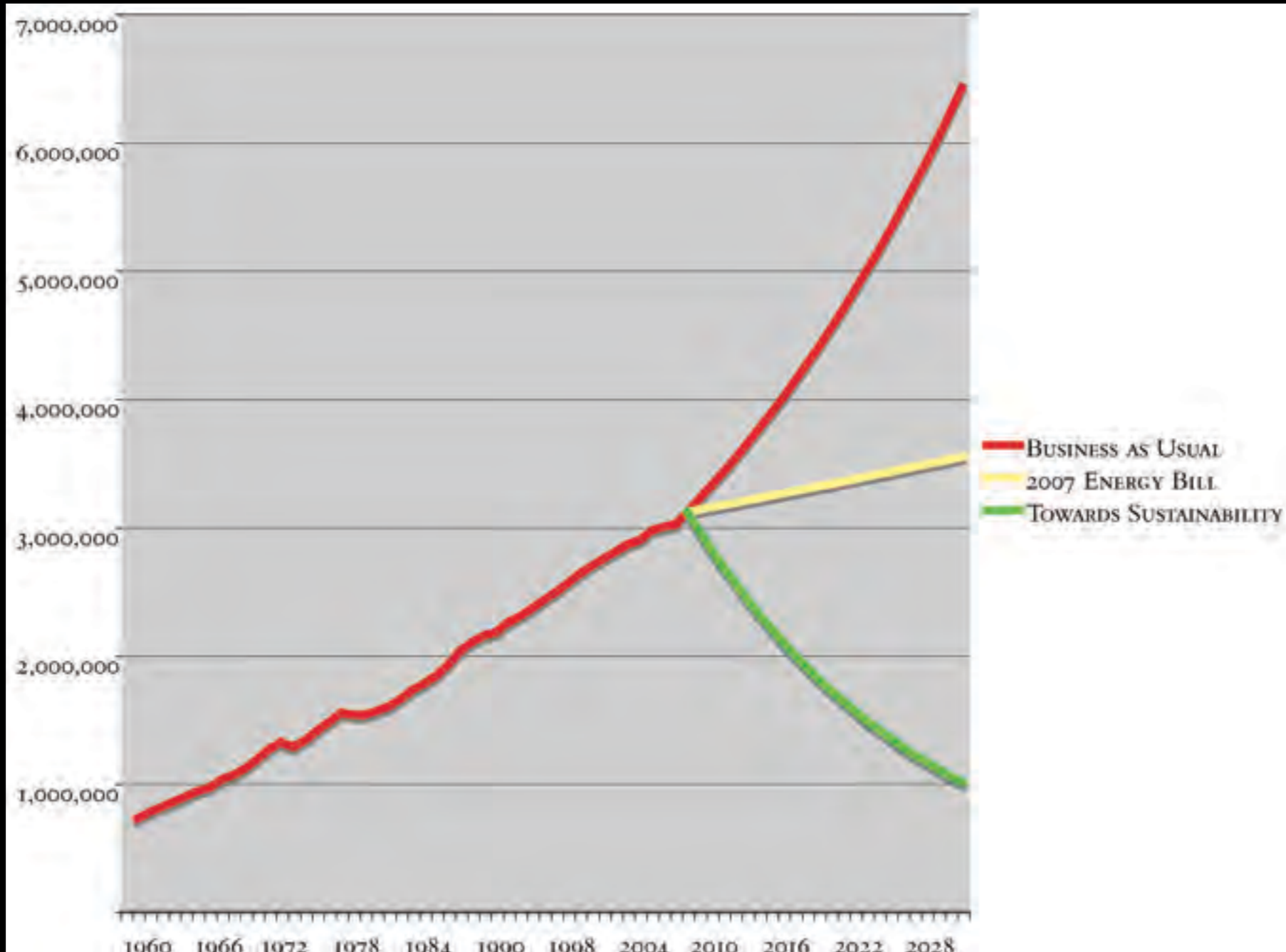
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An aerial photograph showing a multi-lane highway interchange. A large, multi-story, light-colored building with a flat roof is situated on the right side of the highway, adjacent to a large parking lot filled with cars. The surrounding area includes green fields, some trees, and other buildings in the distance. The text '3. the CARBON FOCUS' is overlaid in a yellow, serif font across the upper portion of the image.

3. *the* CARBON FOCUS

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2. *the* SUPPLY-SIDE FOCUS



1. *the* 2.5 BILLION PEOPLE

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WHAT CAN WE DO?

10. *the THINGS that WORK*

9. *the DIVERSIFIED EXTENT*

8. *the DIVERSIFIED ENVIRONMENT*

7. *the DIVERSIFIED MEANS*

6. *the EXPANDED USES*

5. *the NARROWED RESOURCE RANGE*

4. *the EXPANDED COMFORT RANGE*

3. *the LOCALIZED OPERATIONS*

2. *the SHARING of WISDOM*

1. *the INVOLVEMENT of EVERYONE*

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10. *the THINGS that WORK*

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9. *the* DIVERSIFIED EXTENT

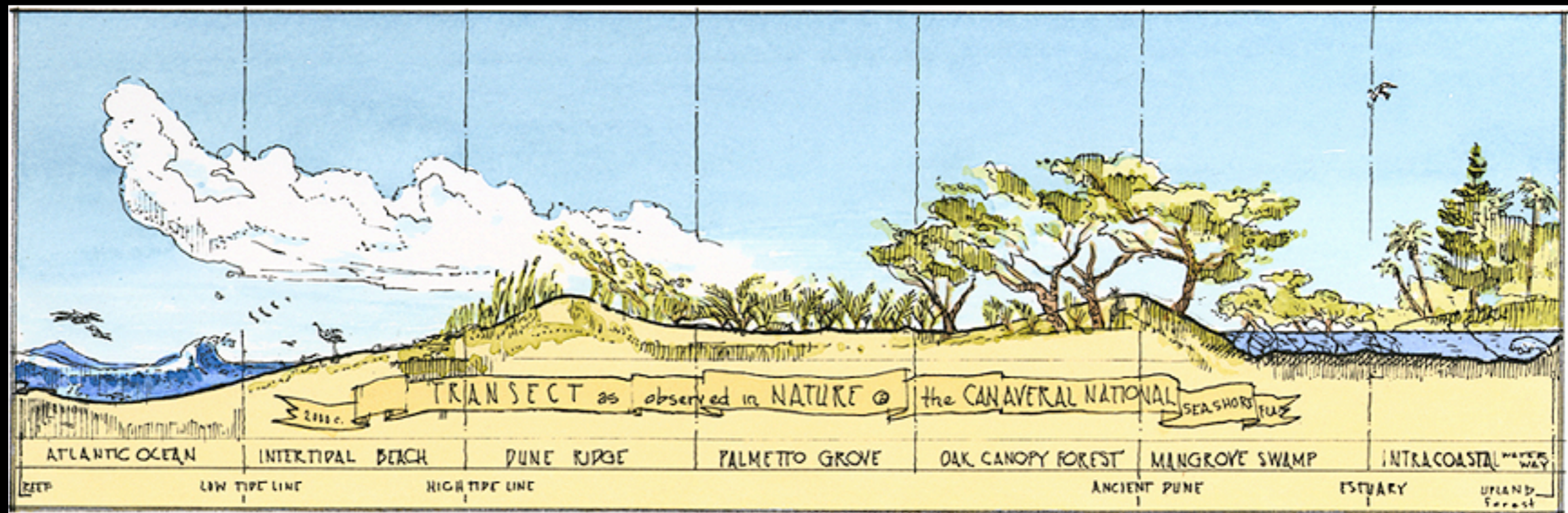


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8. *the* DIVERSIFIED ENVIRONMENT

The Transect is the operating system of the New Urbanism.

The idea of the Transect originated in the 1900's as an ecological tool used to describe a series of natural habitats, but transects have existed in nature since the dawn of time.



the TRANSECT



- ★ T1: NATURAL (THE WILDERNESS)
- ★ T2: RURAL (FIELDS & MEADOWS)
- ★ T3: SUBURBAN (THE OUTSKIRTS)
- ★ T4: GENERAL URBAN (NEIGHBORHOODS)
- ★ T5: URBAN CENTER (MAIN STREET)



7. *the* DIVERSIFIED MEANS

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V

VERNACULAR



M

MEDIAN



C

CLASSICAL



MORE ORGANIC

MORE REFINED

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6. *the* EXPANDED USES



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5. *the* NARROWED
RESOURCE RANGE



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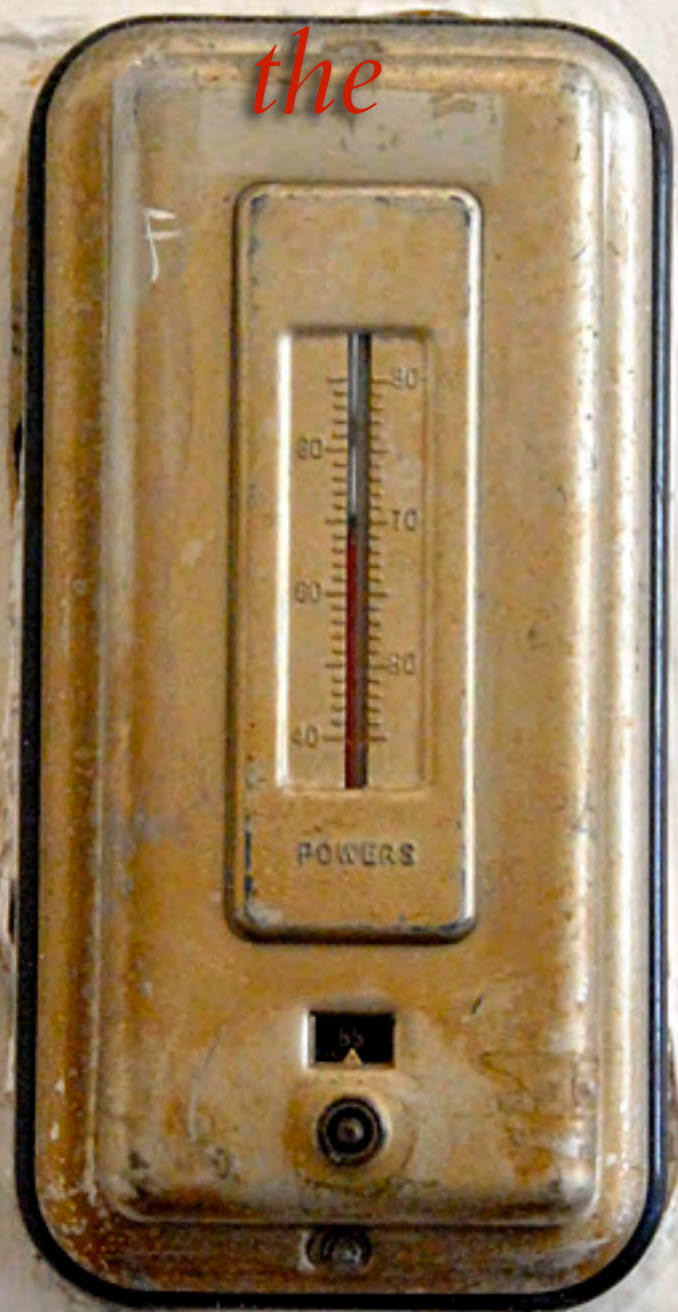
A night scene of a busy street market. The street is paved with cobblestones and lined with shops and stalls. On the left, there's a restaurant with outdoor seating and a sign that says 'TABERNA to XANI'. On the right, there are clothing racks and stalls. People are walking along the street, and a person on a motorcycle with a bright headlight is in the foreground. The overall atmosphere is warm and lively, illuminated by streetlights and shop lights.

4. *the* EXPANDED
COMFORT RANGE

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CONDITIONING

the



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CONDITIONING

the



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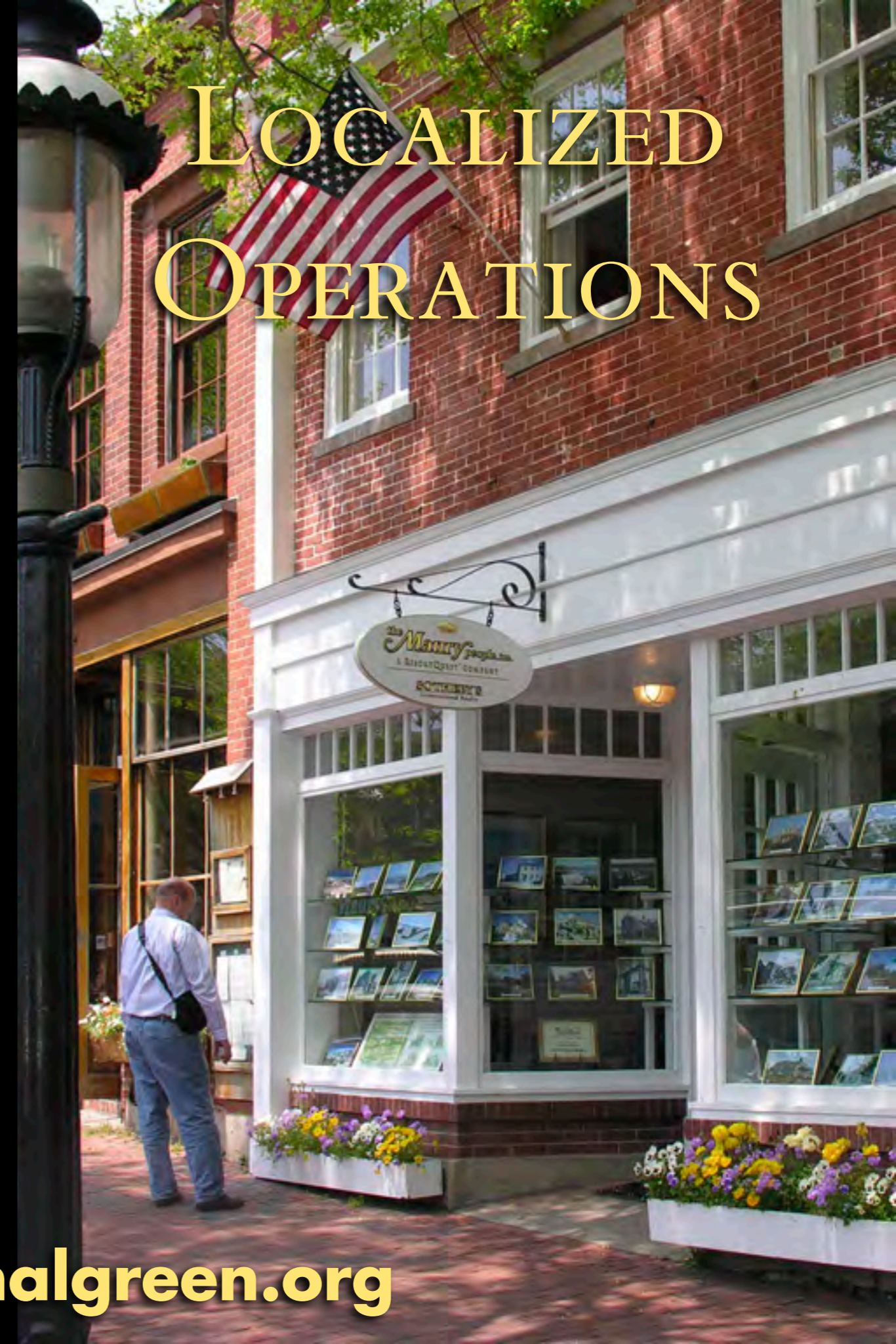
3. *the* LOCALIZED OPERATIONS



LARGE-SCALE OPERATIONS



LOCALIZED OPERATIONS



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2. *the* SHARING of WISDOM

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WHAT'S THE DELIVERY SYSTEM?

★ ARCHITECTS' WAY

★ PUBLIC EDUCATION'S WAY

★ HIGHER EDUCATION'S WAY

★ NATURE'S WAY



THE ARCHITECTS' WAY

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THE ENORMOUS EFFORT

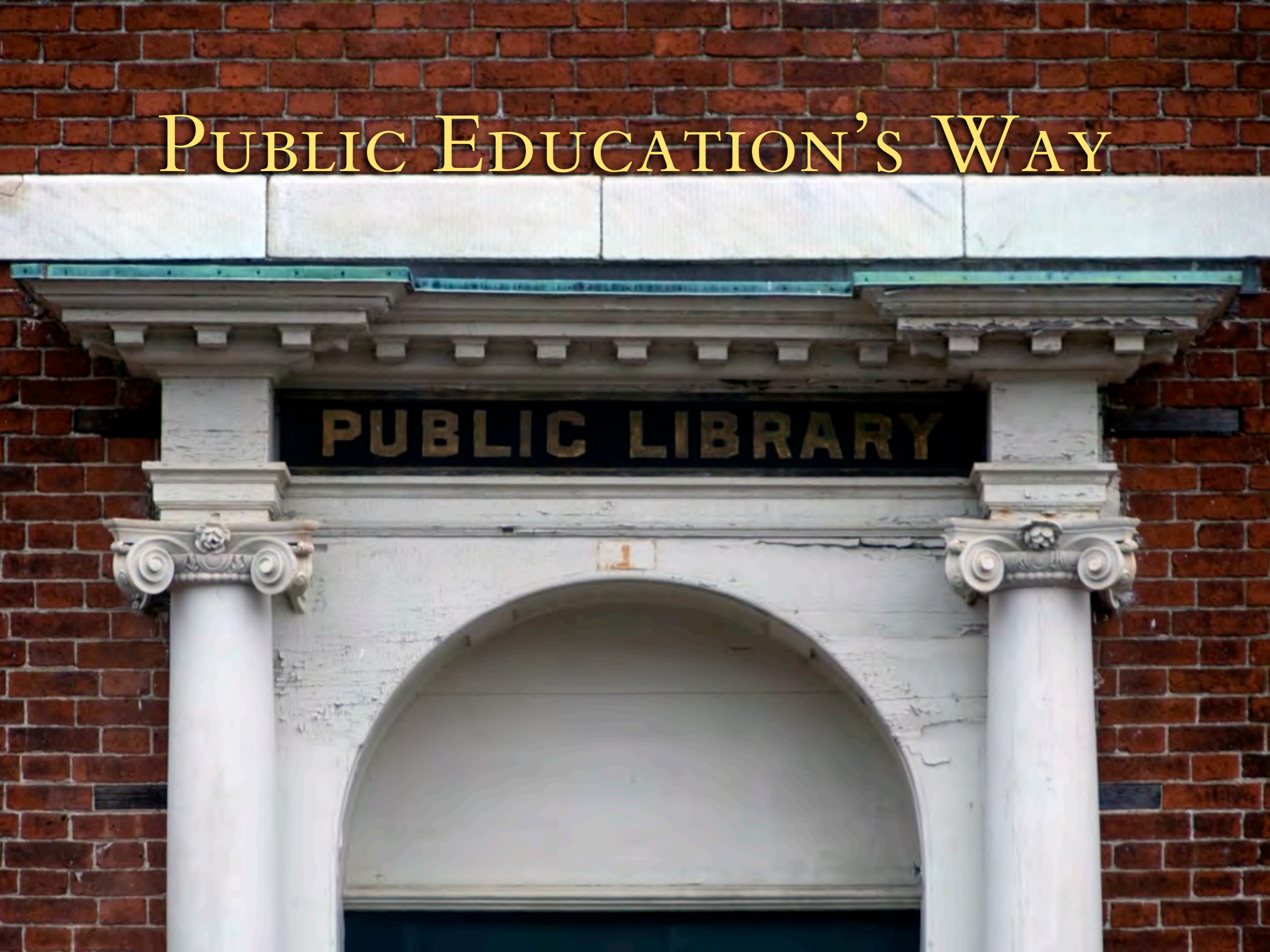
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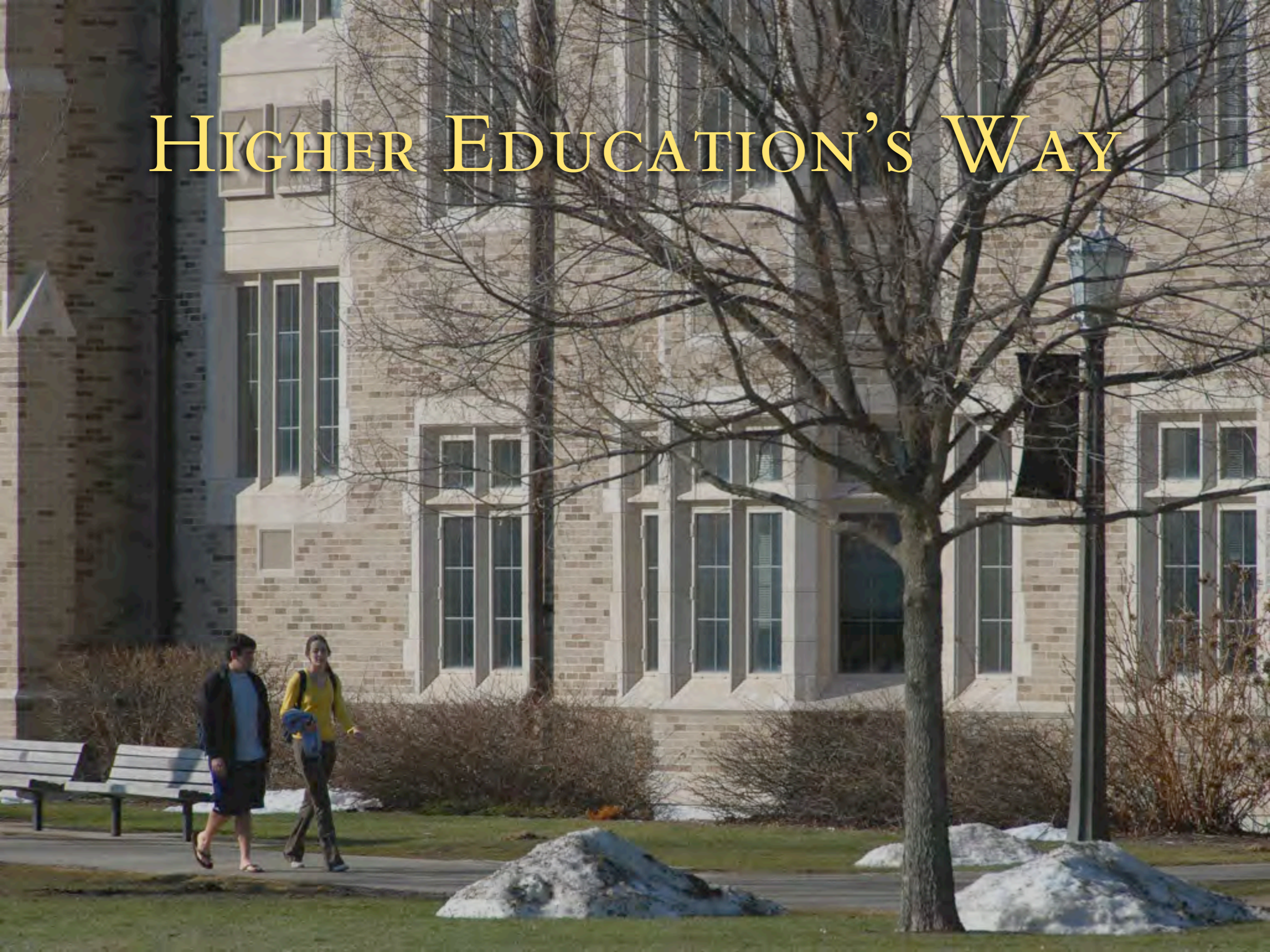


PUBLIC EDUCATION'S WAY

PUBLIC LIBRARY



HIGHER EDUCATION'S WAY



NATURE'S WAY

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I. *the* INVOLVEMENT of EVERYONE



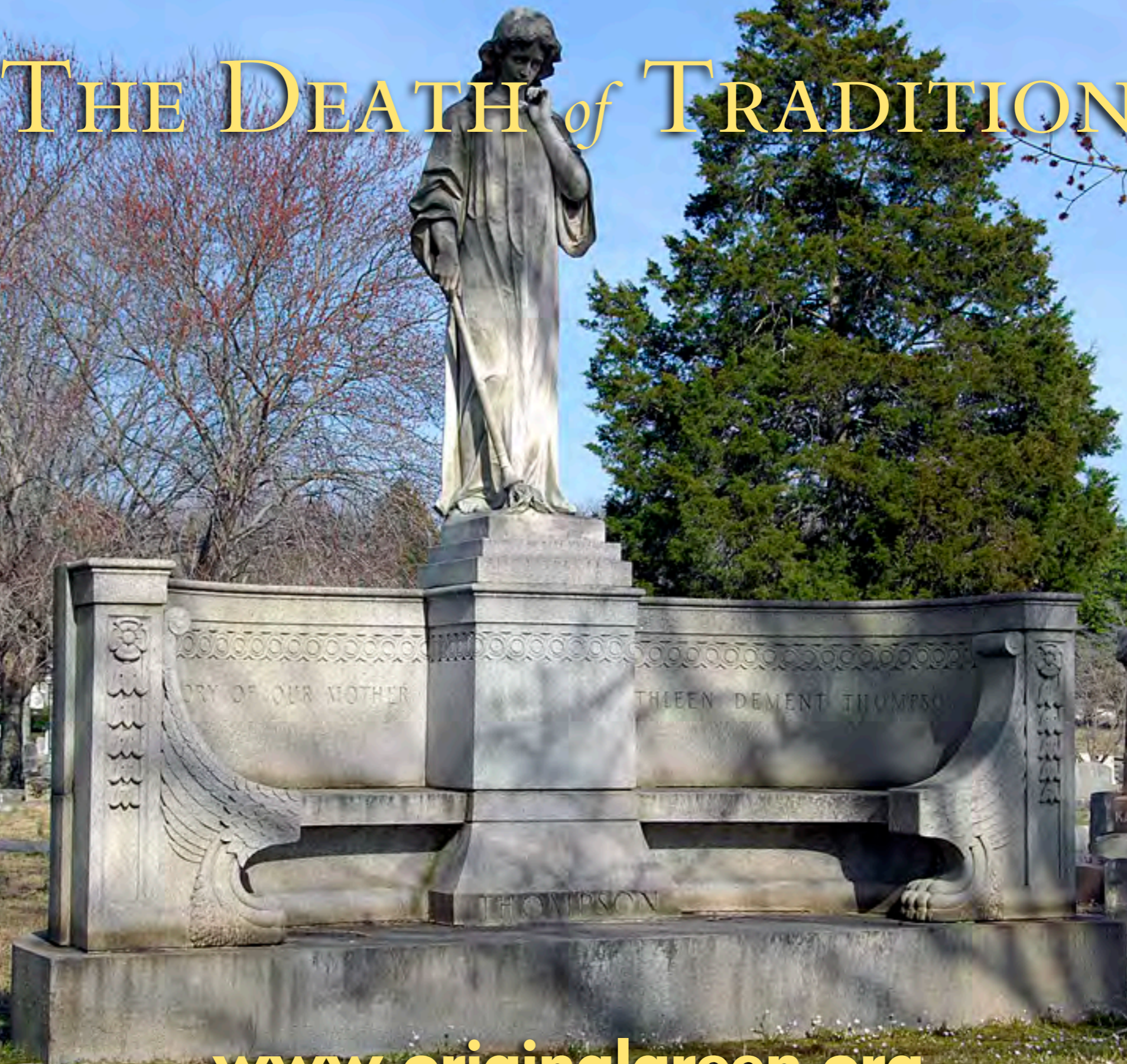
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WHAT IS A LIVING TRADITION?

- ★ INSPIRATION
- ★ RESONANCE
- ★ REPETITION
- ★ ADOPTION

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THE DEATH *of* TRADITION



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THE GREAT DECLINE

1925-1945

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THE DARK AGES OF ARCHITECTURE

1945-1980

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THE NEW RENAISSANCE



★ FIRST PHASE: 1980-2005

★ SECOND PHASE: 2006-?

★ THIRD PHASE: ?-

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WORKINGS *of a* LIVING TRADITION

★ EASILY PERCEIVED

★ EASILY LOVED

★ EASILY PERFORMED

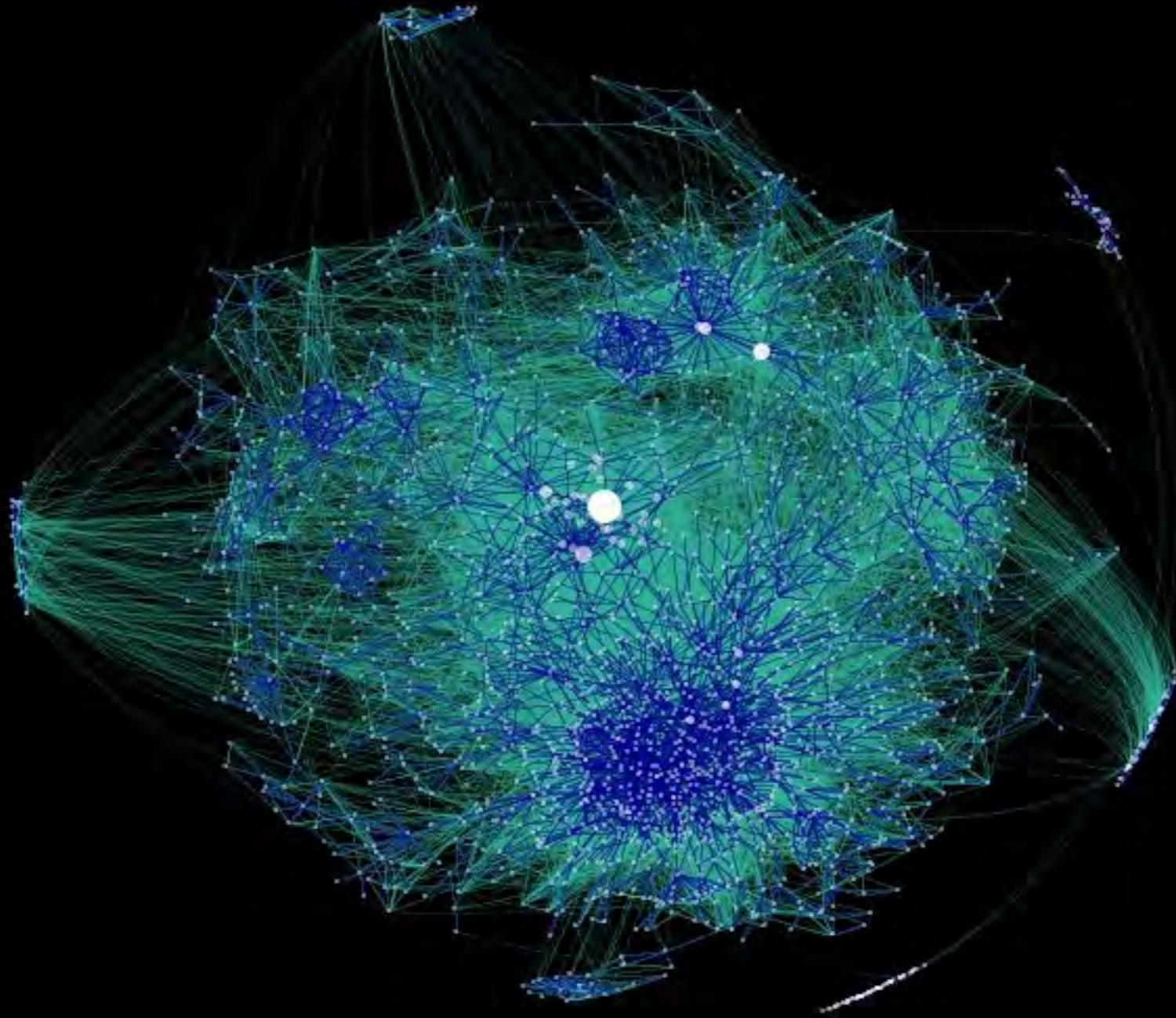
★ ... BY THE PEOPLE, NOT JUST THE SPECIALISTS

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THE TRANSMISSION DEVICE

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IMAGE SOURCE: [HTTP://MSA4.WORDPRESS.COM](http://msa4.wordpress.com)



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THAT WHICH CAN REPRODUCE AND LIVE
SUSTAINABLY IS GREEN; THAT WHICH IS
INCAPABLE OF DOING SO IS NOT GREEN.

THIS IS THE STANDARD OF LIFE.

LIFE IS THAT PROCESS WHICH CREATES ALL
THINGS GREEN.

WHAT IS THE ORIGINAL GREEN?

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ASPHALT GREEN
MUNICIPAL ASPHALT PLANT
BOROUGH OF MANHATTAN (1944-1968)

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CHANGING DIRECTION



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THE ORIGINAL GREEN



THE ORIGINAL GREEN

P L A C E S



THE ORIGINAL GREEN

P L A C E S

B U I L D I N G S

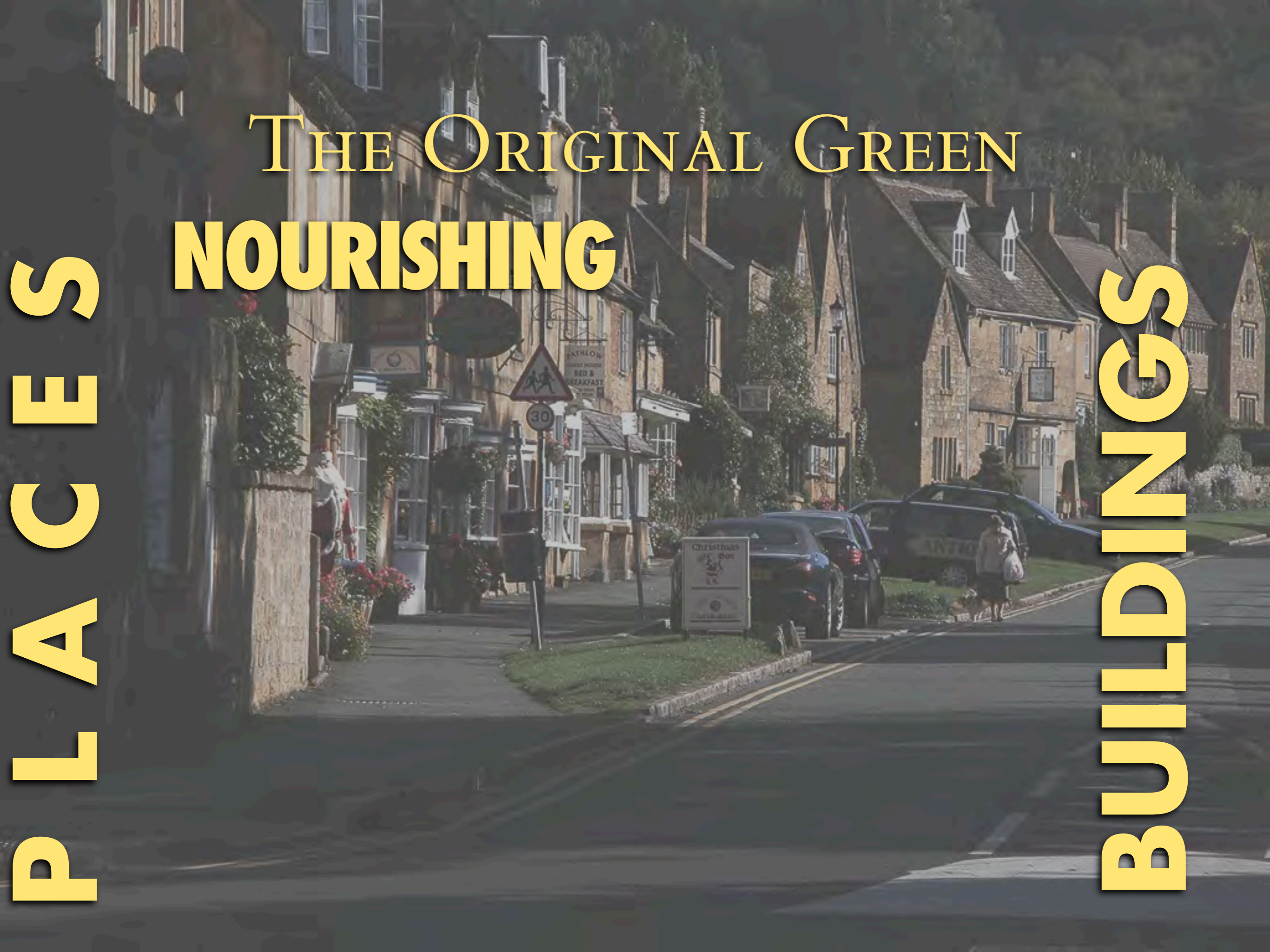


THE ORIGINAL GREEN

NOURISHING

P L A C E S

B U I L D I N G S



A street scene in a village with stone buildings, a sign for 'ANTHONY'S HOUSE BED & BREAKFAST', and a 'CHRISTMAS BOX' sign.

THE ORIGINAL GREEN

NOURISHING

ACCESSIBLE

PLACES

BUILDINGS

A street scene in a village with stone buildings, parked cars, and a person walking a dog. The scene is set in a narrow street with traditional stone buildings on either side. A person is walking a dog on the right side of the street. There are several cars parked along the side of the road. The overall atmosphere is peaceful and scenic.

THE ORIGINAL GREEN

NOURISHING

ACCESSIBLE

SERVICEABLE

PLACES

BUILDINGS

A street scene in a village with stone buildings, parked cars, and a person walking a dog. The scene is set in a narrow street with traditional stone buildings on either side. There are several cars parked along the side of the road. A person is walking a dog on the sidewalk. The overall atmosphere is peaceful and scenic.

THE ORIGINAL GREEN

NOURISHING

ACCESSIBLE

SERVICEABLE

SECURE

PLACES

BUILDINGS

THE ORIGINAL GREEN

NOURISHING LOVABLES

ACCESSIBLE

SERVICEABLE

SECURE

PLACES

BUILDINGS



A street scene in a village with stone buildings, parked cars, and a pedestrian. The text is overlaid on the image.

THE ORIGINAL GREEN

NOURISHING LOVABLES

ACCESSIBLE DURABLES

SERVICEABLE

SECURE

PLACES

BUILDINGS

THE ORIGINAL GREEN

NOURISHING LOVABLE

ACCESSIBLE DURABLE

SERVICEABLE FLEXIBLE

SECURE

PLACES

BUILDINGS



THE ORIGINAL GREEN

NOURISHING LOVABLES

ACCESSIBLE DURABLES

SERVICEABLE FLEXIBLES

SECURE FRUGALS

PLACES

BUILDINGS

An aerial photograph of a hillside town. The foreground is dominated by terraced vineyards with stone walls. The middle ground shows a cluster of buildings, including a prominent large stone tower with a central archway. The background shows more buildings on the hillside under a clear sky.

NOURISHING PLACES

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ACCESSIBLE PLACES

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SERVICEABLE PLACES



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A scenic landscape featuring a castle with red-roofed buildings and a tower perched on a high, white limestone cliff. The cliff is surrounded by dense green forests. In the foreground, a blue lake is visible with two people in a small wooden boat. The background shows majestic mountains with patches of snow under a clear blue sky.

SECURE PLACES

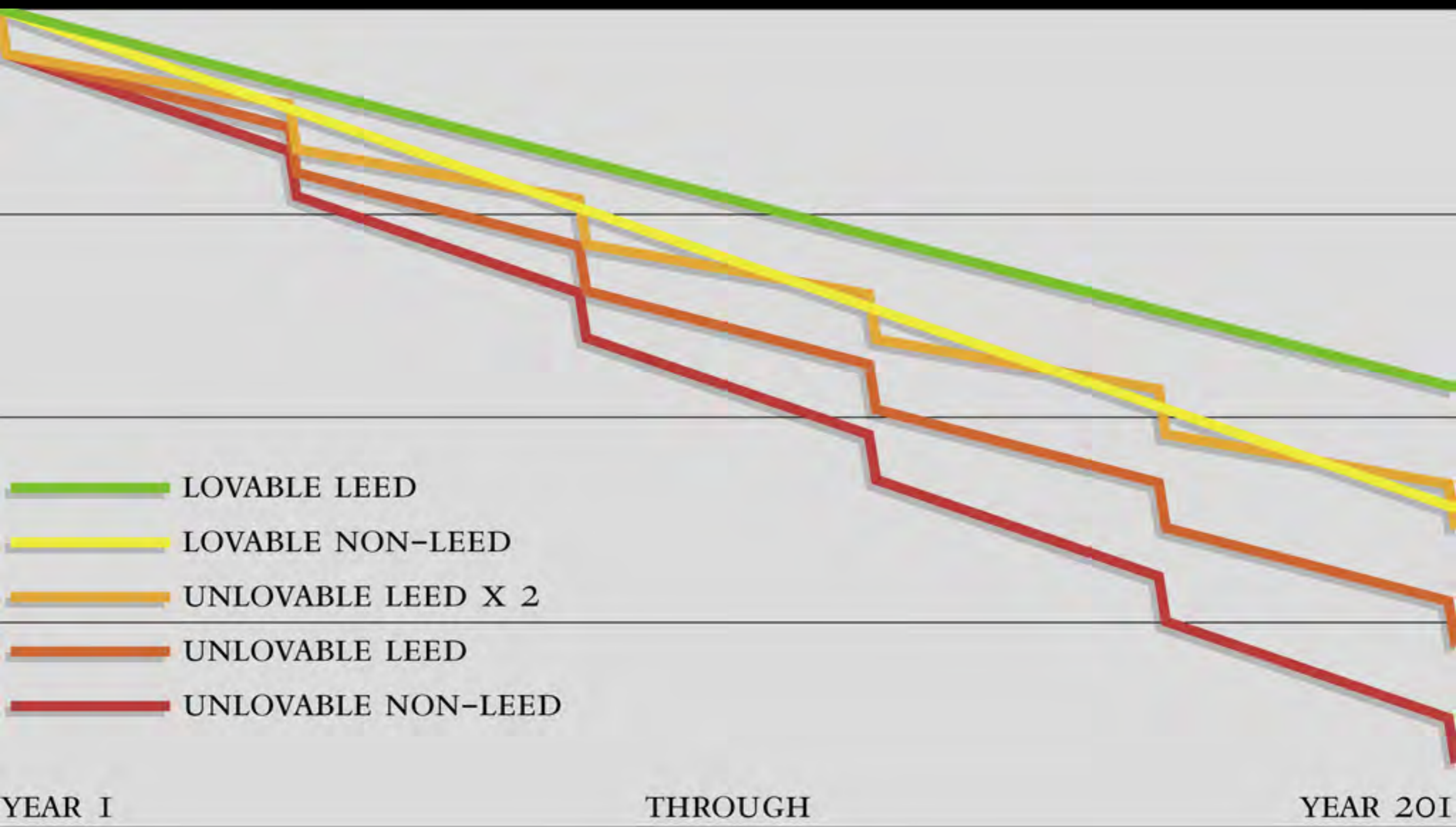
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A photograph of a brick building with green shutters and a window, with a vine-covered trellis overhead. The scene is bright and sunny, with a cobblestone path in the foreground and a small potted tree near the entrance.

LOVABLE BUILDINGS

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DOWN *the* UNLOVABLE CARBON STAIR-STEPS



DURABLE BUILDINGS

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FLEXIBLE BUILDINGS



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FRUGAL BUILDINGS

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SUSTAINABILITY *and the* MELTDOWN



LIVING *in* SEASON



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THE ORIGINAL GREEN

NOURISHING LOVABLES

ACCESSIBLE DURABLES

SERVICEABLE FLEXIBLES

SECURE FRUGALS

PLACES

BUILDINGS

THE ORIGINAL GREEN

NOURISHING LOVABLES

ORGANIC
FARMING

ACCESSIBLE DURABLES

SERVICEABLE FLEXIBLES

SECURE FRUGALS

PLACES

BUILDINGS

THE ORIGINAL GREEN

NOURISHING LOVABLES

ORGANIC
FARMING

ACCESSIBLE DURABLES

NU:
COMPACT & WALKABLE

SERVICEABLE FLEXIBLES

SECURE FRUGALS

PLACES

BUILDINGS

THE ORIGINAL GREEN

NOURISHING LOVABLES

ORGANIC
FARMING

ACCESSIBLE DURABLES

NU:
COMPACT & WALKABLE

SERVICEABLE FLEXIBLES

NU:
DIVERSE

SECURE FRUGALS

PLACES

BUILDINGS

THE ORIGINAL GREEN

NOURISHING LOVABLES

ORGANIC
FARMING

ACCESSIBLE DURABLES

NU:
COMPACT & WALKABLE

SERVICEABLE FLEXIBLES

NU:
DIVERSE

SECURE FRUGALS

NU:
IDENTITY

PLACES

BUILDINGS

THE ORIGINAL GREEN

P L A C E S

NOURISHING

ORGANIC
FARMING

LOVABLE

NU:
CODES

ACCESSIBLE

NU:
COMPACT & WALKABLE

DURABLE

SERVICEABLE

NU:
DIVERSE

FLEXIBLE

SECURE FRUGAL

NU:
IDENTITY

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THE ORIGINAL GREEN

NOURISHING

ORGANIC
FARMING

LOVABLE

NU:
CODES

LIVING
TRADITIONS

ACCESSIBLE

NU:
COMPACT & WALKABLE

DURABLE

SERVICEABLE

NU:
DIVERSE

FLEXIBLE

SECURE

NU:
IDENTITY

FRUGAL

PLACES

BUILDINGS

THE ORIGINAL GREEN

NOURISHING

ORGANIC
FARMING

LOVABLE

NU:
CODES

LIVING
TRADITIONS

ACCESSIBLE

NU:
COMPACT & WALKABLE

DURABLE

LIVING
TRADITIONS

SERVICEABLE

NU:
DIVERSE

FLEXIBLE

SECURE

NU:
IDENTITY

FRUGAL

PLACES

BUILDINGS

THE ORIGINAL GREEN

PLACES

NOURISHING

ORGANIC
FARMING

LOVABLE

NU:
CODES

LIVING
TRADITIONS

ACCESSIBLE

NU:
COMPACT & WALKABLE

DURABLE

LIVING
TRADITIONS

SERVICEABLE

NU:
DIVERSE

FLEXIBLE

LIVING
TRADITIONS

SECURE

NU:
IDENTITY

FRUGAL

BUILDINGS

THE ORIGINAL GREEN

PLACES

NOURISHING

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LOVABLE

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IDENTITY

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LIVING
TRADITIONS

BUILDINGS

THE ORIGINAL GREEN

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TRADITIONS

SERVICEABLE

NU:
DIVERSE

FLEXIBLE

LIVING
TRADITIONS

SECURE

NU:
IDENTITY

FRUGAL

LIVING
TRADITIONS

GAL

GIZMO
GREEN

BUILDINGS

WHAT CAN I DO?

10. ALL *the* OTHER STUFF

9. DON'T SUCCUMB *to the* NO-
MAINTENANCE MYTH

8. CHOOSE IT *for* LONGER THAN
YOU'LL USE IT

7. SMALLER *with* MANY USES

6. CHOOSE COMMUNITY
INSTEAD *of* GATES

5. OPERATE NATURALLY

4. RAISE *a* VICTORY GARDEN

3. BUILD OUTDOOR ROOMS

2. LIVE WHERE YOU CAN

WALK to the GROCERY

1. MAKE A LIVING WHERE
YOU'RE LIVING

10. Do *the* OTHER STUFF



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9. DON'T SUCCUMB *to the* NO-MAINTENANCE MYTH



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8. CHOOSE IT *for* LONGER
THAN YOU'LL USE IT

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7. SMALLER *with* MANY USES



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An aerial photograph of a densely populated residential neighborhood. The houses are multi-story, with varied roof colors (red, grey, blue) and architectural styles. There are many trees interspersed among the buildings. On the right side of the image, a wide river or canal flows, with a road and parked cars along its edge. The overall scene is a typical urban or suburban residential area.

6. CHOOSE COMMUNITY INSTEAD *of* GATES

5. OPERATE NATURALLY



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4. RAISE *a* VICTORY GARDEN



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3. BUILD OUTDOOR ROOMS



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2. LIVE WHERE YOU CAN WALK *to the* GROCERY

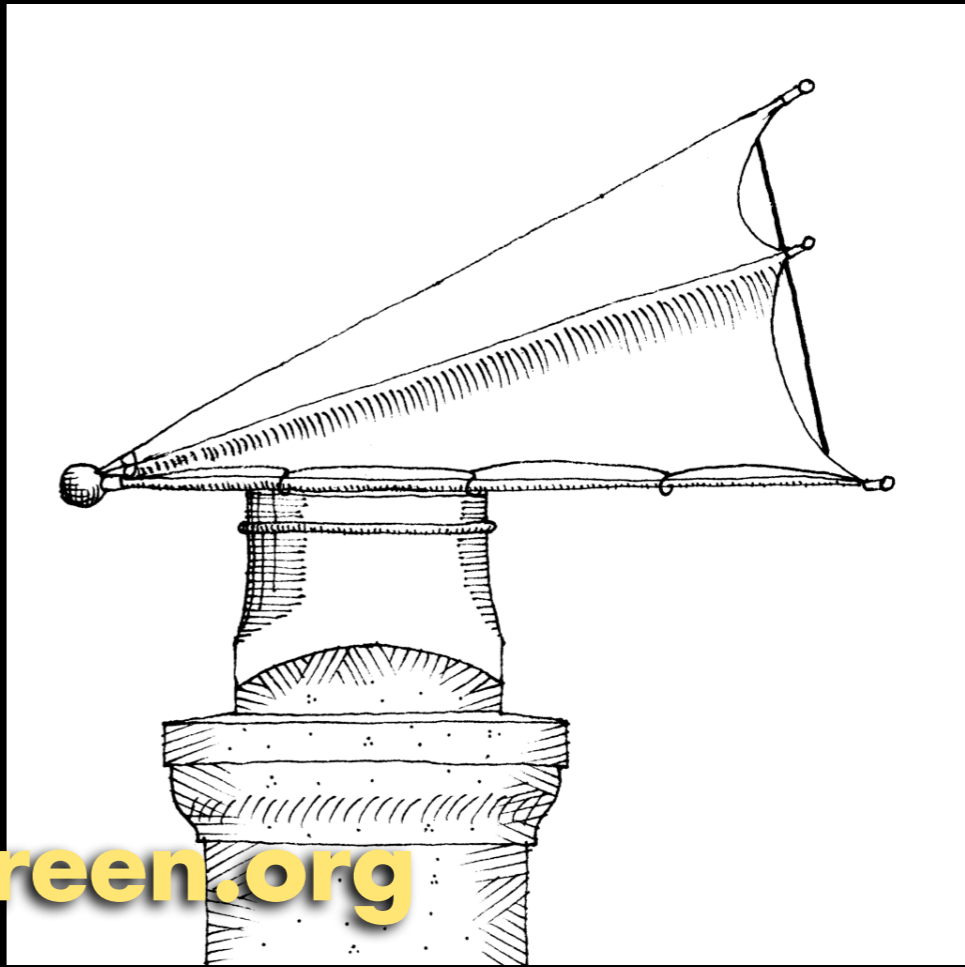
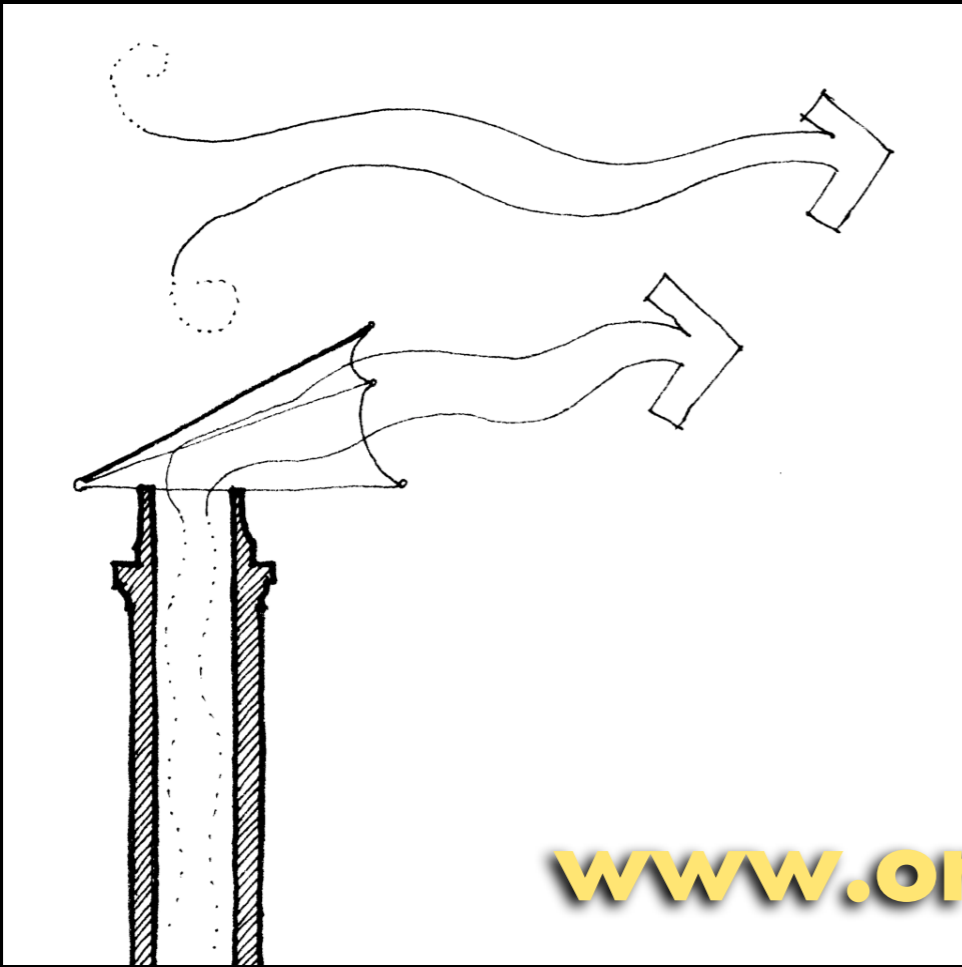
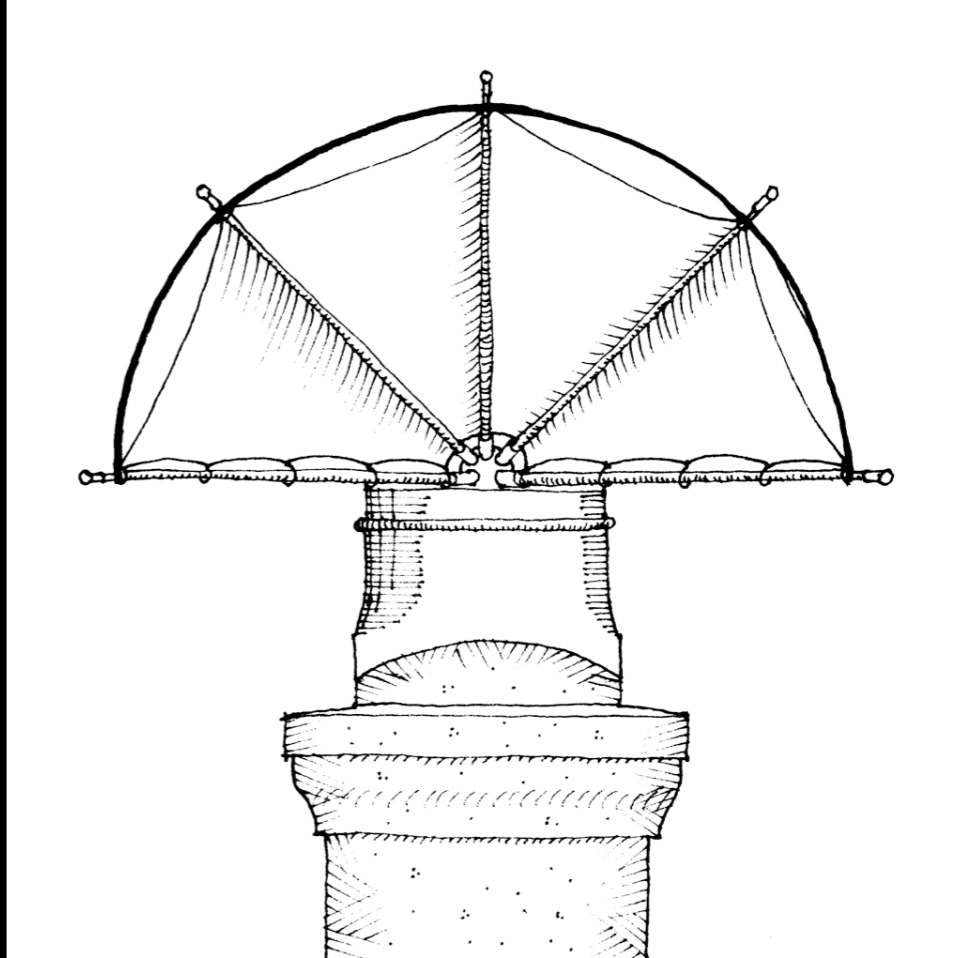
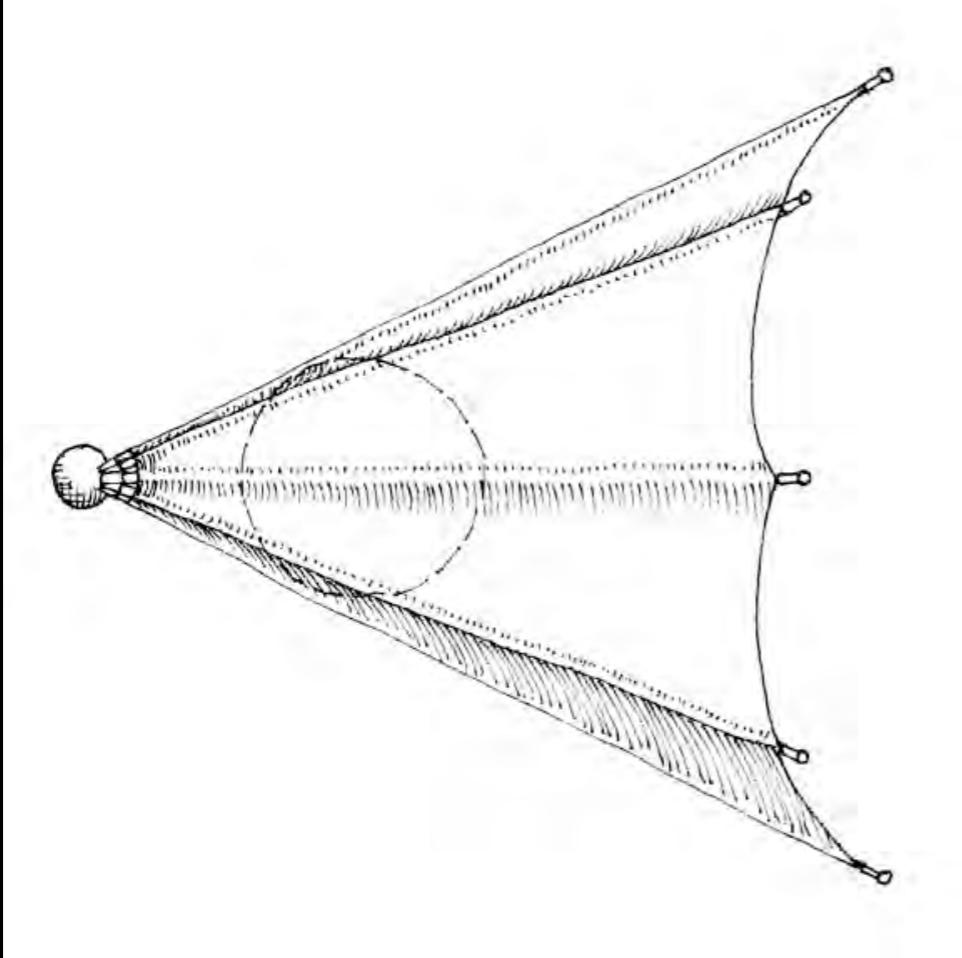


I. MAKE *a* LIVING WHERE YOU'RE LIVING

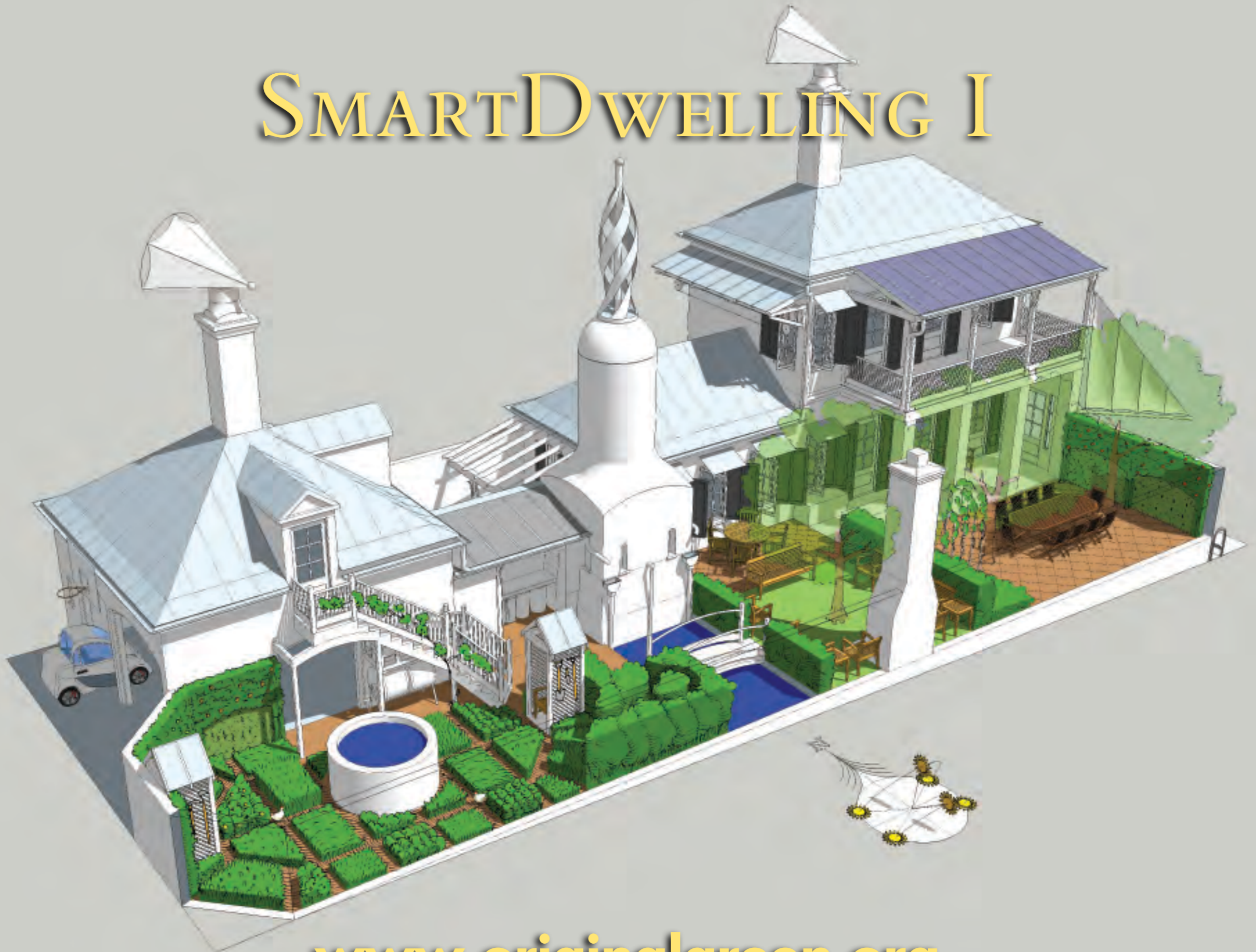


NEW STUFF





SMARTDWELLING I



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FOOTPRINT of the GARDEN



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SIDEYARD SAIL

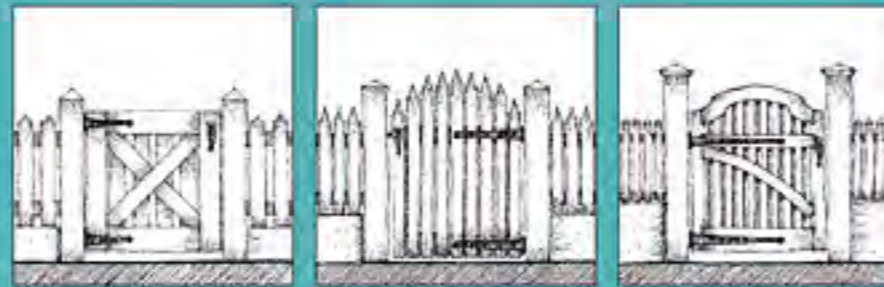


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A
★LIVING TRADITION★
[Architecture of the Bahamas]



STEPHEN A. MOUZON
THE NEW URBAN GUILD FOUNDATION
MIAMI





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AN EDUCATED MAN IS ONE
WHO HAS LEARNED HOW TO
GET WHAT HE WANTS
WITHOUT VIOLATING
THE RIGHTS OF OTHERS.



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THE UNBURDENING

of

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BRINGING FAMILIES BACK TOGETHER

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SETTING *the* STAGE

★ ACCIDENTAL MEETINGS

★ GEOMETRY

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CURRENT METHODS

- ★ RESIDENT TOWN ARCHITECT
- ★ MULTIPLE ARCHITECT REVIEW COMMITTEE
- ★ REMOTE REVIEWS
- ★ “CANNED” FACE-TO-FACE
- ★ INTERACTIVE FACE-TO-FACE

FOSTERING LIFE





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